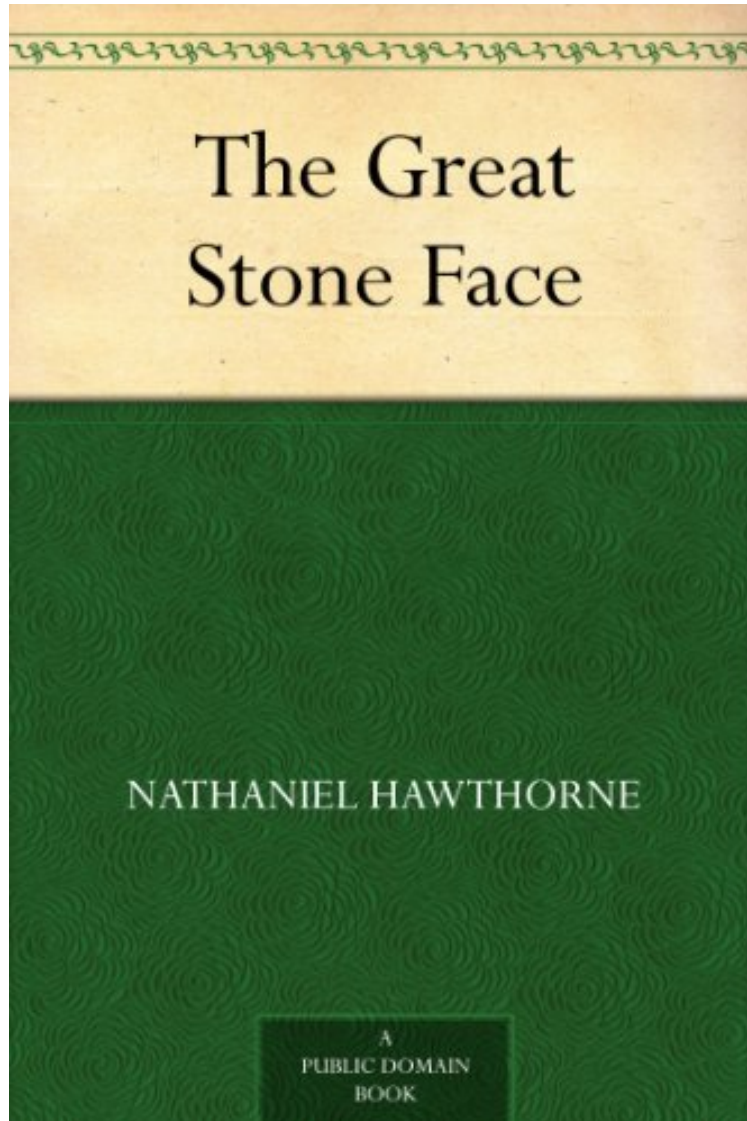


(Pdf free) The Great Stone Face (English Edition)

## The Great Stone Face (English Edition)

*Von Nathaniel Hawthorne*

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**Von Nathaniel Hawthorne : The Great Stone Face (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Stone Face (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The book could have been better. Von Ein Kunde This book was unable to hold my interest. I thought the book was boring. This book had a good plot. The reason I was not fond of the "The Great Stone Face" was because there wasn't much action. If you like action don't read this book, but if you like stories set in the Early American times or legends this

book would be great for you. This book would be good for kids in sixth through tenth grade. I think the author did a good job on the "The Great Stone Face" and I would probably read another one of his books.0 von 0 Kunden fanden die folgende Rezension hilfreich. an imagination of one's mindVon myhot@yahoo.comI am much interested in teaching lessons for kids. There are too many books to teach knowledge, but hard to find any to teach wisdom. We, adults, should teach our children the abstract conceptions, such as happy, perseverance, love, imagination, wisdom, mercy etc, through books. I think this book is really good because I can teach easily my children that you can be what you think in your mind, what you will think in your mind, good or bad. Introduce this book to your kids, and discuss the strength of imagination. Thank you.

**Kurzbeschreibung**This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.From BooklistGr. 2-5. In Schmidt's picture-book retelling of Nathaniel Hawthorne's story, young Ethan grows to manhood in a small New Hampshire village within view of the Great Stone Face in the granite cliffs. He learns of the prophecy connected with the face--a person will be born who resembles the carving and then go on to live a noble life. On several occasions the villagers feel that the prophecy has come to pass, but each time Ethan realizes that the person's character is flawed. Much later Ethan's granddaughter recognizes that it is Ethan himself who looks like the noble image. The text is clear and succinct, with a stately rhythm that lends itself to reading aloud, and Farnsworth's beautifully rendered oil paintings reflect both the nineteenth-century New England setting as well as the elegant tone of the text. The artist excels at landscapes, but his faces are also wonderfully impressive. The intended audience will probably be unfamiliar with both Hawthorne and the original story, but this aptly told version will spark much discussion about character and a life well lived. Kay WeismanCopyright American Library Association. All rights reservedFrom School Library JournalGrade 2-5-The Great Stone Face (more commonly referred to today as "The Old Man of the Mountains) juts out from the White Mountains of New Hampshire and looms over a small village. An old prophecy states that: "Someone will be born hereabouts who will look just like the Great Stone Face, and he will be the noblest person of his time." Like many others, young Ethan watches the faces of returning famous men for signs of the gentle wisdom seen in the face. The rich merchant, however, is grasping, the soldier only stern, and the politician--well, a politician. Ethan, meanwhile, works hard on his farm, and is looked up to by his neighbors for the thoughtful counsel he offers. When he is an old man, people remark that they fear they will never see the prophecy fulfilled. Ethan's granddaughter, touching his face, remarks that it was fulfilled long ago. Schmidt has done a credible job of retelling Hawthorne's classic tale, eliminating flowery language, and rendering it accessible for a new generation. While the story is intrinsically a teaching tool, this retelling avoids didacticism and lets the events speak for themselves. Farnsworth's oil paintings do a fine job of capturing the beauty of the New England landscape. There is a still, slightly hazy quality to them that is entirely appropriate to the meditative tone of the book. This thoughtful look at what it means to live a good life is as relevant today as when first written.Grace Oliff, Ann Blanche Smith School, Hillsdale, NJCopyright 2002 Reed Business Information, Inc.