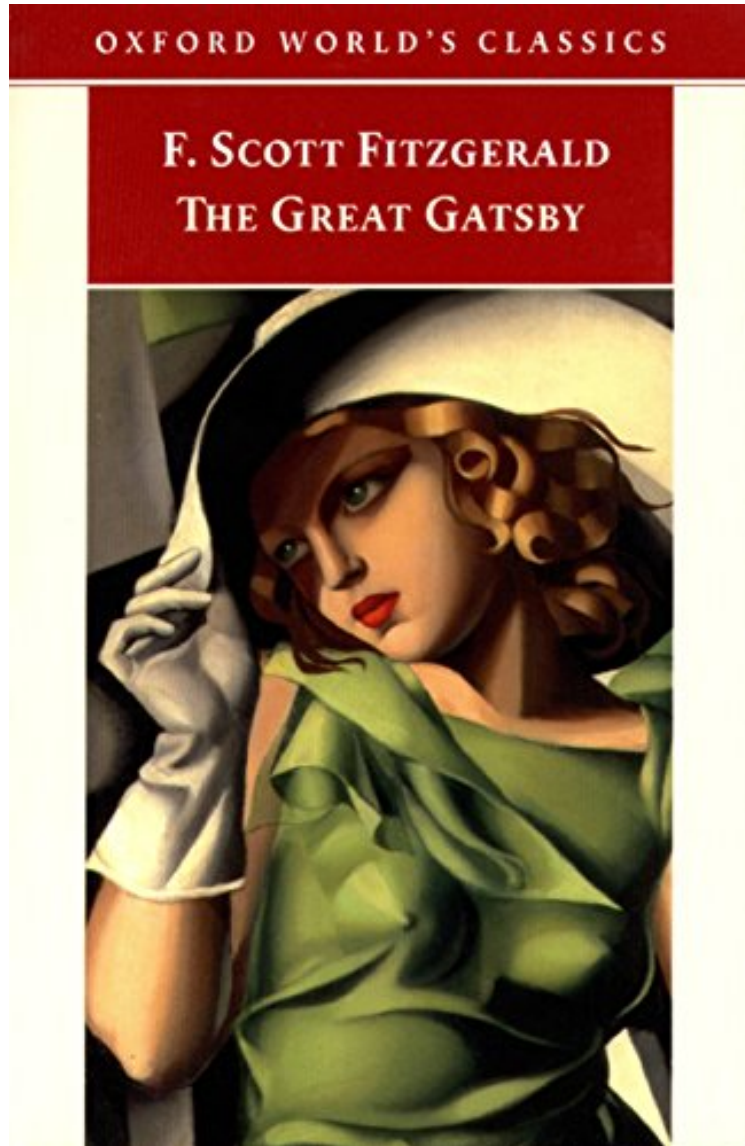


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## The Great Gatsby (Oxford World's Classics)

Von *F. Scott Fitzgerald, Ruth Prigozy*  
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**Von F. Scott Fitzgerald, Ruth Prigozy : The Great Gatsby (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Great Gatsby (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kindle-Version mit einigen FehlernVon Abby NormalDas Buch ist wundervoll - zurecht ein Klassiker! Die Geschichte ber grenzenlose, glcklose Liebe wird einzigartig erzht. Durch den Erzhlstil, die ausgefeilte Sprache, lohnt es sich auf jeden Fall, diesen Roman auf Englisch zu lesen.Dazu gibt es ein informatives Vorwort.Allerdings weist die Kindle-

Version neinige Fehler auf. Nichts wirklich Dramatisches. Des fteren kleben Wrter zusammen (and he = andhe). Dafir haben sich offenbar Abstze eingeschlichen. Es gibt eine neuere Kindle-Version The Great Gatsby: The Authentic Edition from Fitzgerald's Original Publisher. Eventuell sind in dieser die Fehler behoben. Der Blick in die Vorschaufunktion legt allerdings nahe, dass es in der neueren Version kein Vorwort gibt (hchstens es wurde ans Ende des Buches verschoben). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Diesen Autor muss man meines Erachtens lesen - wichtig genug ist er Von gisela mayer Die Bewertung whlte ich des Inhaltes dieses Autoren wegen, er beschreibt ungeschnrktelt in englischer Sprache die sog. High Society der 20ziger. Da ich mir den Film ebenfalls gekauft hatte, konnte ich mich mit Hilfe des Buches sehr gut vorbereiten und mir ein besseres Bild dieser Zeit und dieser speziellen Zeitgenossen machen. Ansonsten htte ich zwar ein Buch von Fitzgerald gekauft, nicht unbedingt dieses. Ich verweise auf die vorhandenen Rezensionen und schliee mich gern an, das erspart allen Kufern des Buches von F. Scott Fitzgerald noch eine Rezension lesen zu mssen. K. Englisch 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great graphic adaption Von Kunde This comic by Nicki Greenberg is a great adaption of the classic by F. Scott Fitzgerald. The 300 pages follow the original plot (and mostly the original text) with all its details - but also with a twist: all the characters are imaginary beings. What's more, it looks like a 1920s style photo album, which makes it a unique reading experience like no comic I have read before. I would recommend to read the novel before reading the comic.

Kurzbeschreibung "He talked a lot about the past and I gathered that he wanted to recover something, some idea of himself perhaps, that had gone into loving Daisy. His life had been confused and disordered since then, but if he could once return to a certain starting place and go over it all slowly, he could find out what that thing was . . ." The Great Gatsby (1925), F. Scott Fitzgerald's masterpiece, stands among the greatest of all American fiction. Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement, and violence of the era Fitzgerald named 'the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams - his 'unutterable visions' - seemed to be incarnated in her kiss. A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pursuit of an unattainable dream, The Great Gatsby is a classic fiction of hope and disillusion. This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel, its critical reception and its significance for future generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.. de In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, The Great Gatsby is as perfectly satisfying as the best kind of poem.. co.uk In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple, intricately patterned". That extraordinary, beautiful, intricately patterned and, above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future

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