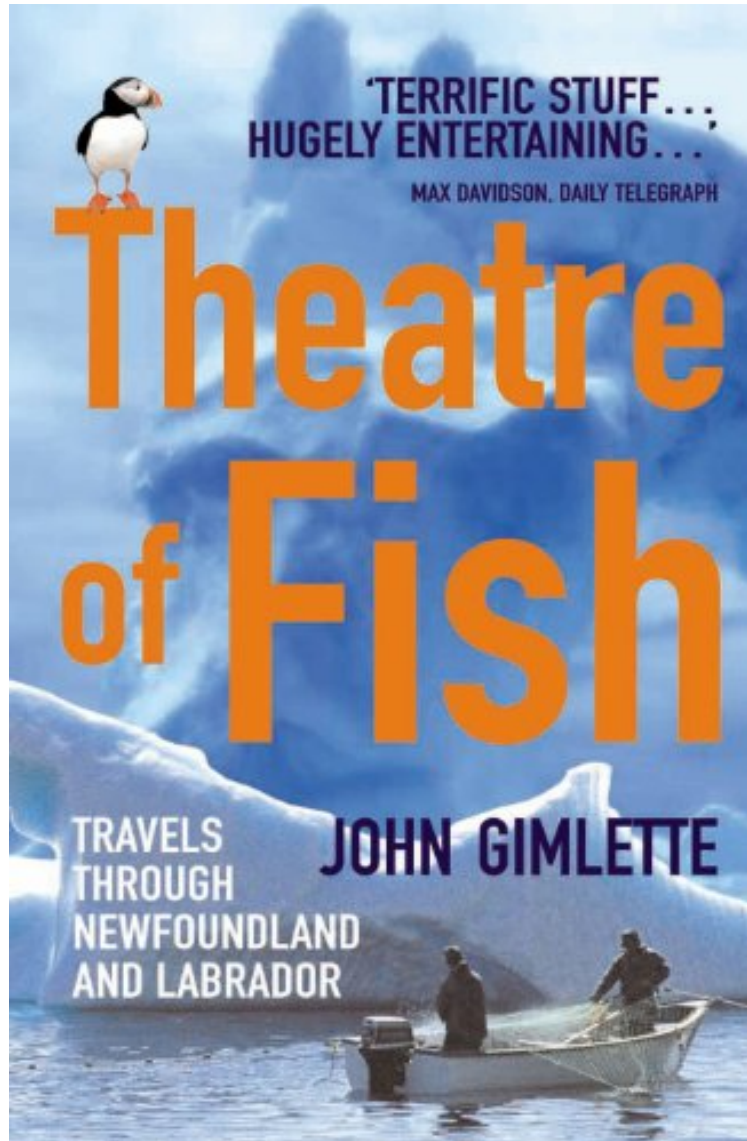


[Download free pdf] Theatre Of Fish: Travels through Newfoundland and Labrador

Theatre Of Fish: Travels through Newfoundland and Labrador

Von John Gimlette

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #756104 in eBooksVerffentlicht am: 2011-08-31Erscheinungsdatum: 2011-08-31File Name: B005E87WAE | File size: 63.Mb

Von John Gimlette : Theatre Of Fish: Travels through Newfoundland and Labrador before purchasing it in order to gage whether or not it would be worth my time, and all praised Theatre Of Fish: Travels through Newfoundland and Labrador:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. newfoundland and labradorVon kkbsThis is a nice book. However, I liked Gimlette's book on Paraguay (At the Tomb of the Inflatable Pig: Travels Through Paraguay) a little more, as he got warmer with that topic than with

Newfoundland and Labrador (that's at least my impression - perhaps it is due to the climate, or the fish). Gimlette switches between his travel impressions and the tale of his great-grandfather's experiences in Newfoundland and Labrador as a physician for the Grenfell mission in the 1890's. This is complemented by chapters on local history (which the author conveys as rather bleak) and its little wars and calamities. He is sympathetic on the locals (although he gives his caveat right at the beginning) and their peculiarities, and from now on I'll be careful to call anybody a newfie anymore. Nevertheless, I don't know whether I would travel to NL if I hated trees. Perhaps it is sufficient to like fish.

Kurzbeschreibung John Gimlette's travels through this harsh and awesome landscape, the eastern extreme of the Americas, broadly mirrors that of Dr Eliot Curwen, his great-grandfather, who spent a summer there as a doctor in 1893, and who was witness to some of the most beautiful ice and cruelest poverty in the British Empire. Using Curwen's extraordinarily frank journal, John Gimlette revisits the places his great-grandfather encountered and along the way explores his own links with this brutal land. From Publishers Weekly Gimlette's account of his journey through Newfoundland and Labrador is more personal than his last travelogue (*At the Tomb of the Inflatable Pig*, set in Paraguay); he's tracing his own history as he follows the trail of his great-grandfather, a nineteenth century missionary doctor. Rather than slowing the pace, the family connection increases his chances of stumbling across weird and wonderful tableaux, and the turns of phrase Gimlette uses to describe them are as singular and unruly as the isolated and forgotten land he explores ("The sky was clean as a knife," for instance). It's difficult to avoid feeling like a keen sense of the absurd rules the northeastern reaches of North America: bear-fighting goats, an emergency air-landing strip serving the whole world and countless ghost towns left from the heady days when the cod fishing ruled the island; every place Gimlette visits is stranger than the previous. He weaves his ancestor's tale with his own travels and the region's history without creating an overwhelming tangle, although at times his delivery is choppy and truncated with abrupt section breaks. Usually, he eases into each locale, finds the oddest, most garrulous inhabitant and listens to their complaints, theories and family sagas. Readers will be fascinated by Newfoundland's and Labrador's bizarre, often tragic pasts and equally strange presents, and they will be glad it was the eloquent Gimlette who made the trip so they don't have to. 16 pages of photos not seen by PW. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Gimlette's encounter with Newfoundland was inspired by a great-grandfather who participated in one Wilfred Grenfell's 1890s attempts to bring modern medicine to "the Rock," as inhabitants diffidently call their home. Gimlette found a statue of Grenfell but no other permanence to his efforts, which like other projects of colonization over the centuries, failed to prosper. Encountering a sense of historical and contemporary futility on his journey, the British Gimlette strives to see the positive but recurrently admits the negative into his narrative. As travelogue, however, his prose rolls forward engagingly as Gimlette weaves together a forgotten incident and a locale's present appearance and aspirations. He starts and ends in St. John's, taking bus or car to outlying settlements and a ferry northward to inspect Labrador. Many of his stories germinate in the local bar and are as varied as the denizens. Redolent with accents only slightly altered from those of original Irish, English, and French settlers, these tales reinforce Newfoundland's edge-of-the-world reputation and will transport readers to its windswept landscape. Gilbert Taylor Copyright American Library Association. All rights reserved