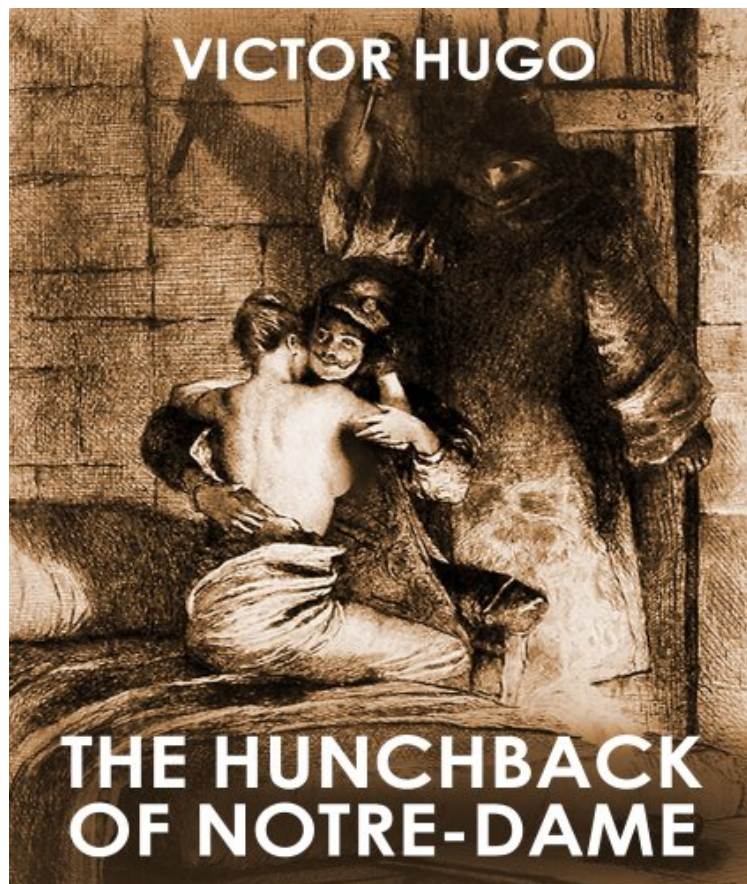


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THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) (English Edition)

Von VICTOR HUGO

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Von VICTOR HUGO : THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE HUNCHBACK OF NOTRE DAME (illustrated, complete, and unabridged) (English Edition):

KurzbeschreibungThe Definitive Edition of THE HUNCHBACK OF NOTRE-DAME-Illustrated with stunning illustrations -Complete, unabridged, and formatted for kindle to improve your reading experience-Linked table of contents to reach your chapter quicklyJealousy, loneliness, and unrequited love all play a part in this moving human

drama, set against the towering backdrop of a timeless Parisian landmark. Daily Lit This is definitely my favourite classic, I loved the dark atmosphere of the book, and the setting being Notre-Dame, which is one of my favourite places in Paris. It's not entirely dark and horrible, there are times when it can be humorous, but it's brutal in terms of showing what obsession can become when it's misunderstood as love and the true form of love shown by other characters. Leah I read and reread this for as much as I can, I love it that much. Set in 15th century Paris, it's unlike any other classic. Kristin THE HUNCHBACK OF NOTRE-DAME is one of the most exciting and beautiful gothic love stories and adventures of all time. Presented in a beautiful edition specially designed for kindle, this is Hugo's masterpiece which will stay with you forever. Esmerelda, a Gypsy girl, captures the heart of Quasimodo, who lives hidden away in the bell towers of Notre Dame. This is a thrilling tale of love, betrayal, and redemption. From Kirkus s The Hunchback of Notre Dame (40 pp.; \$15.95; Sept. 1997; 0-531- 30055-2): A storybook retelling of Hugo's classic of the lonely bellringer and his hopeless love for the beautiful gypsy girl, Esmerelda, whom he rescues from hanging and the evil archdeacon Dom Frolo and reunites with her mother. While remaining relatively faithful to the original, this version from Wynne- Jones (The Maestro, 1996, etc.) is always competent, but never compelling. Slavin creates lovely illustrations, but his pale washes leave even the most festive scenes sedate. The volume lacks power or emotion; adults seeking an alternative--any alternative--to the Disney film may find that this one hardly competes for the hearts and minds of the target audience. (Fiction. 5-8) -- Copyright 1997, Kirkus Associates, LP. All rights reserved. From Library Journal Hugo's standard is being reprinted to tie in with the Disney animated feature. Though the average kid is not likely to wade through this epic, Hyperion's illustrated edition is actually quite nice if you're looking for a quality hardcover at a good price. Copyright 1996 Reed Business Information, Inc.