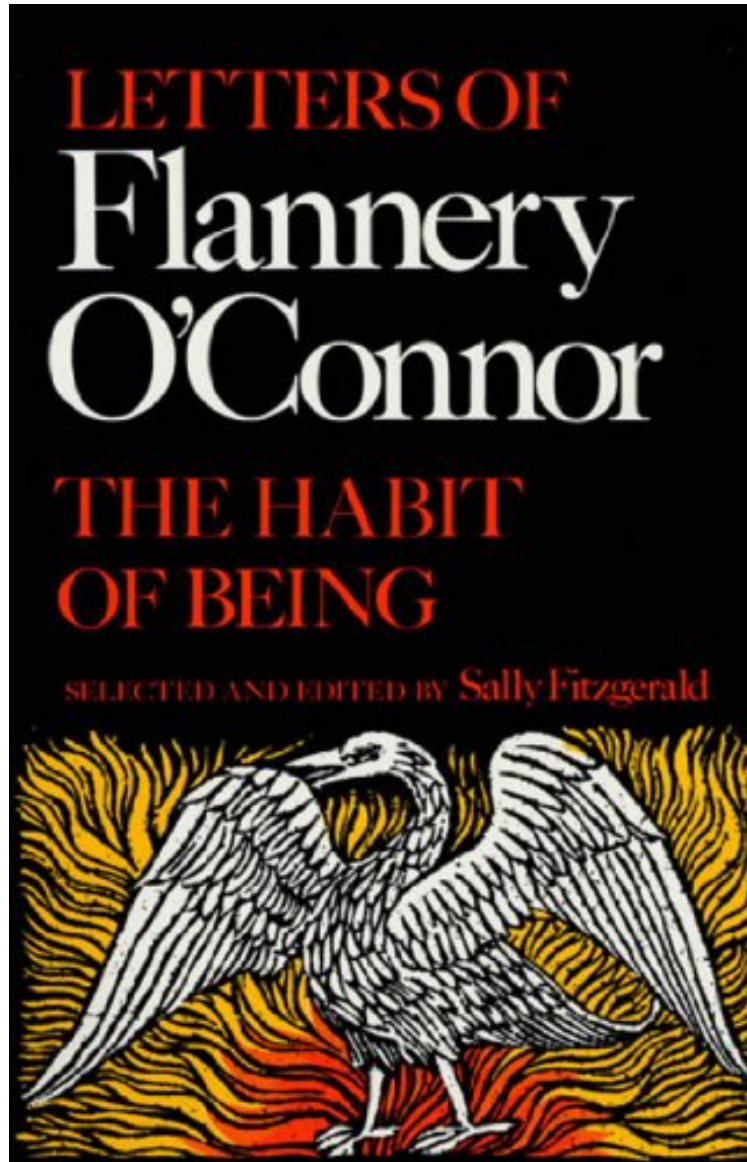


[Download] The Habit of Being: Letters of Flannery O'Connor

The Habit of Being: Letters of Flannery O'Connor

Von Flannery O'Connor

*DOC | *audiobook | ebooks | Download PDF | ePub*



 [Download](#)

 [Read Online](#)

Produktinformation -Verkaufsrank: #968289 in eBooksVerffentlicht am: 1988-08-01Erscheinungsdatum: 1988-08-01File Name: B009LRWWKE | File size: 61.Mb

Von Flannery O'Connor : The Habit of Being: Letters of Flannery O'Connor before purchasing it in order to gage whether or not it would be worth my time, and all praised The Habit of Being: Letters of Flannery O'Connor:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Some fun," said Bobby Lee.Von Ein KundeFlannery O'Connor is a wonderfully honest person. If you would know her, read her letters.0 von 1 Kunden fanden die folgende Rezension hilfreich. Her Own Words--The Best WordsVon Ein

KundeTHE HABIT OF BEING is required reading for any Flannery O'Connor fan. Nobody can explain Flannery like Flannery. Through her letters the reader has an immediate connection to the writer and the woman, and that connection made me regret even more that I did not know her personally. Sally Fitzgerald includes letters that show Flannery's human side, her cranky side, her funny side, even her arrogant side. I read the letters before the identity of A was revealed, and I was intrigued. I went back and read them again after that identify was made public, and I'm even more intrigued. To understand fully what Flannery was attempting in her stories, one needs to read the letters. To understand fully what she was attempting in her life, one needs to read the letters. No satisfactory biography has been written about Flannery O'Connor, but I'm not sure that one is necessary when we have at least a start at an autobiography with THE HABIT OF BEING.

KurzbeschreibungWinner of the National Book Critics Circle Special Award"I have come to think that the true likeness of Flannery O'Connor will be painted by herself, a self-portrait in words, to be found in her letters . . . There she stands, a phoenix risen from her own words: calm, slow, funny, courteous, both modest and very sure of herself, intense, sharply penetrating, devout but never pietistic, downright, occasionally fierce, and honest in a way that restores honor to the word."Sally Fitzgerald, from the IntroductionPressestimmen"To compare her with the great letter writers in our language may seem presumptuous and would have elicited from her one of her famous steely glances, but Byron, Keats, Lawrence, Wilde and Joyce come irresistibly to mind: correspondence that gleams with consciousness."--"The New York Times"" "These hundreds of letters give O'Connor's tough, funny, careful personality to us more distinctly and movingly than any biography probably would... Remarkable and inspiring."--"Kirkus s" To compare her with the great letter writers in our language may seem presumptuous and would have elicited from her one of her famous steely glances, but Byron, Keats, Lawrence, Wilde and Joyce come irresistibly to mind: correspondence that gleams with consciousness. "The New York Times" These hundreds of letters give O'Connor's tough, funny, careful personality to us more distinctly and movingly than any biography probably would... Remarkable and inspiring. "Kirkus s"" To compare her with the great letter writers in our language may seem presumptuous and would have elicited from her one of her famous steely glances, but Byron, Keats, Lawrence, Wilde and Joyce come irresistibly to mind: correspondence that gleams with consciousness. The New York Times These hundreds of letters give O'Connor's tough, funny, careful personality to us more distinctly and movingly than any biography probably would... Remarkable and inspiring. Kirkus s""To compare her with the great letter writers in our language may seem presumptuous and would have elicited from her one of her famous steely glances, but Byron, Keats, Lawrence, Wilde and Joyce come irresistibly to mind: correspondence that gleams with consciousness." --The New York Times"These hundreds of letters give O'Connor's tough, funny, careful personality to us more distinctly and movingly than any biography probably would... Remarkable and inspiring." --Kirkus sKurzbeschreibungWinner of the National Book Critics Circle Special Award"I have come to think that the true likeness of Flannery O'Connor will be painted by herself, a self-portrait in words, to be found in her letters . . . There she stands, a phoenix risen from her own words: calm, slow, funny, courteous, both modest and very sure of herself, intense, sharply penetrating, devout but never pietistic, downright, occasionally fierce, and honest in a way that restores honor to the word."Sally Fitzgerald, from the Introduction