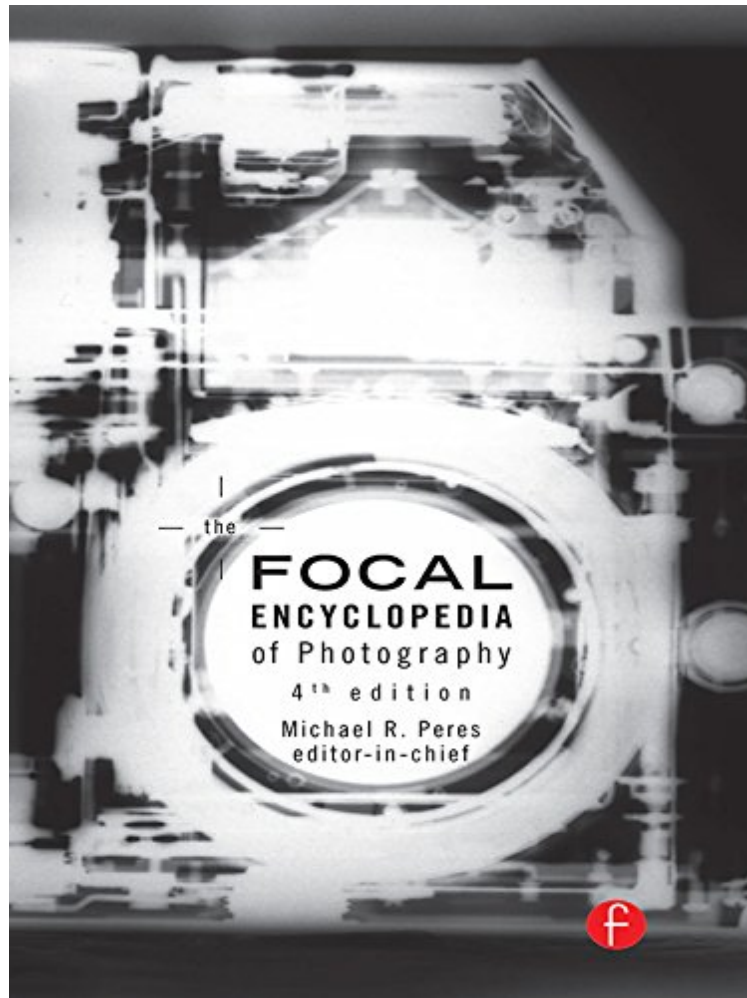


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The Focal Encyclopedia of Photography: Digital Imaging, Theory and Applications History and Science

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Unvollständiges Machwerk voller FehlerVon Movie FreakDieses Buch ist sein Geld nicht wert. Zwar wurde die analoge Photographie gut beleuchtet und mit vielen historischen Fotos versehen. Jedoch ist der Teil der der digitalen Fotografie gewidmet ist vllig sinnlos. Abgesehen von einer unvollständigen und fehlerhaften "Zeitachse" wird dort mit

keiner Silbe auf die Entstehungsgeschichte der Digitalfotografie eingegangen. Noch nicht einmal Bilder von CCD Bildsensoren, Prototypen oder sonstigen Digitalkameras sind enthalten. Dafür wird man im analogen Teil regelrecht bombardiert damit. So etwas unvollständiges darf sich nicht Referenz nennen oder Enzyklopedie. Wenn doch dann sollte man den Digitalteil weglassen. Hier muss extrem nachgebessert werden. Auch sollte der Autor die Angaben verifizieren die er später im Buch drin haben will.

Kurzbeschreibung*Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)Pressestimmen"A huge volume of knowledge, we would call this book no less than a bible... it is something to be studied and not simply read. Every serious photographer should have a copy of The Focal Encyclopedia of Photography, and anyone who is genuinely interested in learning, will find himself going over its pages again and again."--Better Photography "There is hardly an aspect of photographic practice and equipment that is not covered in this encyclopedia." -- The Picture Professional, Quarterly Magazine of the American Society of Picture Professionals, third issue 2007 "This work is without doubt one of the most important single-volume encyclopedias in print." "It is a must purchase for all public and academic libraries, and the relatively low price puts it within reach of most individuals who are involved in the photographic arts." -CHOICE (Nov. 2007)Kurzbeschreibung*Searchable CD ROM containing the entire book (including images) *Over 450 color images, plus never before published images provided by the George Eastman House collection, as well as images from Ansel Adams, Howard Schatz, and Jerry Uelsmann to name just a few The role and value of the picture cannot be matched for accuracy or impact. This comprehensive treatise, featuring the history and historical processes of photography, contemporary applications, and the new and evolving digital technologies, will provide the most accurate technical synopsis of the current, as well as early worlds of photography ever compiled. This Encyclopedia, produced by a team of world renown practicing experts, shares in highly detailed descriptions, the core concepts and facts relative to anything photographic. This Fourth edition of the Focal Encyclopedia serves as the definitive reference for students and practitioners of photography worldwide, expanding on the award winning 3rd edition. In addition to Michael Peres (Editor in Chief), the editors are: Franziska Frey (Digital Photography), J. Tomas Lopez (Contemporary Issues), David Malin (Photography in Science), Mark Osterman (Process Historian), Grant Romer (History and the Evolution of Photography), Nancy M. Stuart (Major Themes and Photographers of the 20th Century), and Scott Williams (Photographic Materials and Process Essentials)