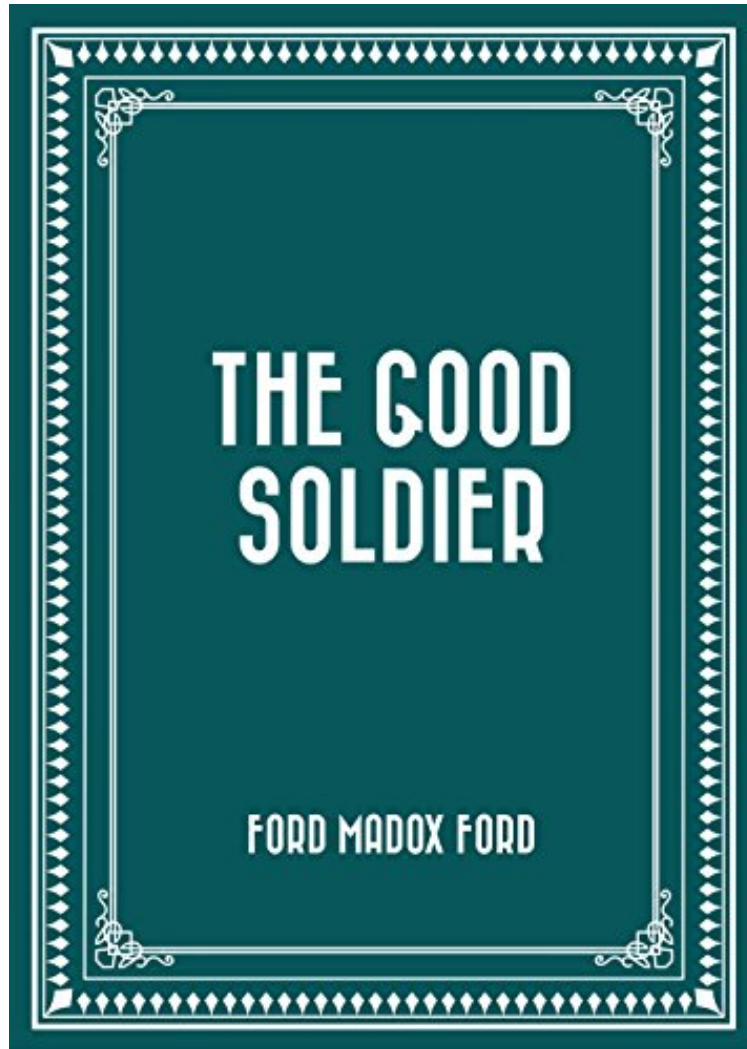


(Mobile book) The Good Soldier (English Edition)

## The Good Soldier (English Edition)

*Von Ford Madox Ford*

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**Von Ford Madox Ford : The Good Soldier (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Good Soldier (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Brilliant and complex Von Ein Kunde Don't get caught up in a reading that doesn't get beyond the most shallow interpretation of events and phrasing. This apparently casually written work is a masterpiece of finely thought out detail. While deconstruction can be pointless, taking irony at face value is just as futile. It seems like a book about Leonora and Edward Ashburnham as told by a naive and passive friend, John Dowell. In reality, it is the transformation of John Dowell as he makes sense of his world after shattering information. His entire sense of reality has been undermined by the knowledge that the past 13 years 6 months were established in lies. The structure of the novel is deceptively simple.

His retelling of past events masks the fact that the action of telling the story occurs in the present. Dowell tells us he has been writing for 6 months, he goes away for 18 months, returns, and then finishes the last two chapters. The lack of a fixed time frame for the narrated histories of the major characters again blurs time. And then there is the fact that there are several layers of story. There is reality, which we can never know. There is what Dowell believed was reality, of which he gives some description. There are the stories from various points of view that Dowell was told and then digests and retells to us. Then there is the present action of Dowell's changing self. All of these except for the last, are filtered through Dowell's narration. The last is exposed through his narration. In this work we have one of the finest examples of the Impressionist style of writing, as well as the Modern. Dowell is a recovering innocent. His identification with Edward is not absurd or insane, but the yearning of an innocent and a romantic for a perceived ideal that has been destroyed by a world that cannot nourish or understand it. Of course, this is a simplistic and narrow description that doesn't even get into the pre-WWI aspect of the novel and the August 4 controversy. Suffice it to say that the book is incredibly rich and there are no wasted words. Read it, it is worth it. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Little Masterpiece Von Ein Kunde One of the greatest examples of the spoken-word novel, *The Good Soldier* succeeds where authors as great as Conrad have failed. Our narrator does not tell a straight, linear story. No. He forgets things, comes back to them later, revives a subject you thought dead and meaningless only to shed new light on it and make it important. Perhaps the greatest effect the book has is the after-taste. When reading the book, I found it slow and boring. Once I set it down, though, I couldn't stop thinking about it. I had to read it again. And once I began again, I found myself reading it slowly once more, though not from boredom, but rather because I wanted to savor it and take it all in. I encourage anyone who has begun this book only to find themselves tired of it rather quickly to stick with it. You'll be glad you did. You'll find yourself buying copies for friends to read, as I do. This book truly gets under your skin. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Master of irony Von Rock Fanatic Ford's use of irony and juxtaposition is brilliant. He uses the story and the telling of that story to make readers examine their own lives. The reviewer who could not understand how this could be "the saddest story" needs to look beyond the basic plot and examine the narrative voice. The narrator's existence and his distance from reality is the "saddest" part of the book. One of the reasons so many people have difficulty with this book is that they have difficulty understanding the concept of questioning the reliability of the narrator, and this book provides an excellent opportunity for discussion of how far we are to trust the narrative voice of any novel.

Kurzbeschreibung Using pre-First World War Europe as its stage, *The Good Soldier* is the unforgettable story of Edward Ashburnham, his wife Leonora, and their friends, John and Florence Dowell. The eponymous Good Soldier, Edward embodies upper-class English values but behind closed doors carries on a long-running affair with Florence. When Florence's husband, John, discovers the affair, he sets in motion a series of events both tragic and unavoidable. First published in 1915, Ford Madox Ford's *The Good Soldier* begins, famously and ominously, "This is the saddest story I have ever heard." The book then proceeds to confute this pronouncement at every turn, exposing a world less sad than pathetic, and more shot through with hypocrisy and deceit than its incredulous narrator, John Dowell, cares to imagine. Somewhat forgotten as a classic, *The Good Soldier* has been called everything from the consummate novelist's novel to one of the greatest English works of the century. And although its narrative hook--the philandering of an otherwise noble man--no longer shocks, its unerring cadences and doleful inevitabilities proclaim an enduring appeal. Ford's novel revolves around two couples: Edward Ashburnham--the title's soldier--and his capable if off-putting wife, Leonora; and long-transplanted Americans John and Florence Dowell. The foursome's ostensible amiability, on display as they pass parts of a dozen pre-World War I summers together in Germany, conceals the fissures in each marriage. John is miserably mismatched with the garrulous, cuckolding Florence; and Edward, dashing and sentimental, can't refrain from falling in love with women whose charms exceed Leonora's. Predictably, Edward and Florence conduct their affair, an indiscretion only John seems not to notice. After the deaths of the two lovers, and after Leonora explains much of the truth to John, he recounts the events of their four lives with an extended inflection of outrage. From his retrospective perch, his recollections simmer with a bitter skepticism even as he expresses amazement at how much he overlooked. Dowell's resigned narration is flawlessly conversational--haphazard, sprawling, lusting for sympathy. He exudes self-preservation even as he alternately condemns and lionizes Edward: "If I had had the courage and the virility and possibly also the physique of Edward Ashburnham I should, I fancy, have done much what he did." Stunningly, Edward's adultery comes to seem not merely excusable, but almost sublime. "Perhaps he could not bear to see a woman and not give her the comfort of his physical attractions," John surmises. Ford's novel deserves its reputation if for no other reason than the elegance with which it divulges hidden lives. --Ben Guterson.com First published in 1915, Ford Madox Ford's *The Good Soldier* begins, famously and ominously, "This is the saddest story I have ever heard." The book then proceeds to confute this pronouncement at every turn, exposing a world less sad than pathetic, and more shot through with hypocrisy and deceit than its incredulous narrator, John Dowell, cares to imagine. Somewhat forgotten as a classic, *The Good Soldier* has been

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