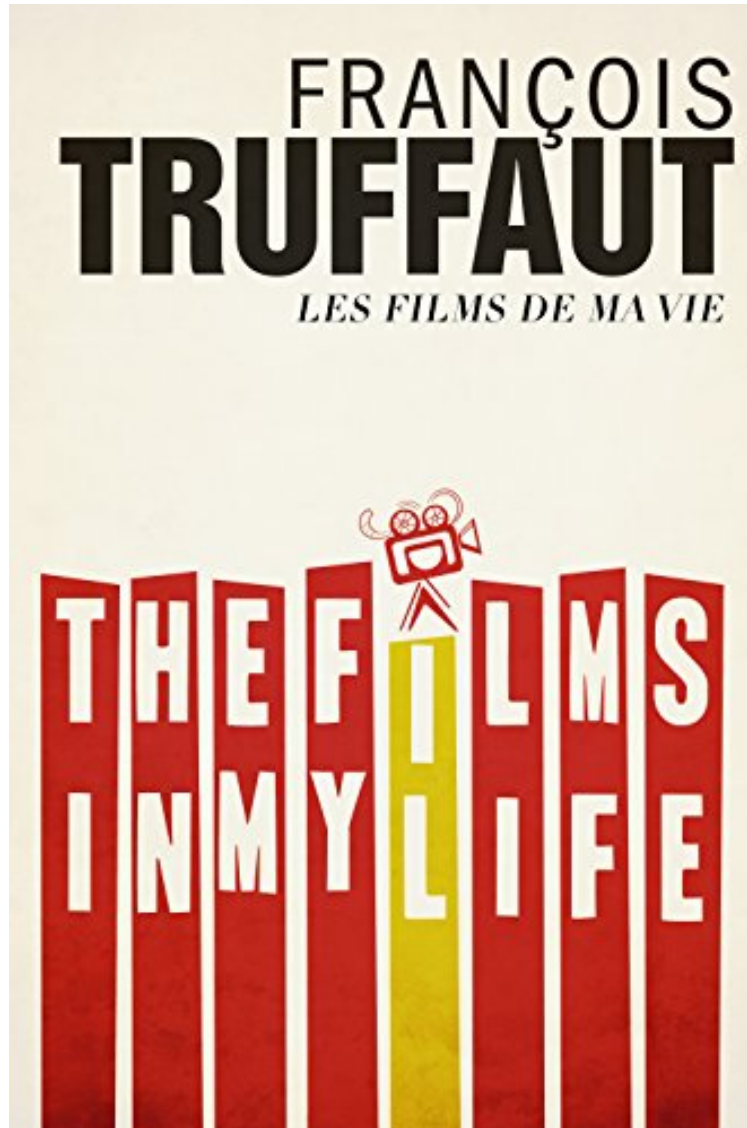


(Read now) The Films in My Life (English Edition)

## The Films in My Life (English Edition)

*Von Francois Truffaut*

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**Von Francois Truffaut : The Films in My Life (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Films in My Life (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A marvelous realization of how Francois Truffaut views film.Von Ein KundeA film critic and director, Francois Truffaut, brings the reader into an almost literary exposition on films and how they affect us. He takes film beyond its bounds by noting the joys and sorrows directors have put into their creations. Truffaut, as a great director himself,

discusses directors and actors like Hitchcock, Renoir, Bergman, Kazin, Welles, Wilder, and many others. What impressed me about the book was the compassion Truffaut has for film making. He brings out the nuances that I failed to notice in great films. For instance, in his discussion of Citizen Kane, he brings out the parallelism between Charles Foster Kane's mother and his love for Susan Alexander by saying Alexander was a replacement for his separated mother. And of course Rosebud and the snow dome create the crux for such parallels to show us. In his review for Kane, he brings out such nuances that only a well-carved critic and director could do. Those out there who enjoy film and all its complexities will enjoy this book. A Frenchman discovers what made such films great in so many people's eyes: Rear Window, 8 1/2, The Seven Year Itch, and many other great films. I love Truffaut, so reading what he likes and dislikes was a sheer pleasure - sumptuous at times!

**Kurzbeschreibung** An icon. A rebel. A legend. The films of Francois Truffaut defined an exhilarating new form of cinema for moviegoers the world over. Before Francois Truffaut was a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Bunuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into classics like THE 400 BLOWS, JULES AND JIM, and the French New Wave Movement. Articulate and candid, THE FILMS IN MY LIFE is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. THE FILMS IN MY LIFE provides a rare knowledgeable look at movies and moviemaking."

**NEWSDAY Kurzbeschreibung** An icon. A rebel. A legend. The films of Francois Truffaut defined an exhilarating new form of cinema for moviegoers the world over. Before Francois Truffaut was a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Bunuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into classics like THE 400 BLOWS, JULES AND JIM, and the French New Wave Movement. Articulate and candid, THE FILMS IN MY LIFE is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. THE FILMS IN MY LIFE provides a rare knowledgeable look at movies and moviemaking."

**NEWSDAY Synopsis** (1932-1984), perhaps the most respected member of the New Wave group of French moviemakers, left a legacy of beloved and influential films that include The 400 Blows, Jules and Jim, Stolen Kisses, Day for Night, and The Story of Adele H. Equally fascinating is the very large body of film criticism Truffaut wrote over many years for Cahiers du Cinema and other leading film journals. Wonderfully varied, personal, and informal, these reviews all communicate unabashed love for and an enormous excitement about the movies. The Films in My Life is Truffaut's own selection of more than one hundred essays that range widely over the history of film and pay tribute to Truffaut's particular heroes, among them Hitchcock, Welles, Chaplin, Renoir, Cocteau, Bergman, and Buuel.