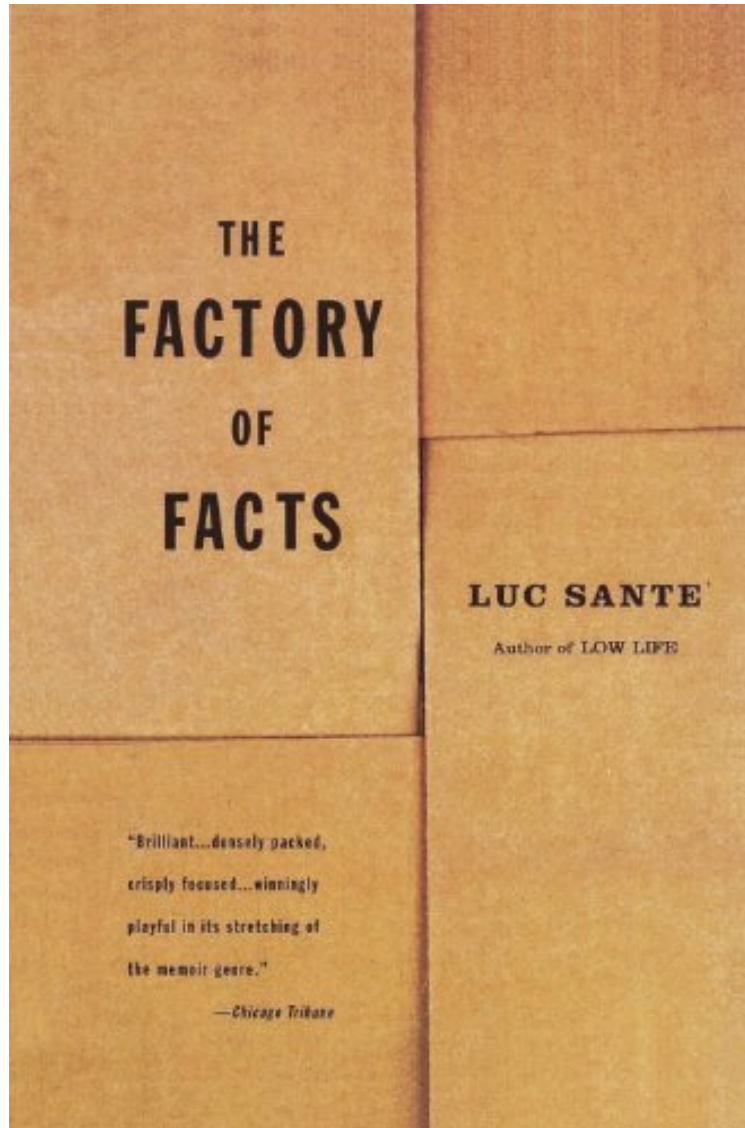


(Download free ebook) The Factory of Facts

The Factory of Facts

Von Luc Sante

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Von Luc Sante : The Factory of Facts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Factory of Facts:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An amazing factory -- in glorious full productionVon Eileen G.Sante has a wonderful mind, a kind heart, the eye of a detective, an uncanny ear for language, cultural differences, nuance, and the meaning of things. In this book you come to know him and to know a lot about his subject: Belgium, where he started from (the adored only child of quite

wonderful parents), and his experience of emigration to the US, and living in two -- or more -- (physical, religious, linguistic, historical, geographic, mental, psychic) places. A Lacanian reverence for language informs this work, which is worth reading and rereading. Each chapter can stand alone as an absorbing and fascinating essay. Wow! You even learn the proper way to pronounce "Sante."

0 von 0 Kunden fanden die folgende Rezension hilfreich. An introduction to a wonderful country

Von jgar@itctel.com

When I had the opportunity to study in Belgium I was told "Belgium is a beautiful country - when the sun shines." That is certainly correct. But if this book had been published before I left for Belgium it would have shown me a way of seeing this country in a whole new light. There is more than one source of sunlight. Luc Sante is one of those sources. If you are planning an extended stay in Belgium read it before you go. Even better, if you have had the experience of living in Belgium for a reasonable length of time you will want to get on the first plane back there.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Boosting Cornellian Boxes

Von Ein Kunde

"This book is the missing link between Benjamin's Arcades and Frank Kogan's fanzine Why Music Sucks, more streetwise than the former and with more potatoes than the latter, while not overlooking the traditions of the Rabelaisian catalogue, the Bretonian weekly junkshop run, or just good ol' Oulipian hijinks. You read this, then shoplift his templates and project them up onto the mural on the darkened childhood bedroom wall of your own life. Sometimes they come out looking like Nan Goldin's photographs; your psyche runs for cover." - John Wjtowicz

Kurzbeschreibung

The acclaimed author of *Low Life* reinvents the memoir in a cunning, lyrical book that is at once a personal history and a meditation on the construction of identity. Born in Belgium but raised in New Jersey, Luc Sante transformed himself from a pious, timid Belgian boy into a loutish American adolescent, who eschewed French while fantasizing about the pop star Françoise Hardy. To show how this transformation came about--and why it remained incomplete--

The Factory of Facts combines family anecdote and ancestral legend; detailed forays into Belgian history, language, and religion; and deft synopses of the American character.

From the Trade Paperback edition.

de

Luc Sante's memoir/history features the same elegant, faintly sardonic prose that distinguished his first book, *Low Life*. Born in Belgium in 1954, transplanted to New Jersey at age 5, he intermingles evocative material about his familial and national past with glimpses of his American experiences. Sante's not one to bare his soul, but the cumulative effect of his impressionistic technique is revealing: when he describes the hallmarks of his natal land as "ambivalence, invisibility, secretiveness, self-doubt, passivity, irony, and derision," we infer that these traits also form the author's essence.

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