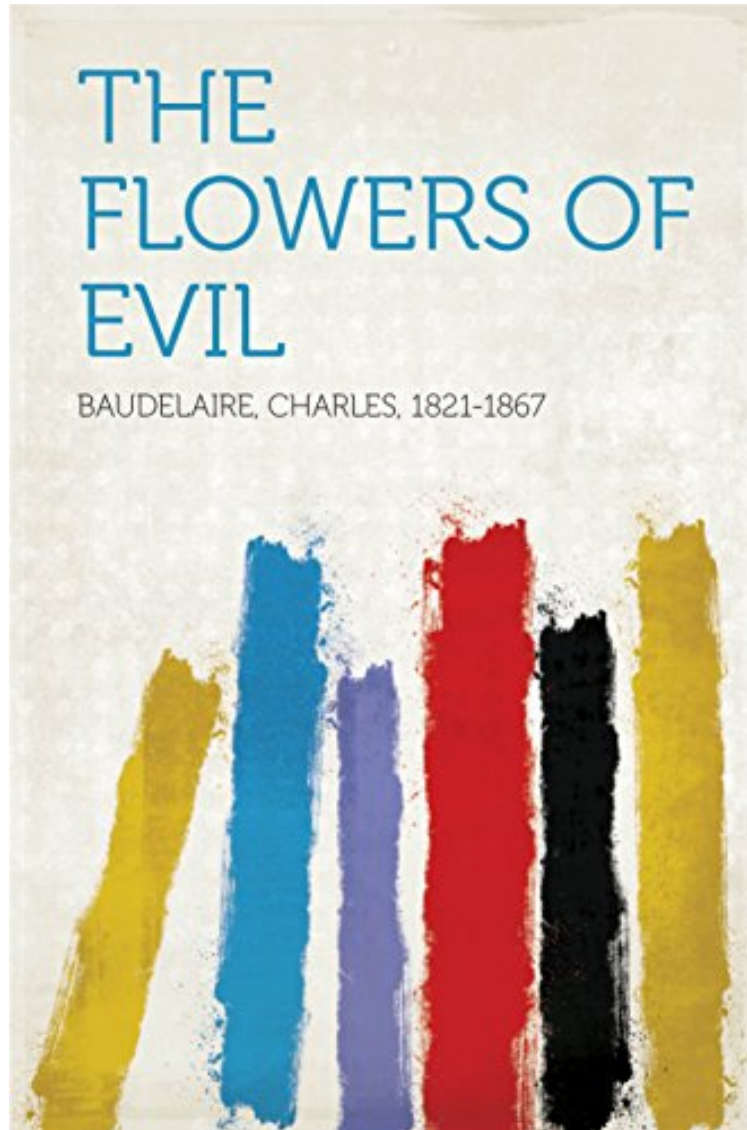


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The Flowers of Evil

Von Charles Baudelaire 1821-1867
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Von Charles Baudelaire 1821-1867 : The Flowers of Evil before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flowers of Evil:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. The big bang theory of modern poetry Von Ein Kunde I've been struggling to learn French recently just to be able to read Buadelaire in his pure form. The influence and effect he had casted down upon the proceeding generations of poets is astounding. Some folks keep the Bible next to their bed, I keep "Les Flaurs Du Mal"... 0 von 0 Kunden fanden die

folgende Rezension hilfreich. I suggest another translation Von Ein Kunde Rather than this edition, I suggest Crosby's translation (Boa Publication). In it he has captured not only the meaning of B's poems, but maintained the music (rhythm and rhyme) of the poetry as well

Kurzbeschreibung Hard Press Classic Books Series From Publishers Weekly The rendering of Baudelaire's groundbreaking classic into English has been tackled numerous times in various ways since the 19th century. In this version, rather than utilizing rhymed stanzas, free verse or prose, prolific poet and translator Waldrop attempts to capture Baudelaire's ever-elusive tone in versets, paragraphs of "measured prose" similar to those used in the King James Bible. While readers may miss the compression and restraint that line breaks demanded in earlier translations, Waldrop does succeed in approaching Baudelaire's layered irony, at once serious and over-the-top, comic and scandalous. Reading "Like some rake...gumming the brutalized tit of a superannuated whore", it becomes clear why the French government saw fit to ban some of this work in 1857. At the same time, Baudelaire-the archetypal urban dandy-could see the beauty of a female beggar ("your sickly young body, densely freckled, has a sweetness for this poor poet"), identify himself with the "awkward and ashamed" albatross abused by sailors, and see in a naked lover "the hips of Antiope united with the bust of a beardless boy." Waldrop sounds off on all-things-Baudelaire in an informative introduction. New translations of this seminal poet will continue to surface with each new generation of readers and writers: Waldrop brings a contemporary feel to Baudelaire's most important work. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Waldrop's translations soar...perhaps getting closer to Baudelaire's rich tone than any other English translation."--Chicago