

[Library ebook] The Fine Art of Copyediting

The Fine Art of Copyediting

Von Elsie Myers Stainton
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Von Elsie Myers Stainton : The Fine Art of Copyediting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fine Art of Copyediting:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Very Useful BookVon Ein KundeI'm a fan of THE CHICAGO MANUAL OF STYLE, but this book about "the fine art" is an excellent supplementary help. I'm an old hand at editing and I recommend it highly. Here, thank goodness, is a book to introduce you to the business of editing. I found information on all aspects of the profession. The details on

editing procedures and the examples of notes, etc., are particularly helpful. Surprisingly, the concise manual of style in this book tells all you need to know to start right in editing. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not what the title promises Von Ein Kunde This book is more about getting along with the people you work with than about copyediting. The author goes on at length about bolstering an author's ego but devotes only a few pages to the symbols of editing and how they are used. There are few examples or exercises. For those who actually wish to learn about the actual job I recommend Copyediting by Karen Judd or Style and Substance by Mary Stoughton. Both are excellent and contain many exercises and examples. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Just the book I need Von Ein Kunde This lively and informative book is the one I always turn to as a ready reference. Stainton has the light touch and the right touch. She is alert to the real problems facing the editor. No wonder William Safire comments on back cover: "I recommend The Fine Art of Copydeiting."

Kurzbeschreibung Now featuring solid advice on computer editing and a new chapter on style, as well as more information on references, bibliographies, indexing, and bias-free writing, *The Fine Art of Copyediting, Second Edition* offers the same wealth of information that prompted William Safire to commend the first edition in *The New York Times Magazine*.