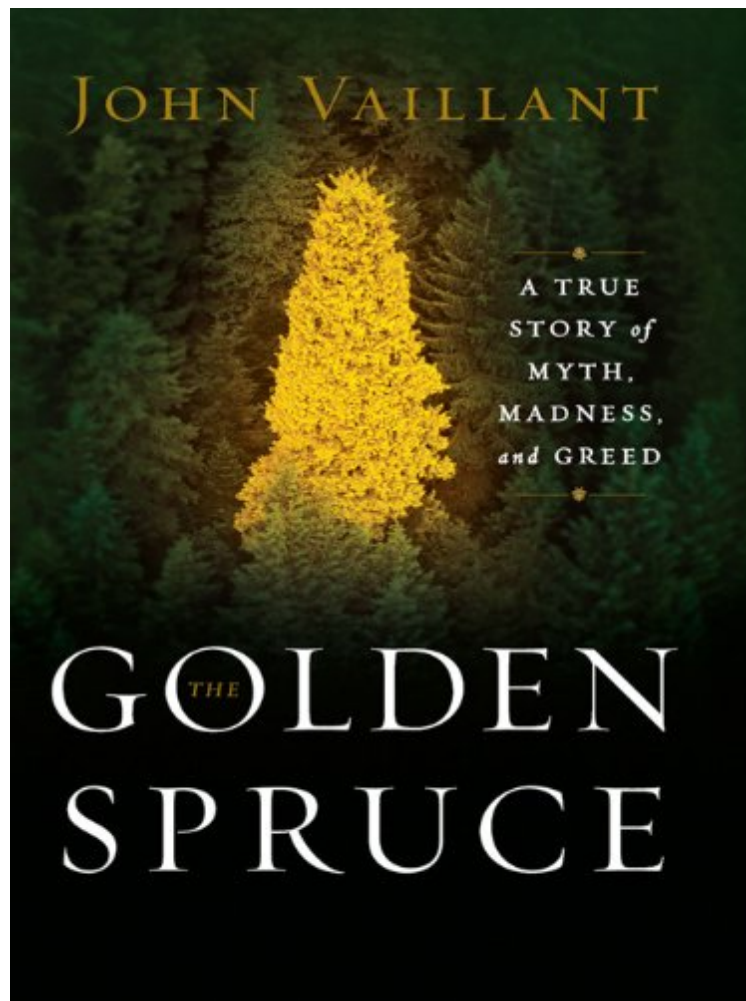


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The Golden Spruce: A True Story of Myth, Madness, and Greed: A True Story of Myth, Madness and Greed

Von John Vaillant

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Von John Vaillant : The Golden Spruce: A True Story of Myth, Madness, and Greed: A True Story of Myth, Madness and Greed before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden Spruce: A True Story of Myth, Madness, and Greed: A True Story of Myth, Madness and Greed:

KundenrezensionenHilfreichste Kundenrezensionen1 von 17 Kunden fanden die folgende Rezension hilfreich. Keine ProblemeVon Evelyn MaierDas Buch war ein Weihnachtsgeschenk. Ich kann also nichts zu dem Produkt selbst sagen.

Die Lieferung war sehr pntlich und alles ging ohne Probleme.

Kurzbeschreibung A tale of obsession so fierce that a man kills the thing he loves most: the only giant golden spruce on earth. When a shattered kayak and camping gear are found on an uninhabited island in the Pacific Northwest, they reignite a mystery surrounding a shocking act of protest. Five months earlier, logger-turned-activist Grant Hadwin had plunged naked into a river in British Columbia's Queen Charlotte Islands, towing a chainsaw. When his night's work was done, a unique Sitka spruce, 165 feet tall and covered with luminous golden needles, teetered on its stump. Two days later it fell. As vividly as John Krakauer puts readers on Everest, John Vaillant takes us into the heart of North America's last great forest. From Publishers Weekly The felling of a celebrated giant golden spruce tree in British Columbia's Queen Charlotte Islands takes on a potent symbolism in this probing study of an unprecedented act of eco-vandalism. First-time author Vaillant, who originally wrote about the death of the spruce for the New Yorker, profiles the culprit, an ex-logger turned messianic environmentalist who toppled the famous tree—the only one of its kind to protest the destruction of British Columbia's old-growth forest, then soon vanished mysteriously. Vaillant also explores the culture and history of the Haida Indians who revered the tree, and of the logging industry that often expresses an elegiac awe for the ancient trees it is busily clear-cutting. Writing in a vigorous, evocative style, Vaillant portrays the Pacific Northwest as a region of conflict and violence, from the battles between Europeans and Indians over the 18th-century sea otter trade to the hard-bitten, macho milieu of the logging camps, where grisly death is an occupational hazard. It is also, in his telling, a land of virtually infinite natural resources overmatched by an even greater human rapaciousness. Through this archetypal story of "people fail[ing] to see the forest for the tree," Vaillant paints a haunting portrait of man's vexed relationship with nature. Photos. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* This powerful and vexing man-versus-nature tale is set in an extraordinary place, Canada's Queen Charlotte Islands, and features two legendary individuals: a uniquely golden 300-year-old Sitka spruce and Grant Hadwin, a logger turned champion of old-growth forests who ultimately destroys what he loves. With a firm grasp of every confounding aspect of this suspenseful and disturbing story and a flair for creating arresting allegories and metaphors, Vaillant conveys a wealth of complex biological, cultural, historical, and economic information within an incisive interpretation of the essential role trees have played in human civilization. Breathtaking evocations of this oceanic realm of giant trees and epic rains give way to a homage to its ghosts, for this is the sight of a holocaust, where the creative and dauntless Haida were nearly decimated by Europeans who also clear-cut the mighty forests. It is this legacy of greed and loss that rendered the immense golden spruce, a miraculous survivor, sacred, and that drove Hadwin to cut it down. This tragic tale goes right to the heart of the conflicts among loggers, native rights activists, and environmentalists, and induces us to more deeply consider the consequences of our habits of destruction. Donna Seaman Copyright American Library Association. All rights reserved