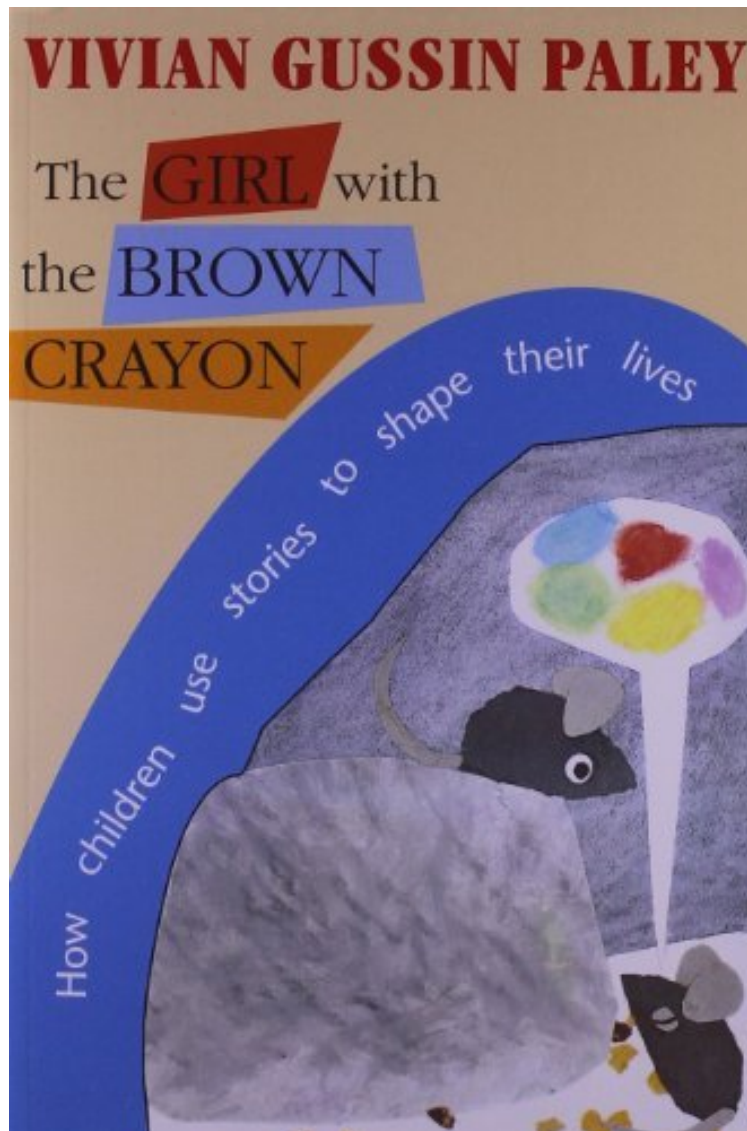


[Read now] The Girl with the Brown Crayon

The Girl with the Brown Crayon

Von Vivian Gussin PALEY

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Von Vivian Gussin PALEY : The Girl with the Brown Crayon before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Girl with the Brown Crayon:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Must Read for Teachers! Von Ein Kunde My daughter received this book as a Christmas present, but guess who read it first - MOM! In fact I read it in one evening, because I thoroughly enjoyed Vivian Gussin Paley's ability to create a wonderful, creative learning environment in her classroom with the use of Leo Lionni's books. As a teacher, myself,

she inspired me to use literature as a way of self-discovery. She did a wonderful job of portraying this in the story.0 von 0 Kunden fanden die folgende Rezension hilfreich. Heartwarming, thought-provoking, inspiringVon Elaine McCarthyThis isn't even the sort of book I ordinarily buy, but something about the description made me pick it, and I'm so glad I did. If only every teacher were as willing as Ms. Paley to really SEE what's going on in her classroom! In writing about her last year of teaching, she describes some of the most delightful children I've ever heard of. This book was a great pleasure to read, from start to finish.0 von 0 Kunden fanden die folgende Rezension hilfreich. A poignant, instructive story about stories for children.Von Ein KundeVivian Paley has written a magical, deeply moving account of teaching, children, and the stories of Leo Lionni, and what can happen in a classroom during the course of a school year when a teacher knows how to listen to and learn from the children in her charge. This eloquent book is a must for parents and teachers both, for anyone who wants to learn more about the power of stories in the classroom.

KurzbeschreibungOnce again Vivian Paley takes us into the inquiring minds and the dramatic worlds of young children learning in the kindergarten classroom.As she enters her final year of teaching, Paley tells in this book a story of farewell and a story of self-discovery--through the thoughts and blossoming spirit of Reeny, a little girl with a fondness for the color brown and an astonishing sense of herself. "This brown girl dancing is me," Reeny announces, as her crayoned figures flit across the classroom walls. Soon enough we are drawn into Reeny's remarkable dance of self-revelation and celebration, and into the literary turn it takes when Reeny discovers a kindred spirit in Leo Lionni--a writer of books and a teller of tales. Led by Reeny, Paley takes us on a tour through the landscape of characters created by Lionni. These characters come to dominate a whole year of discussion and debate, as the children argue the virtues and weaknesses of Lionni's creations and his themes of self-definition and an individual's place in the community.The Girl with the Brown Crayon tells a simple personal story of a teacher and a child, interweaving the themes of race, identity, gender, and the essential human needs to create and to belong. With characteristic charm and wonder, Paley discovers how the unexplored territory unfolding before her and Reeny comes to mark the very essence of school, a common core of reference, something to ponder deeply and expand on extravagantly.PressestimmenBrown Crayon," Paley's experiment was a resounding success, cultivating among very young children a deep engagement with literature that they were able to share every day.KurzbeschreibungOnce again Vivian Paley takes us into the inquiring minds and the dramatic worlds of young children learning in the kindergarten classroom.As she enters her final year of teaching, Paley tells in this book a story of farewell and a story of self-discovery--through the thoughts and blossoming spirit of Reeny, a little girl with a fondness for the color brown and an astonishing sense of herself. "This brown girl dancing is me," Reeny announces, as her crayoned figures flit across the classroom walls. Soon enough we are drawn into Reeny's remarkable dance of self-revelation and celebration, and into the literary turn it takes when Reeny discovers a kindred spirit in Leo Lionni--a writer of books and a teller of tales. Led by Reeny, Paley takes us on a tour through the landscape of characters created by Lionni. These characters come to dominate a whole year of discussion and debate, as the children argue the virtues and weaknesses of Lionni's creations and his themes of self-definition and an individual's place in the community.The Girl with the Brown Crayon tells a simple personal story of a teacher and a child, interweaving the themes of race, identity, gender, and the essential human needs to create and to belong. With characteristic charm and wonder, Paley discovers how the unexplored territory unfolding before her and Reeny comes to mark the very essence of school, a common core of reference, something to ponder deeply and expand on extravagantly.