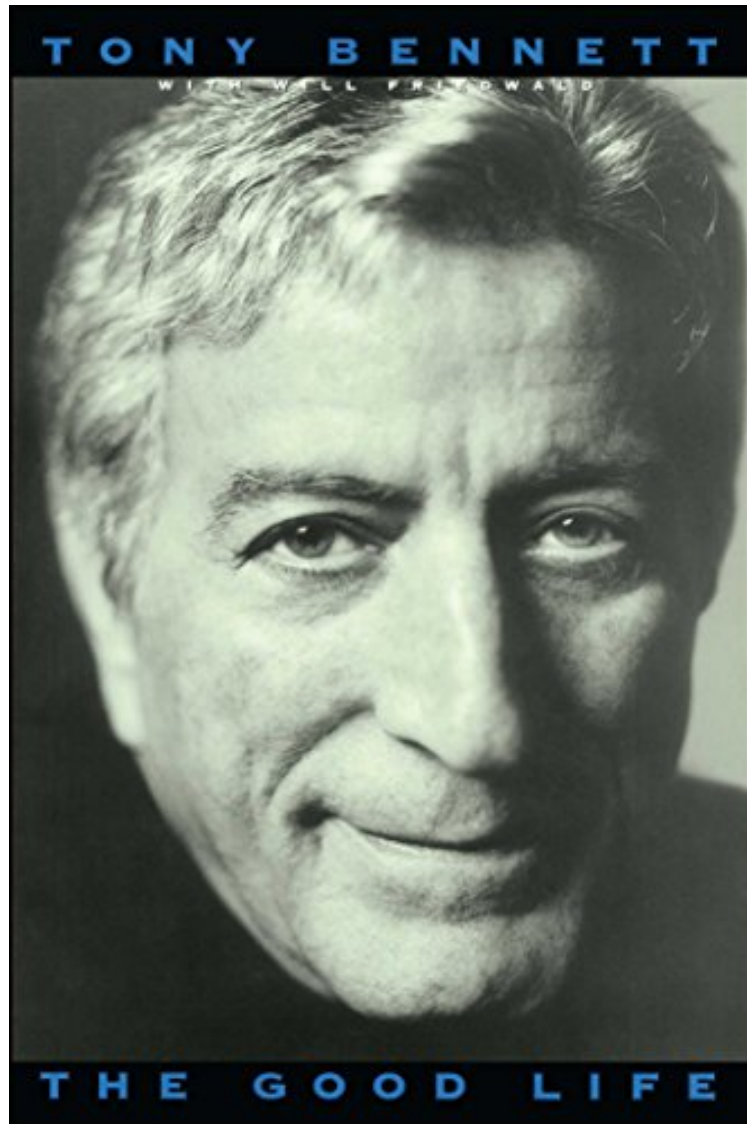


(Download free pdf) The Good Life: The Autobiography Of Tony Bennett (English Edition)

## The Good Life: The Autobiography Of Tony Bennett (English Edition)

Von Tony Bennett

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**Von Tony Bennett : The Good Life: The Autobiography Of Tony Bennett (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Good Life: The Autobiography Of Tony Bennett (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine schöne Zeitreise durch das Amerika des 20. Jahrhunderts mit Tony Bennett Von Tino Dittrich "Das gute Leben", ist die

lesenswerte Autobiografie von Tony Bennett aus dem Jahre 1998. Es ist auch nebenbei ein Geschichtsbuch über das Amerika des 20. Jahrhunderts. Man begleitet zuerst die Familie Benedetto bei ihrer Auswanderung von Italien nach Amerika. Die Anfänge im gelobten Land Amerika. Die Enttäuschungen und Entbehrungen, die Geburt von Anthony Benedetto (=Tony Bennett), der frühe Tod des Vaters. Die Jugendzeit in Amerika der 20er und 30er Jahre. Seine Erlebnisse als amerikanischer Soldat in Deutschland, gegen Ende des Zweiten Weltkrieges. Die Suche nach einem Neuanfang nach Ende des Krieges in New York. Die langsam beginnende Karriere und Entwicklung des Sängers Tony Bennett. Begleitet von Höhen und Tiefen durch die Jahrzehnte bis 1998. Daraus interessante kleine Geschichten und Begebenheiten, die man gar nicht von ihm erwartet hätte. *The Good Life*: ist ein Genuß, zu dem man sich am Besten eines seiner Alben beim Lesen anreicht. Absolute Lese-Empfehlung für Musik-Fans, oder die es werden wollen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. *Wish It Could Have Been Longer* Von Ein Kunde Tony Bennett's story would make a great movie, and while this book tells a lot about the man I really wish it was a longer story. Guess I hated to see it end so fast, but it did give insight on things I did not know about Tony. He was in the Army and saw action in Europe during WW2, even if only for about 4-5 months, he saw a lot and came very close to becoming a statistic himself. Most enjoyable, though, was Tony recalling the days when he first started out professionally and how he fought to make records that were important to him, not what the pop charts dictated. The mutual admiration between Tony and Frank (no last name needed) is also mentioned quite a few times, making it clear there was great affection between these two superstars. Highly recommended for all Tony Bennett fans, and please, how about a movie version starring that kid on *Happy Days* (Eddie Mekka-who portrayed the Big Ragu) who sings just like Tony? Oh well, just a suggestion... 0 von 0 Kunden fanden die folgende Rezension hilfreich. A mandatory read for Tony's fans, but lacks depth. Von susan@vining.com I came away disappointed by this book. While there are many insights into how Tony became such a great man and the best singer this planet has ever known, the book is too much of a long list of names and dates, and not much more. It needed more depth in some areas and less of "one of my all-time best friends and the greatest ever." Still, Tony's fans need to read it anyway, to understand his commitment to excellence and to appreciate how he never wavered from that commitment, for which we can all be thankful -- it is why we will always have his legacy. Jazz musicians in particular will love the introductory quote from the surprising source of John Steinbeck.

**Kurzbeschreibung** He's that regular guy from Astoria, Queens, who left his heart in San Francisco. He's the postwar heartthrob who inspired hundreds of young girls to wear black outside St. Patrick's Cathedral on his wedding day. He's the darling of the MTV generation who made music history when, at the age of 68, he won the coveted Grammy Award for Album of the Year. He's the consummate artist known worldwide for his paintings. He's Tony Bennett, whose star shines brighter than ever as he enters his fifth decade of performing. Now, for the first time, this legend shares his amazing life story -- in a voice that's pure Tony Bennett: warm, resonant, and unforgettable. "Tony Bennett has not just bridged the generation gap, he has demolished it," praised *The New York Times*. Since his appearance with the Red Hot Chili Peppers at the 1993 MTV Video Awards, and the addition of his seminal video, "Steppin' Out," to the MTV playlist, Bennett has become the hottest -- and coolest -- pop-culture icon for today's younger listeners, while remaining beloved by their parents and grandparents. An astonishing four generations have experienced the Tony Bennett magic -- the mesmerizing spell of a singer in love with singing, who embraces his audience with a soulful serenity communicated by both the man and his music. Honored with countless awards, including eight Grammys, and with more than ninety albums to his credit (more than thirty million sold for the Columbia label alone), no other recording artist has attained Bennett's stature -- or garnered the half-century of memories shared in *The Good Life*. From Sinatra, Judy Garland and Ella Fitzgerald, to k.d. lang and Elvis Costello, Bennett shares his unique takes on the most fascinating talents of our time. Here is the story of his lifelong love affair with art, music, and performing -- from his childhood in Depression-era Queens, where opera and Billie Holiday flowed freely; to his stint as a singing waiter; to soaking up the New York jazz scene in the 1940s. With crisp wit and firmly grounded emotion, Bennett captures the people and places that shaped his sublime performances. The dozens of hits he introduced to the great American songbook, including "Because of You," "Rags to Riches," "Cold, Cold Heart," and his signature song, "I Left My Heart in San Francisco," remain a legacy of truth and beauty for the classic art of intimate singing. In this wonderfully revealing self-portrait, we get to know Tony Bennett as he really is: an unpretentious and thoughtful human being. His key to success is consistency: His constant dedication in his pursuit of excellence has never wavered, despite the trials and tribulations one can encounter when placing integrity above all else. Through all of his personal and artistic challenges, he has remained, in his own words, "a humanist" whose Zen-like philosophy of life is an inspiration for all ages. Like the fascinating story he shares in *The Good Life*, Tony Bennett is one of a kind, an American treasure, an enduring artist seasoned with experience and self-knowledge, and a true class act. **Pressestimmen** Frank Sinatra Tony Bennett is the best singer in the business. **Kurzbeschreibung** He's that regular guy from Astoria, Queens, who left his heart in San Francisco. He's the postwar heartthrob who inspired

hundreds of young girls to wear black outside St. Patrick's Cathedral on his wedding day. He's the darling of the MTV generation who made music history when, at the age of 68, he won the coveted Grammy Award for Album of the Year. He's the consummate artist known worldwide for his paintings. He's Tony Bennett, whose star shines brighter than ever as he enters his fifth decade of performing. Now, for the first time, this legend shares his amazing life story -- in a voice that's pure Tony Bennett: warm, resonant, and unforgettable. "Tony Bennett has not just bridged the generation gap, he has demolished it," praised The New York Times. Since his appearance with the Red Hot Chili Peppers of the 1993 MTV Video Awards, and the addition of his seminal video, "Steppin' Out," to the MTV playlist, Bennett has become the hottest -- and coolest -- pop-culture icon for today's younger listeners, while remaining beloved by their parents and grandparents. An astonishing four generations have experienced the Tony Bennett magic -- the mesmerizing spell of a singer in love with singing, who embraces his audience with a soulful serenity communicated by both the man and his music. Honored with countless awards, including eight Grammys, and with more than ninety albums to his credit (more than thirty million sold for the Columbia label alone), no other recording artist has attained Bennett's stature -- or garnered the half-century of memories shared in *The Good Life*. From Sinatra, Judy Garland and Ella Fitzgerald, to k.d. lang and Elvis Costello, Bennett shares his unique takes on the most fascinating talents of our time. Here is the story of his lifelong love affair with art, music, and performing -- from his childhood in Depression-era Queens, where opera and Billie Holiday flowed freely; to his stint as a singing waiter; to soaking up the New York jazz scene in the 1940s. With crisp wit and firmly grounded emotion, Bennett captures the people and places that shaped his sublime performances. The dozens of hits he introduced to the great American songbook, including "Because of You," "Rags to Riches," "Cold, Cold Heart," and his signature song, "I Left My Heart in San Francisco," remain a legacy of truth and beauty for the classic art of intimate singing. In this wonderfully revealing self-portrait, we get to know Tony Bennett as he really is: an unpretentious and thoughtful human being. His key to success is consistency: His constant dedication in his pursuit of excellence has never wavered, despite the trials and tribulations one can encounter when placing integrity above all else. Through all of his personal and artistic challenges, he has remained, in his own words, "a humanist" whose Zen-like philosophy of life is an inspiration for all ages. Like the fascinating story he shares in *The Good Life*, Tony Bennett is one of a kind, an American treasure, an enduring artist seasoned with experience and self-knowledge, and a true class act.