

(Mobile ebook) The Goats

The Goats

Von Brock Cole

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Produktinformation -Verkaufsrank: #622981 in eBooksVerffentlicht am: 2010-06-22Erscheinungsdatum: 2010-06-22File Name: B00633QLBK | File size: 63.Mb

Von Brock Cole : The Goats before purchasing it in order to gage whether or not it would be worth my time, and all praised The Goats:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Two teens find each other after being humiliated by peers.Von Ein KundeAs a voracious reader, I am always looking for a book that will take over my mind, my heart and my soul in one fell swoop. Imagine my surprise to find a book like this in a course on Children's Literature.Brock Cole has written nothing less than a masterpiece. His book, The Goats, begins with two outcast, nerdy campers, a boy and a girl, who are stripped bare and left on Goat Island by their mean

and nasty fellow campers. When they first find each other, naked and alone, they seem almost infantile in their needs. These two couldn't take care of themselves with clothes on, let alone off. Amazingly though, with the strength of their pride and humiliation behind them, they vow to get off the island and teach their fellow campers a lesson. What ensues is not quite plausible, yet totally believable. Abandoned not only by their camp mates, but on a much deeper level by their parents as well, these two goats manage to survive in the most extraordinary ways. The most exceptional part of Cole's story is not how they survive physically, but how they survive mentally and emotionally. These two thirteen year olds, on the cusp of sexuality, develop an intensely intimate relationship. Cole has written something so beautiful, so adult-like, but it is doubtful that many adults ever really attain this level of intimacy. Literally stripped naked physically, the two characters find shelter and clothes within themselves, in their relationship with each other. Anyone who wants to be touched in the deepest way, to come away from a book changed, will find the great satisfaction with Brock Cole's *The Goats*. 0 von 0 Kunden fanden die folgende Rezension hilfreich. SURVIVING ON THE FRINGE OF SOCIETY Von Ein Kunde Wow, this book really holds your interest, hooking the reader's sympathy for the Boy and the Girl right from the start. You just Have to continue reading to see how they cope with sudden abandonment (supposed to be temporary) and decide to get even with the cruel kids at summer camp. Loss of clothing, money, self respect--just a malicious joke, you understand, to "punish" two social misfits. Through no fault of their own, two pre teens were chosen to be their camp's annual sacrificial victims (i.e. goats), by being forced to spend a few embarrassing hours on a nearby island. Ha-ha--very funny to the terrified kids, who recognize their degrading situation and who ultimately reject the decision. Thus Howie and Laura (who did not even know each other) are forced to rely on each other's wits and daring (strengths they did not realize that they possessed) to reverse the kids' malicious decree. Not only to escape their dismal fate, but to survive on the outskirts of society for 3 days. They determine to get even, to pay them back for all the humiliation. Anything rather than endure the ridicule of returning to camp. They decide to be proactive to preserve their own dignity, to wait until the girl's mother comes up for Parents' Weekend. The plot rivets your attention for the kids must overcome incredible obstacles--posed by adults and other kids--to live without the pale. It is unlikely that such social outcasts could be transformed so quickly into a cool "bandit" and a "fox wearing glasses", but the plot presents an interesting concept of social and physical survival. The book reads swiftly due to extensive dialogue, without the usual teenage platitudes. Their journey of self-discovery makes a fascinating read, with dark social undertones. For kids of all ages and adults harboring hurt kids inside. You will not be disappointed! 0 von 0 Kunden fanden die folgende Rezension hilfreich. If you like adventure, you will like this book. Von Ein Kunde Being a twelve year old stranded on an island with no clothes and a person of the opposite sex might seem funny to the other campers, but to Howie and Laura it's far from a joke. Once left on an island together, these two children decide that the other kids are taking this joke too far, and that they will give them a taste of their own medicine. Escaping the island, and then running away from their camp, Howie and Laura are left with nothing. This forces them to steal, stow away on buses, break into houses/hotel rooms, and at times have to sleep out in the woods. This story is about a friendship that grows as two people depend on each other to survive. I enjoyed reading this book. Some of the parts you can tell would never happen. But the author understands what two teenagers would do in this situation. It keeps you on the edge of your seat. In every chapter something new happens that presents a problem to Howie and Laura. If you enjoy adventure, then you will enjoy this book.

Kurzbeschreibung Harmless camp pranks can quickly spiral out of control, but they also provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the "goats." The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults--especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long gone. . . . *The Goats* is a 1987 New York Times Book Notable Children's Book of the Year. From School Library Journal Grade 8-10 Wimp, nerd, social retard some kids just naturally become scapegoats. Luckily an inner strength and an ability to survive sometimes surface, and these same scapegoats can confound their parents and acquaintances. Cole portrays this when fellow campers leave wimpy Howie Mitchell and "real dog" Laura Golden naked and scared on an island. When counselors arrive looking for them, Howie misunderstands and fears the return of their tormenters. He forces non-swimmer Laura to hang onto a log and float to the mainland. Reaching the safety of a deserted cabin, and realizing that they can't face returning to camp, they plot their survival until Parent's Weekend, when Laura's mother will visit, offering hope of sanctuary. Cole manages to instill just the right amount of suspense in their adventures through a potentially dangerous street kid, a cleaning woman who wants to turn them in to the police, and a sheriff who eventually snags them. Neither Howie nor Laura are initially likable kids, each either worrying or whining too much, but as they grow so does one's regard for them. The final distillation is a strong, well-blended story of modern day survival. A comparable book for older readers would be

Lloyd Kropp's Greencastle (Freundlich, 1987). Pam Spencer, Thomas Jefferson High School for Science and Technology, Fairfax County, Va. Copyright 1987 Reed Business Information, Inc. Pressestimmen Brock Cole has written a gripping novel that is part survival story, part psychological drama, and part realistic problem novel, though these descriptions do not come close to conveying the conviction and the depth of the writing. . . . A significant addition to the body of children's literature. "The Horn Book," Starred A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation. "Kirkus s," Starred Written with the mastery and sureness of a seasoned novelist, it is a gripping, startling and thought-provoking story about children who find inner strength when they are pushed to the edge. "Publishers Weekly" One of the most important books of the decade. "The Bulletin of the Center for Children's Books" Brock Cole has written a gripping novel that is part survival story, part psychological drama, and part realistic problem novel, though these descriptions do not come close to conveying the conviction and the depth of the writing. . . . A significant addition to the body of children's literature. "--"The Horn Book", Starred "A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation."--"Kirkus s", Starred "Written with the mastery and sureness of a seasoned novelist, it is a gripping, startling and thought-provoking story about children who find inner strength when they are pushed to the edge."--"Publishers Weekly""One of the most important books of the decade."--"The Bulletin of the Center for Children's Books""A strong, well-blended story of modern day survival."--"School Library Journal""A significant addition to the body of children's literature." -- Starred, "The Horn Book" "A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation." -- Starred, "Kirkus s" A significant addition to the body of children's literature. "Starred, The Horn Book" A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation. "Starred, Kirkus s"" A significant addition to the body of children's literature. Starred, The Horn Book A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation. Starred, Kirkus s""A significant addition to the body of children's literature." --Starred, The Horn Book"A sensitive portrayal of that perilous time when young people are discovering their real strengths but must still bow to adult authority, a tale of underdogs triumphant, a powerful and beguiling story of survival and transformation." --Starred, Kirkus s