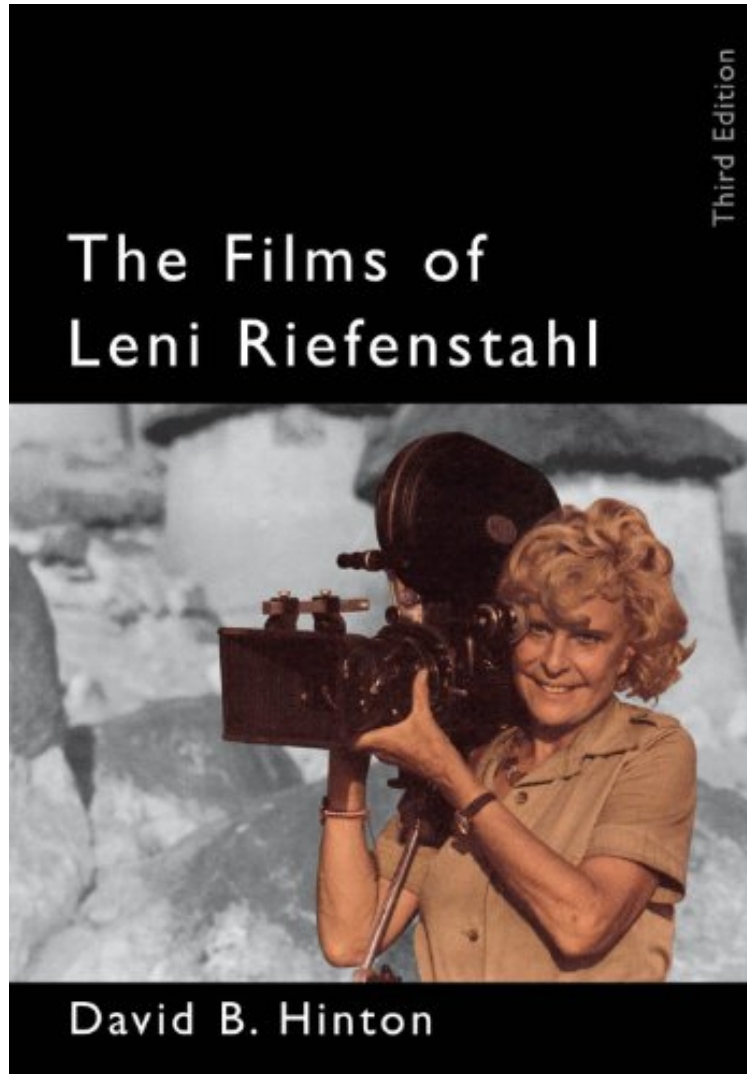


(Free) The Films of Leni Riefenstahl (Filmmakers Series, Number 74)

The Films of Leni Riefenstahl (Filmmakers Series, Number 74)

Von David B. Hinton

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Von David B. Hinton : The Films of Leni Riefenstahl (Filmmakers Series, Number 74) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films of Leni Riefenstahl (Filmmakers Series, Number 74):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Obscive and compulsive in hot pursuit of the last ValkyrieVon john kingstonThis is Dr. Hinton's third rewrite of the divine Leni and her films. Each time he aquires a bit more information from his research and other bits and pieces from a personal friendship which now spans 30 years and will continue until his death--since Ms. Riefenstahl has declared herself immortal and God is taking her at her word. This book is a solid piece of film history and worth

reading to gain a perspective about this remarkable woman and her contribution to 20th Century film.

Kurzbeschreibung After considerable controversy over the bold appraisal of Riefenstahl in his first two editions, Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichs that so often accompany a discussion of such a controversial filmmaker. Provided with access to Leni Riefenstahl's personal archives and film collection, the author explores her career. In addition to examining her most famous wartime works, Triumph of the Will and Olympia, the author also investigates her less recognized Tiefland, her unrealized film projects, and her African and underwater films. David B. Hinton drew on recent interviews with the filmmaker to update this edition. (Previous edition is No. 29 in The Scarecrow Filmmakers Series.) s of the Previous Edition: "Raises significant issues involving the relationship between art and politics." CHOICE "...a solid piece of research....the author is able to illuminate aspects of the production of Triumph of the Will and Olympia previously unknown." FILMS IN REVIEW "It's best to read her [Leni Riefenstahl] memoirs, anybody's memoirs in fact, with some independent scholarship at hand, and the best place to start is David B. Hinton's thoroughly researched The Films of Leni Riefenstahl." THE MAGAZINE Pressestimmen...a readable introduction to each of the controversial director's films. * Classic Images * ...a readable introduction to each of the controversial director's films. Classic Images Kurzbeschreibung After considerable controversy over the bold appraisal of Riefenstahl in his first two editions, Hinton continues to celebrate the life and films of this brilliant woman in the absence of the repetitious clichs that so often accompany a discussion of such a controversial filmmaker. Provided with access to Leni Riefenstahl's personal archives and film collection, the author explores her career. In addition to examining her most famous wartime works, Triumph of the Will and Olympia, the author also investigates her less recognized Tiefland, her unrealized film projects, and her African and underwater films. David B. Hinton drew on recent interviews with the filmmaker to update this edition. (Previous edition is No. 29 in The Scarecrow Filmmakers Series.) s of the Previous Edition: "Raises significant issues involving the relationship between art and politics." CHOICE "...a solid piece of research....the author is able to illuminate aspects of the production of Triumph of the Will and Olympia previously unknown." FILMS IN REVIEW "It's best to read her [Leni Riefenstahl] memoirs, anybody's memoirs in fact, with some independent scholarship at hand, and the best place to start is David B. Hinton's thoroughly researched The Films of Leni Riefenstahl." THE MAGAZINE