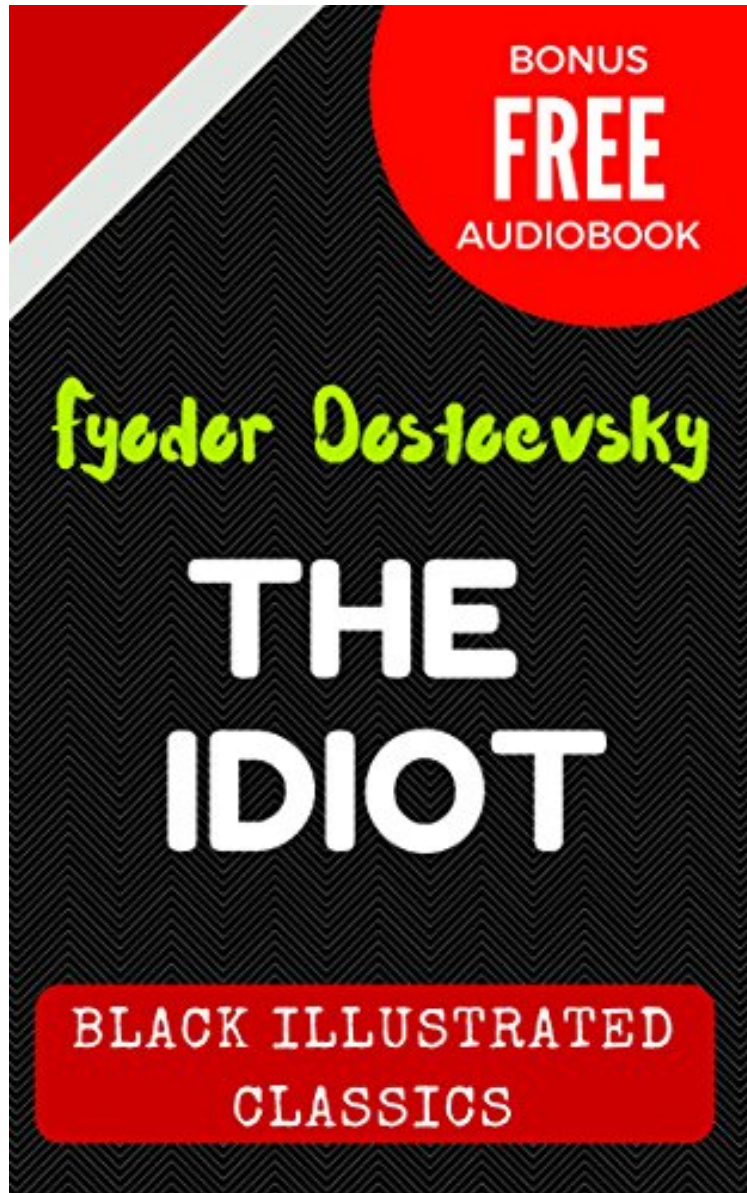


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The Idiot: By Fyodor Dostoyevsky : Illustrated (Bonus Free Audiobook) (English Edition)

Von Fyodor Dostoyevsky
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Von Fyodor Dostoyevsky : The Idiot: By Fyodor Dostoyevsky : Illustrated (Bonus Free Audiobook) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Idiot: By Fyodor Dostoyevsky : Illustrated (Bonus Free Audiobook) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Vllig unterbewertetVon Manuel R.Dies hier ist der beste Roman, den Dostoyevsky geschrieben hat. Jeder liest "Crime and Punishment" und "The Brothers Karamazov", aber sein bestes Werk findet kaum Beachtung, vermutlich wegen dem unseris wirkenden Titel. Dies ist sehr schade.McDuff ist wie gewohnt ein guter bersetzer.1 von 1 Kunden fanden die folgende Rezension hilfreich. A revealing classicVon Ein KundeThe Idiot is one of the finest novels in history, perhaps the finest. In this novel, the enigma that is often referred to as "THE RUSSIAN SOUL" is variously dissected through the different characters and more so by the hero of the story Prince Myshkin. In its simplest explanation, it is a soul with good intentions but faulty in executing the intentions. It is a soul in conflict, driven by the zest for life and a search of its meaning. Certainly the most Christian of Dostoyevsky's novels, THE IDIOT portrays how disastrous a good life can be. Rich in characters, this classic centers mostly on the good Prince Myshkin, a recovering epileptic with a rich soul who is easily perceived as an 'idiot' by the casual observer who focuses on his childlike manners especially in expressing himself and his naivety in dealing with people. But then a closer look reveals that his manners are the reflections of his honest soul, the wealth of his big heart and the broadness of his mind.And only in deeper engagements does it become evident that Myshkin however has superior understanding and expression, which makes him modest and intelligent rather than stupid. His simple, honest and decent life is succinctly conveyed in his interactions, generating both love and resentment. The saintly Myshkin however struggles to deal with a materialistic world which has no place for the virtuous, and to reconcile his passionate and compassionate love for two women. But the love of the women corrupt and drives men out of their minds. Nastasia Filipovna whom Myshkin has compassionate love for is a tormented soul that can only love Christ and in Myshkin she found that Christ-like figure. Her rival Aglia has Myshkin's heart but failed to understand Myshkin's serene love for her and abandons him to the destructive love of Nastasia.This is great intellectual work that we should to take seriously in general, a book to read with a serious mindset. Then you will understand the unique nature of Russia which our western minds have difficulties to comprehend. This strange land called Russia that has a bigger soul than any other is explored here in this story in a way that only Dostoyevsky unveils. Read it and you will finish it enriched. The Idiot is a thoroughly enjoyable novel of ideas that explores the nature of man and society and gives you a better idea of man and his actions. You shouldn't find it strange that the characters are philosophical, impulsive, introspective, energetic, colorful, and extreme in their passions. That is Russia, a land of extremes. This book is likely to impact you. It is one of the few of our times. I highly recommend it along with DISCIPLES OF FORTUNE.Also recommended: THE BROTHERS KARAMAZOV, THE UNION MOUJIK, CRIME AND PUNISHMENT, TRIPLE AGENT DOUBLE CROSS

KurzbeschreibungHow is this book unique? 15 IllustrationsTablet and e-reader formattedOriginal Unabridged EditionBest fiction books of all timeOne of the best books to readClassic Bestselling NovelShort Biography is also includedClassic historical fiction booksBestselling FictionThe Idiot (Russian: , Idiot) is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting "the positively good and beautiful man". The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with whom he becomes involved. The result, according to philosopher A.C. Grayling, is "one of the most excoriating, compelling and remarkable books ever written; and without question one of the greatest."PressestimmenA book that manages like no other to plunge fearlessly into suffering while at the same time illuminating the enduring, almost unspeakable beauty of the human. Laurie Sheck, The Atlantic One of the most excoriating, compelling, and remarkable books ever written: and without question one of the greatest. A. C. Grayling A masterpiece . . . a fact of world literature just as important as the densely dramatic Brothers Karamazov or the brilliantly subtle and terrifying Devils. . . . [an] excellent new translation. The Guardian McDuff's language is rich and alive. The New York Times Book [The Idiot's] narrative is so compelling. Rowan Williams, Archbishop of CanterburyKurzbeschreibungHow is this book unique? 15 IllustrationsTablet and e-reader formattedOriginal Unabridged EditionBest fiction books of all timeOne of the best books to readClassic Bestselling NovelShort Biography is also includedClassic historical fiction booksBestselling FictionThe Idiot (Russian: , Idiot) is a novel by the 19th-century Russian author Fyodor Dostoyevsky. It was first published serially in the journal The Russian Messenger in 1868-9. The title is an ironic reference to the central character of the novel, Prince Lyov Nikolaevich Myshkin, a young man whose goodness and open-hearted simplicity lead many of the more worldly characters he encounters to mistakenly assume that he lacks intelligence and insight. In the character of Prince Myshkin, Dostoevsky set himself the task of depicting "the positively good and beautiful man". The novel examines the consequences of placing such a unique individual at the centre of the conflicts, desires, passions and egoism of worldly society, both for the man himself and for those with

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