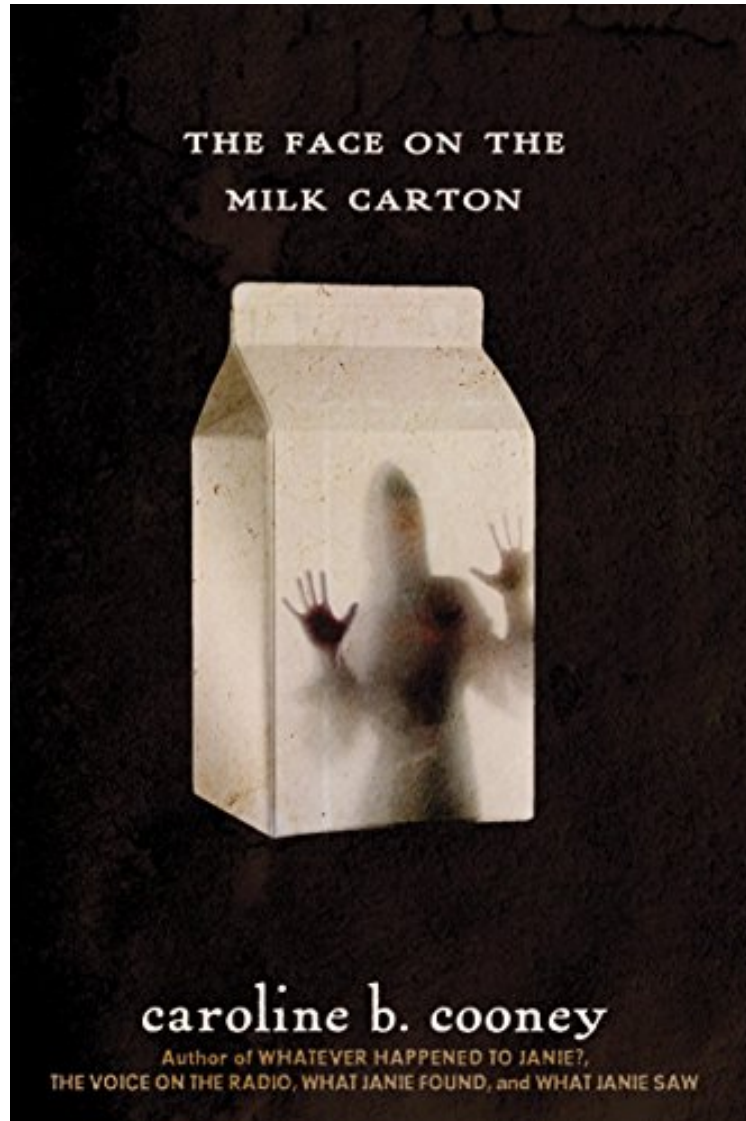


[Mobile ebook] The Face on the Milk Carton (Janie Johnson)

The Face on the Milk Carton (Janie Johnson)

Von *Caroline B. Cooney*

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Von Caroline B. Cooney : The Face on the Milk Carton (Janie Johnson) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Face on the Milk Carton (Janie Johnson):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Teenager is confronted with her troubled pastVon MissGoWest15-year-old Janie Johnson seems to be the average teenager -- wanting to get her driving-license, spending time with her first boyfriend Reeve, the boy from next doors, and day-dreaming about everything and nothing in particular. Then her whole world suddenly turns upside down when she looks at the portrait of a missing 3-year-old girl on a milk carton, recognizing the child as her younger self. Could

it possibly be that it was she who was kidnapped 12 years earlier from a shopping mall in New Jersey? Janie is confused -- her parents are as loving as they could possibly be. Yet when she starts to investigate and reflect on things, she realizes that the kidnapping took place -- but who did it and why? While Caroline B. Cooney's plot idea is intriguing, her description of Janie's changing emotions sometimes doesn't ring true. All characters remain somehow remote and often wooden. The dialogues appear more to be lines in a play than real conversations -- everything is a bit too septic. Of course, a reason for that might be that "The Face On The Milk Carton" primarily aims at young readers. On the other hand, the author does a great job of describing Janie's memories of her former life -- her "daymares" of the kidnapping. 4 von 4 Kunden fanden die folgende Rezension hilfreich. I like it, but the story is too long Von BSVW The idea of this book is inventive, but the author could have told it in a shorter story. There are too many things which are irrelevant for the main plot and make it bland. This book is a treasury of useful words and phrases - so it is a good choice to make your English more interesting. PS.: We are doing this for our English lessons, so we are not native speakers! =/ So if you find any mistakes - take 'em! ;) 0 von 0 Kunden fanden die folgende Rezension hilfreich. my review Von Luna The book "The face on the milk carton", written by Caroline B. Cooney is very interesting and exiting book. The book, which is a novel treat with a very tricky and delicate theme. It deals with a girl, Janie Johnson, experiences that she was kidnapped and lives now with another family without know it. But in the course of time, during the whole plot Janie finds more and more out. She traced the whole truth about the mysterious photo on the milk carton. On my opinion the book is very good written so one can easy follow to the plot of the book, but in the meanwhile it doesn't loss the excitement therefore I can only recommend to buy and to red the book.

Kurzbeschreibung No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar--a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey--she felt overcome with shock. She recognized that little girl--it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really Janie's parents? And if not, who is Janie Johnson, and what really happened? From the Paperback edition. From School Library Journal Grade 7-10-Alyssa Bresnahan brings to life the character of 15-year-old Janie Johnson, a teenager whose typical angst is compounded when she discovers her picture on a milk carton as a missing child. Searching for the truth behind the kidnapping consumes Janie as she tries to maintain the balance between the craziness of her discovery and the teenage world of school, dates, and friends. Bresnahan deftly portrays each character, creating a unique voice for each. The sense of terror that develops in Janie is exhibited by the rising tension in the narrator's voice. Read equally well is the part of Janie's parents--their voices changing during the course of the story from professional and upbeat to wary and defeated. The progression of the characters complements the piece nicely. While the pace of the recording remains steady, it is slightly too slow and tedious at times to accompany this suspenseful tale. However, this does not outweigh the value of Caroline B. Cooney's excellent story (BDD, 1996) which has been a favorite read for young teenagers, an IRA-CBC Children's Choice Book, and the subject of a television special. The popularity of the book will cause this recording to leap off the shelves. Diana Baker Freeman, Hardin-Simmons University, Abilene, TX Copyright 1998 Reed Business Information, Inc. Kurzbeschreibung No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar--a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey--she felt overcome with shock. She recognized that little girl--it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really Janie's parents? And if not, who is Janie Johnson, and what really happened? From the Paperback edition.