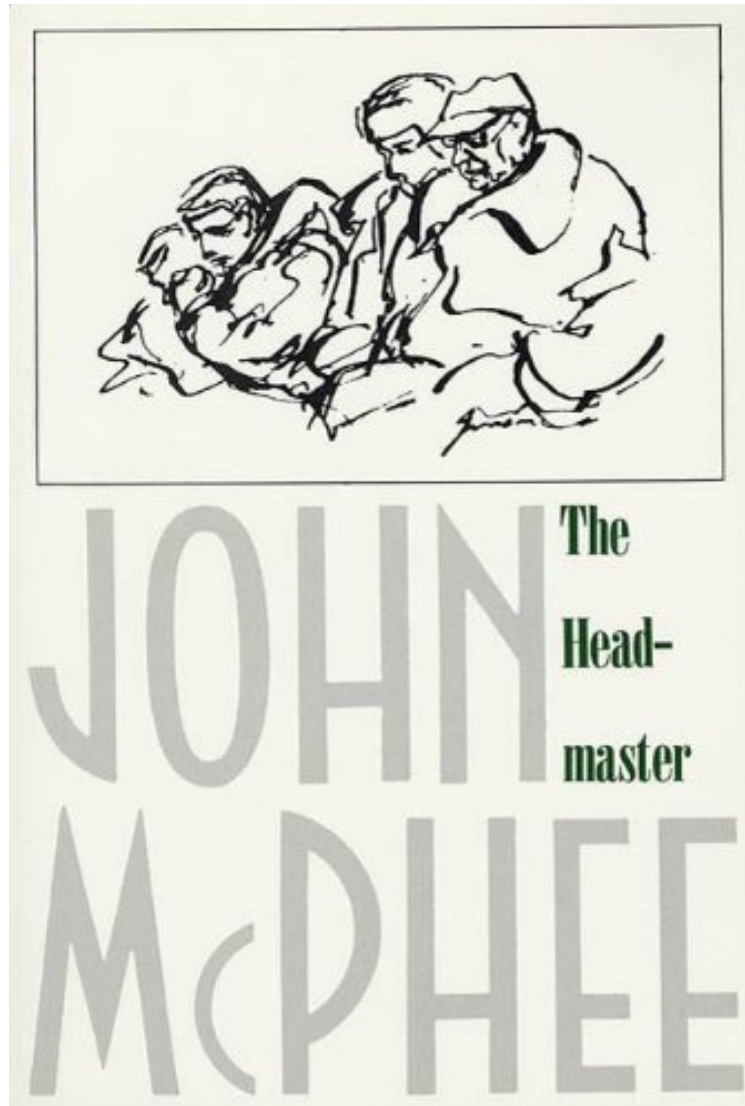


(Free pdf) The Headmaster: Frank L. Boyden of Deerfield

The Headmaster: Frank L. Boyden of Deerfield

Von John McPhee

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Von John McPhee : The Headmaster: Frank L. Boyden of Deerfield before purchasing it in order to gage whether or not it would be worth my time, and all praised The Headmaster: Frank L. Boyden of Deerfield:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.
MustVon Ein KundeReading this book is a must for anyone who wants to know about Deerfield. It includes great history, and really gives a sense of the school, as well as the vision that F.L. Boyden had. As a Deerfield Student ('99) I must say that I am sort of partial to books about Deerfield, but this is a greta book, PERIOD.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent book about a remarkable man! Von Ein KundeThis book tells the story of a

remarkable man and a remarkable career spanning sixty years. This book should be required reading for every current school administrator and for every student who aspires to be a school administrator. Excellent!

Kurzbeschreibung Starting in 1902 at a country school that had an enrollment of fourteen, Frank Boyden built an academy that has long since taken its place on a level with Andover and Exeter. Boyden, who died in 1972, was the school's headmaster for sixty-six years. John McPhee portrays a remarkable man "at the near end of a skein of magnanimous despots who...created enduring schools through their own individual energies, maintained them under their own absolute rule, and left them forever imprinted with their own personalities." More than simply a portrait of the Headmaster of Deerfield Academy, it is a revealing look at the nature of private school education in America.

Pressestimmen One always has the sense with McPhee of a man at a pitch of pleasure in his work, a natural at it, finding out on behalf of the rest of us how some portion of the world works." --Edward Hoagland, "The New York Times" "One always has the sense with McPhee of a man at a pitch of pleasure in his work, a natural at it, finding out on behalf of the rest of us how some portion of the world works." Edward Hoagland, "The New York Times" "A fine portrait of an individualist's individualist." --J. G. Herzberg, "The New York Times" McPhee has produced an engaging portrait of an exceedingly engaging man. --Alvin Beam, "Cleveland Plain Dealer" "The Headmaster is a record of a lifetime's striving to create perfection--a striving conducted with zest, vision, humor and an unbelievable capacity for work." --John McKey, "The Boston Globe" "One always has the sense with McPhee of a man at a pitch of pleasure in his work, a natural at it, finding out on behalf of the rest of us how some portion of the world works." --Edward Hoagland, "The New York Times" "A fine portrait of an individualist's individualist." --J. G. Herzberg, "The New York Times" "McPhee has produced an engaging portrait of an exceedingly engaging man." --Alvin Beam, "Cleveland Plain Dealer" "The Headmaster is a record of a lifetime's striving to create perfection--a striving conducted with zest, vision, humor and an unbelievable capacity for work." --John McKey, "The Boston Globe" One always has the sense with McPhee of a man at a pitch of pleasure in his work, a natural at it, finding out on behalf of the rest of us how some portion of the world works." Edward Hoagland, "The New York Times" A fine portrait of an individualist's individualist. "J. G. Herzberg, "The New York Times" McPhee has produced an engaging portrait of an exceedingly engaging man. "Alvin Beam, "Cleveland Plain Dealer" The Headmaster is a record of a lifetime's striving to create perfection--a striving conducted with zest, vision, humor and an unbelievable capacity for work." --John McKey, "The Boston Globe" Kurzbeschreibung Starting in 1902 at a country school that had an enrollment of fourteen, Frank Boyden built an academy that has long since taken its place on a level with Andover and Exeter. Boyden, who died in 1972, was the school's headmaster for sixty-six years. John McPhee portrays a remarkable man "at the near end of a skein of magnanimous despots who...created enduring schools through their own individual energies, maintained them under their own absolute rule, and left them forever imprinted with their own personalities." More than simply a portrait of the Headmaster of Deerfield Academy, it is a revealing look at the nature of private school education in America.