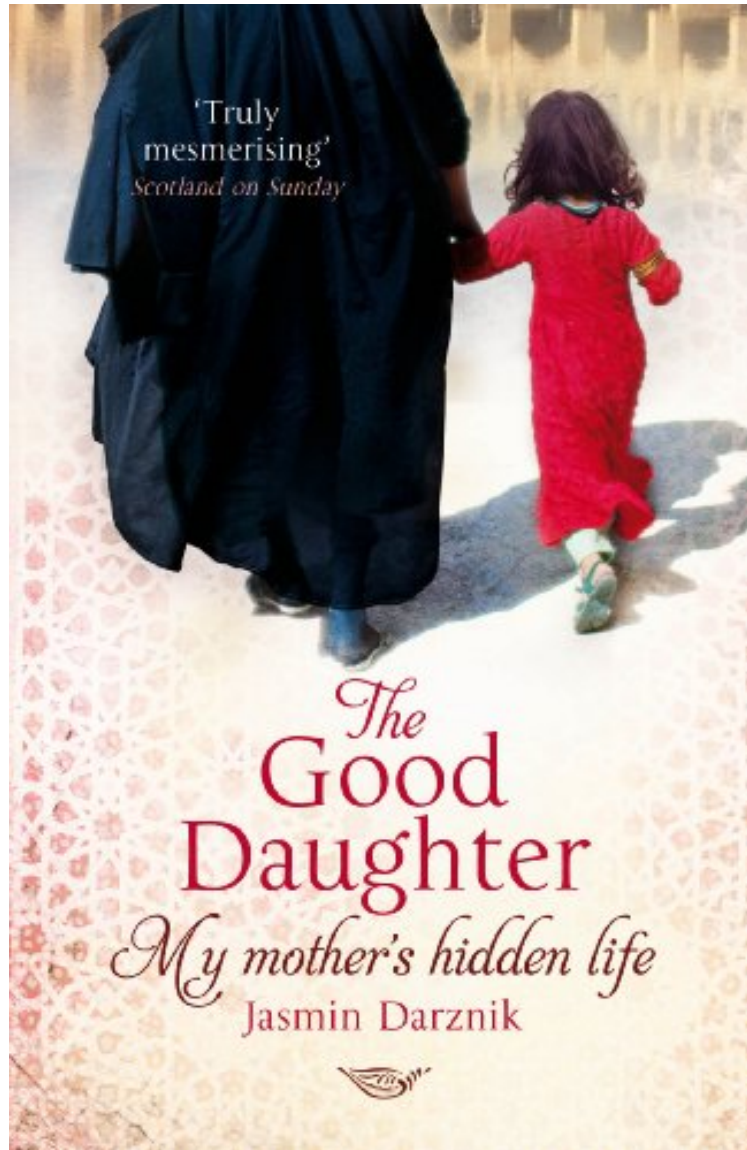


(Download) The Good Daughter: My Mother's Hidden Life

The Good Daughter: My Mother's Hidden Life

Von Jasmin Darznik

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Von Jasmin Darznik : The Good Daughter: My Mother's Hidden Life before purchasing it in order to gage whether or not it would be worth my time, and all praised The Good Daughter: My Mother's Hidden Life:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A wonderful memoirVon BLehnerTo Jasmin Darznik The Good Daughter always epitomized her Iranian mother's warning about herself becoming "too American". Only after her father's death Jasmin finds out that she has indeed a sister, the good daughter, back in Iran. Over the course of ten tapes her mother, Lili, tells her whole life story, sharing

an intimate view into the lives of three generations of Iranian women. Beautifully written, in a clear voice, this is both a touching and fascinating account of Iranian life in the mid-20th century. It's the distance between narrator and protagonist that skillfully blends the genre of the memoir with fiction. And while it is never easy to see how much of the person, who writes down the story of another one's life, seeps into the narration, I have to say that I perceived this book as very authentic with all its colorful descriptions which certainly broadened my understanding of culture in Iran. Not just Lili's German husband, but also the reader will be surprised by the unexpected modernity contrasting the anticipated tradition. One question that unfortunately stayed unanswered is how the author's mother perceived this candid memoir of her own person, especially considering how long she kept much of her past, and especially her oldest daughter, a secret. Apart from that I also would have liked to see a final chapter of the whole family actually meeting, but then again, maybe that's a story for another day. In short: A wonderful memoir filled with strength and perseverance! Disclosure of Material Connection: I received this book free from Random House. I was not required to write a positive review. The opinions I have expressed are my own.

Kurzbeschreibung 'With this one word, Lili had finally understood many things: that no matter what she promised or sacrificed or gave, she would always be 'broken' to her daughter.' When Jasmin Darznik finds a photo among her father's possessions shortly after his death, she recognises the child in the veil and bride's clothes as her mother, Lili, but the groom is unfamiliar. Who had her mother married all those years before? A few months later Lili sends Jasmin ten cassette tapes which reveal the secret history of their family: the true story of the abusive man she married, and the daughter she was forced to leave behind. This is an unforgettable story of secrets, betrayal and exile, and of an unshakeable mother-daughter bond. Pressestimmen "Truly mesmerising" (Scotland on Sunday) "A beautifully recounted homage to her mother's life and struggles." (Booklist) "Richly detailed ... An eye-opening account that disturbs with its depiction of women in Iranian society, but warms the heart in its portrayal of their gritty endurance." (Kirkus) "Deeply affecting... How can you not feel for these women? Once you read this book, you will see Iran and Iranians with new eyes. A brilliant debut." (Anita Amirrezvani, author of The Blood of Flowers) "an astonishing tale of two cultures miles apart yet inextricably linked through the daughter or a woman who had the courage to stand up and be counted." (Resident) Pressestimmen "Darznik is a rare talent, and her family history a dazzler." -MORE Magazine