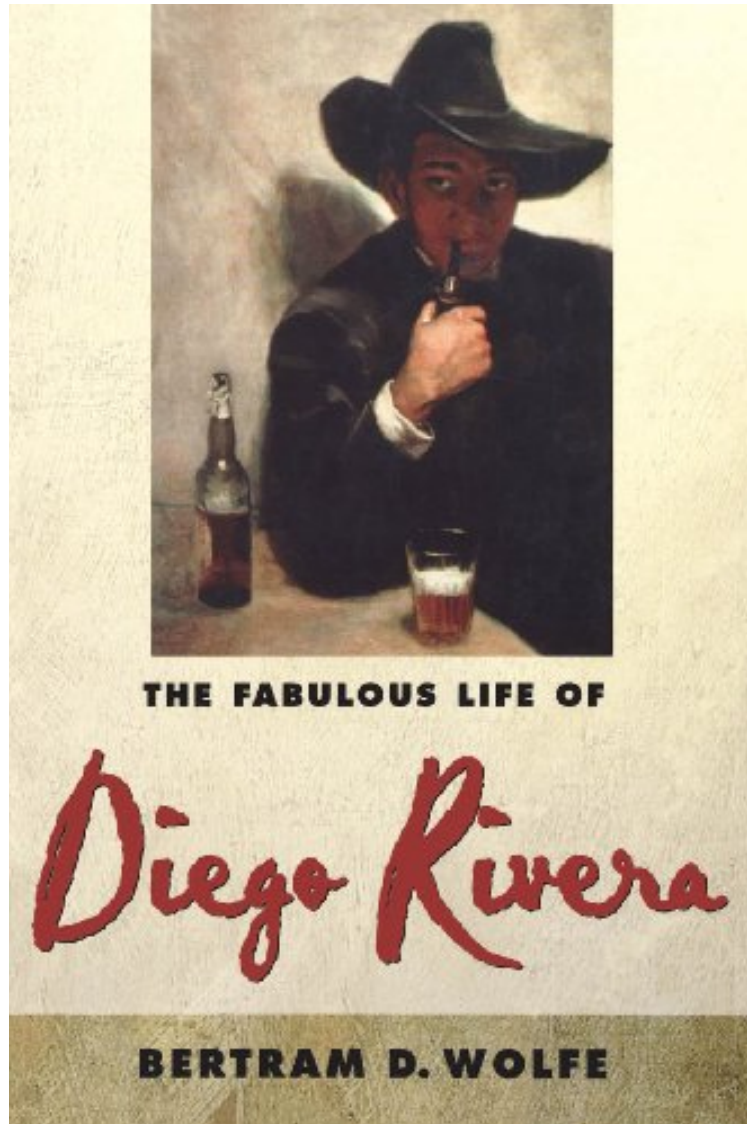


(Mobile ebook) The Fabulous Life of Diego Rivera

The Fabulous Life of Diego Rivera

Von Bertram D. Wolfe

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Von Bertram D. Wolfe : The Fabulous Life of Diego Rivera before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fabulous Life of Diego Rivera:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Diego Rivera's Tall TalesVon Michael A. BrownOriginally published in 1963, Bertram Wolfe's bio of the Mexican artist remains an important and entertaining part of the Rivera literature to this day. A major problem, however: the present edition is a second printing of the 1990 paperback edition, and the quality of the photographic reproductions in the

book is no better than a poorly printed newspaper. The illustrations in the 1963 hardcover biography were not great, but at least they were clear and legible. The beautiful typeface has been preserved as have the illustrations (by Rivera) that accompany each chapter heading and, most importantly, Wolfe's rich narrative of the life and stories of Diego Rivera.

Kurzbeschreibung Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artists. *Pressestimmen*[A] very detailed but always readable and forthright account.... The story is a magnificent one, and Mr. Wolfe tells it well. His book [has] an affection and generosity of spirit that is rare in critical literature.--Hilton Kramer "The Nation" Kurzbeschreibung Known for his grand public murals, Diego Rivera (1886-1957) is one of Mexico's most revered artists. His paintings are marked by a unique fusion of European sophistication, revolutionary political turmoil, and the heritage and personality of his native country. Based on extensive interviews with the artist, his four wives (including Frida Kahlo), and his friends, colleagues, and opponents, *The Fabulous Life of Diego Rivera* captures Rivera's complex personality—sometimes delightful, frequently infuriating and always fascinating—as well as his development into one of the twentieth century's greatest artists.