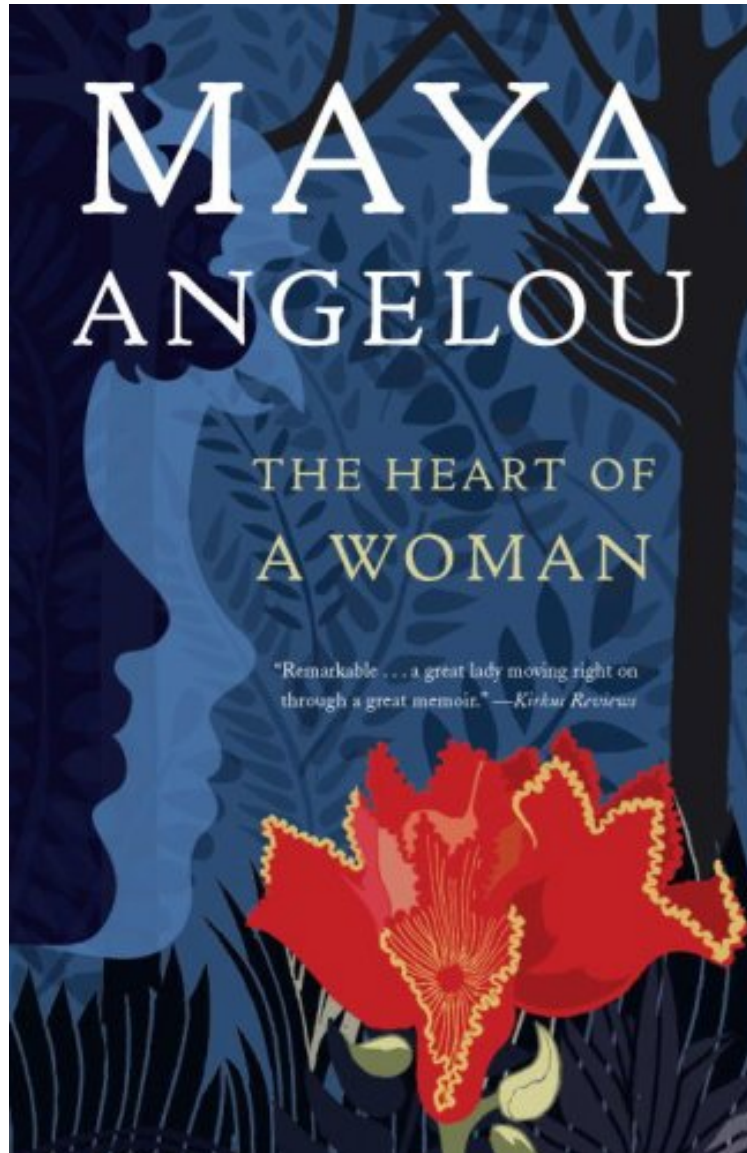


(Read download) The Heart of a Woman

The Heart of a Woman

Von Maya Angelou

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Von Maya Angelou : The Heart of a Woman before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heart of a Woman:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Triumph and TragedyVon Katherine NeisThe Heart of a Woman is a continuation of Angelou's autobiography, chronicling her adult life as a mother, wife and freedom fighter. The story begins with her decision to move to New York in the late 1950's when Martin Luther King and Malcom X were the most central political figures of that time. There she begins

to write, produces the Cabaret of Freedom, a collaboration of performances given to raise money for the SCLC, becomes employed then by the SCLC in a position only held by men previously. Shortly after she has been working such a prestigious job, she meets and marries an African freedom-fighter who wisks Angelou and her son, Guy, off to Cairo where she knows noone. Maya Angelou appears to create good out of bad, a woman faced with tragedy numerous times throughout her life, yet comes out triumphant and victorious each time. Never did I feel as if I was being led to lament with her difficulties. On the contrary, I felt admiration for a woman who inhabited a strong sense of self and an even stronger zest for living. An inspirational story I would recommend to anyone.1 von 2 Kunden fanden die folgende Rezension hilfreich. A little disappointed.Von Ein KundeAlthough I still admire Maya Angelou because of all she accomplished in her life, I could not get past some of the generalities she makes in her book. I found I disagreed on many issues with Angelou, and why wouldn't I? To point out the obvious, I am white, and she is black. But, that doesn't even matter. She is a woman who should reach far beyond me in philosophy and wisdom because I am merely a 16-year old girl. However, when Angelou talked about the mulatto bastards, I could not help being offended. I am not implying that race should be an issue in any way, but it is hard for me to understand why Angelou has this viewpoint. I guess I was hoping for more philosophy out of the book, not a story of her life.5 von 5 Kunden fanden die folgende Rezension hilfreich. Wow.....Von eggwhite9@hotmail.comWhen I first picked up this book, I thought to myself 'Ah yes another "Go Women" book. I started to read it. The extensive array of emotions and thoughts this book provoked was amazing. I never thought a book could touch me so deeply. Sometimes, I laughed so hard I needed to put the book down, sometimes cried a river, sometimes threw the book across the room in disgust and anger for all the racial comments of both black and white races. One amazingly breathtaking story. I recently went to see Maya Angelou speak, the topic " Composing oneself". The moment she was introduced and came on stage, I burst into tears. It was the most wonderful thing I have seen to date. I highly, highly recommend this book to all who want an amazing story and want to come away from a book with self-confidence, reassurance and re-newed self worth: I am Woman.

KurzbeschreibungMaya Angelou has fascinated, moved, and inspiredcountless readers with the first three volumes ofher autobiography, one of the most remarkablepersonal narratives of our age. Now, in her fourthvolume, The Heart of a Woman, herturbulent life breaks wide open with joy as the singer-dancer enters the razzle-dazzle of fabulousNew York City. There, at the Harlem Writers Guild,her love for writing blazes anew. Hercompassion and commitment lead her to respond to thefiery times by becoming the northern coordinatorof Martin Luther King's history-making quest. Atempetuous, earthy woman, she promises her heart toone man only to have it stolen, virtually on herwedding day, by a passionate African freedomfighter. Filled with unforgettable vignettes of famous characters, from Billie Holiday to MalcolmX, The Heart of a Woman singswith Maya Angelou's eloquent prose -- her fondestdreams, deepest disappointments, and her dramaticallytender relationship with her rebellious teenageson. Vulnerable, humorous, tough, Maya speaks withan intimate awareness of the heart within all ofus.From the Paperback edition..deOprah Book Club Selection, May 1997: Maya Angelou has had more lives than the proverbial cat, and in The Heart of a Woman she continues the account of her remarkable life begun in I Know Why the Caged Bird Sings. In the first book of her bestselling autobiographical series, she describes her traumatic childhood in the small, segregated town of Stamps, Arkansas, during the 1930s. Gather Together in My Name picks up the story in the postwar years, when Maya, a single teenager with an infant son becomes, in short order, a cook, a madam, a dancer, and a prostitute. Next comes Singin' and Swingin' and Gettin' Merry Like Christmas, an account of her twenties and her unsuccessful first marriage to a white man. The Heart of a Woman, the fourth in the series, takes us through one of the most exciting and formative periods of Angelou's amazing life: her beginnings as a writer and an activist in New York. Angelou has a happy knack of attracting the best and the brightest into her orbit, and The Heart of a Woman offers a veritable cornucopia of black luminaries in its pages. Singer Billie Holiday, writers John Ellins and Paule Marshall, jazz musicians Max Roach and Abbey Lincoln, and actors Godfrey Cambridge and James Earl Jones--Maya meets and learns from them all. Political activism soon follows as Ms. Angelou first organizes a theatrical benefit for the Reverend Martin Luther King and then becomes the director of the New York Southern Christian Leadership Conference office. Her involvement in the civil rights movement eventually brings her into contact with African freedom fighters Oliver Tambo and the charming Vusumzi Make, whom she marries and follows to Africa. The Heart of a Woman is as honest, painful, funny, outraged, and outrageous as Angelou herself. From her debut at the Apollo Theatre to her meeting with Malcolm X, Maya Angelou gives us something to cheer about and plenty to ponder as well..comMillions have read Maya Angelou's national bestseller The Heart of a Woman, and now you can hear her fascinating story in the author's own voice. Angelou exposes a turbulent period of her life as she struggles to raise a child, fulfill her goals as a writer, and fight for civil rights in an age of social injustice; Angelou's rich and resonating voice draws the listener into the unexpected details of her life. Working as a nightclub singer in Los Angeles, Angelou decides to move to New York with her son Guy in hopes of building stronger ties with the black art community. In an

attempt to find stability for Guy and make a name for herself, her love life takes wild turns. Should she marry the bail bondsman who's as dry as stale bread or run away with the African freedom fighter? Her heart takes her to Africa, where her writing career blossoms but her marriage sours. *The Heart of a Woman* is filled with beautiful prose and songs; Angelou displays her music talent in several vignettes, most memorably in a scene with Billie Holiday: Angelou is performing at a nightclub when Holiday shrieks, "Stop her, stop her... she sounds like my mama!"