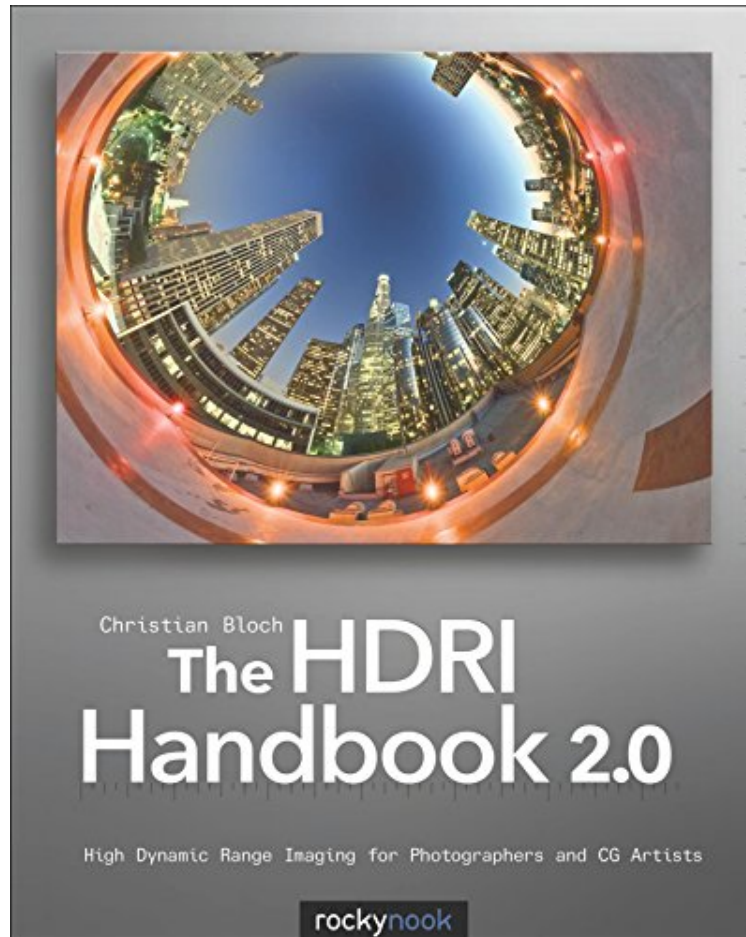


# The HDRI Handbook 2.0: High Dynamic Range Imaging for Photographers and CG Artists

Von Christian Bloch

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**Von Christian Bloch : The HDRI Handbook 2.0: High Dynamic Range Imaging for Photographers and CG Artists** before purchasing it in order to gage whether or not it would be worth my time, and all praised The HDRI Handbook 2.0: High Dynamic Range Imaging for Photographers and CG Artists:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Das non plus ultraVon JohannDas non plus ultra .. alles rund um den HDR WorkflowHier und da fr Leihen zu viel Informationen. Aber im Grunde top.0 von 0 Kunden fanden die folgende Rezension hilfreich. Extremely well balanced between getting a complex matter across and giving very helpful insightsVon C. EhrensteinThis (e-)book belongs in the (virtual) shelf of any digital imaging enthusiast.Christian Bloch very skillfully gets a pretty complex matter across never before have read a technical book that connects dot after dot after dot, giving me countless a-hah moments when suddenly bits and pieces of (half) information I had gained before formed a meaningful picture through the author's

explanations. Christian Bloch convinces the reader that HDRI photography isn't merely a fad, but an inevitable shift in technology. Sooner or later, everyone with an interest in digital photography will have to deal with HDRI this book gives the reader a head start. A perfect mix between theoretical background, practical tips (even an elaborate overview of available HDRI software!), and a refreshing dose of humor. Well done. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Must have Von Wernli Hans-Rudolf Even if you have already got HDRI Handbook 1 and read it, the purchase of number 2 is not redundant. Though there are a few repetitions - which are even helpful since we tend to forget - it is adapted to the realities of 2012. HDRI is a fast moving subject and requires to be kept abreast. I highly recommend this book for photographers and 3D CG artists; hobbyists and professionals alike.

**Kurzbeschreibung! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBooks) !**In 2007, The HDRI Handbook was the first book to present this revolutionary new field to a larger audience. These days HDRI is a fully mature technology available to everyone. Real estate and landscape photographers have adopted it as part of their regular workflow, it has become one of the hottest trends for ambitious amateurs and creative professionals alike, and the modern movie industry would be completely dysfunctional without it. Now The HDRI Handbook 2.0 redefines its own gold standard. It has been completely rewritten and is packed with practical hints and tips, background knowledge, reference tools, breathtaking artist portfolios, and inspiring interviews. The book includes dozens of new step-by-step tutorials. Beginners will get a methodically solid introduction and advanced readers will be able to refine their technique to perfection. Topics include:- Understanding the foundation of HDRI- HDR software comparisons and evaluations- Capturing HDR images: today and tomorrow- Tonemapping for creating superior prints- HDR image processing and compositing- Shooting and stitching HDR panoramas- Image-based lighting and CG rendering 2.0 updates include:- New cameras, sensors, and HDR beamsplitter rigs- Open Camera Controller for endless auto-bracketing- Correct RAW pre-processing and ghost removal- Dozens of practical, easy-to-follow tutorials- A structured approach to tonemapping, inspired by Ansel Adams- Set etiquette and tips for capturing HDR panos for visual effects- Seven artist spotlights showing unique perspectives on HDRI- Seven crossword puzzles: a fun way to test yourself! **BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBooks)**

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Hanson from XRezVisionary researcher Paul Debevec, founding father of HDRI