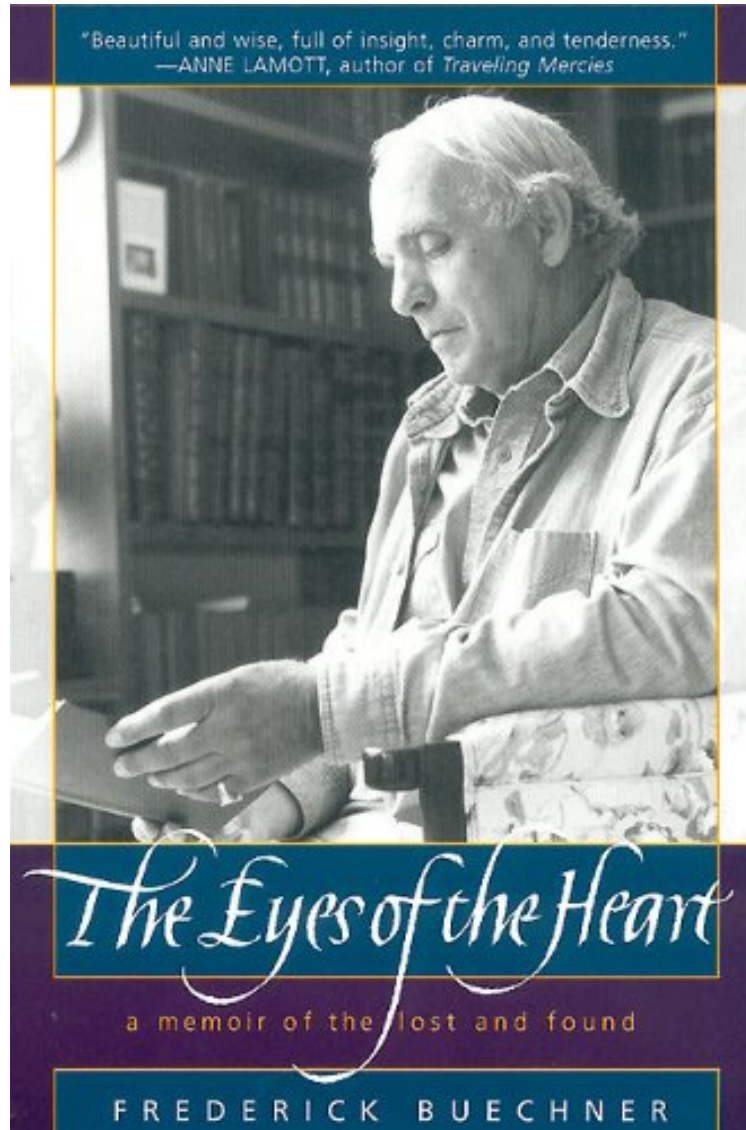


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## The Eyes of the Heart: A Memoir of the Lost and Found

Von Frederick Buechner

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**Von Frederick Buechner : The Eyes of the Heart: A Memoir of the Lost and Found** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eyes of the Heart: A Memoir of the Lost and Found:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. "Must" reading for all Frederick Buechner fans!Von Midwest Book ReviewThe Eyes Of The Heart: A Memoir Of The Lost And Found contains biographical revelations about the notable people who touched the life and family of Pulitzer-nominated writer Frederick Buechner. Included among that number was "a little oddball named Truman Capote" in

grammar school, Clara Barton and Karl Barth. Buechner also writes of his only sibling's death while composing this memoir, his long friendship with the late James Merrill, correspondence with his mother concerning his belief in an afterlife, the authors who most influenced him, the meaning of his personal library, and his lifelong quest to determine "if it is true about God". Buechner shares a poem addressed to his grandchildren, considers his family's many tragic deaths, and much more. *The Eyes Of The Heart* is "must" reading for all Buechner fans as it depicts his personal journey toward an understanding of himself, the world, and the presence of grace in an often graceless world.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great for fans; not a good Buechner introVon Matthew T. PhillipsFans of Frederick Buechner's work will want to read this novel for the depth of understanding he provides regarding his relationships with his family and his appreciation of the family history, but persons who have not read his other memoirs (especially *Sacred Journey*, but also *Now and Then*, *Telling Secrets*, and *the Longing for Home*) will want to start with them to get a better introduction to Buechner's life. It is, though, a great resource for understanding the inspirations in his life, and his trademark style shines well.

KurzbeschreibungFrom critically acclaimed author and Pulitzer Prize runner-up Frederick Buechner comes another powerfully honest memoir, *The Eyes of the Heart*. Full of poignant insights into his most personal relationships, this moving account traces how the author was shaped as much by his family's secrets as by its celebrations. Within the innermost chambers of his consciousness, Buechner, in his characteristically self-searching style, explores the mysteries and truths behind his deepest connections to family, friends, and mentors. Extraordinarily moving, this memoir follows not chronology but the converging paths of Buechner's imagination and memory. Buechner invites us into his library-his own Magic Kingdom, Surrounded by his beloved books and treasures, we discover how they serve as the gateway to Buechner's mind and heart. He draws the reader into his recollections, moving seamlessly from reminiscence to contemplation. Buechner recounts events such as the tragic suicide of his father and its continual fallout on his life, intimate and little-known details about his deep friendship with the late poet James Merrill, and his ongoing struggle to understand the complexities of his relationship to his mother. This cast of characters comprised of Buechner's relatives and loved ones is brought to vibrant life by his peerless writing and capacity to probe the depths of his own consciousness. Buechner visits his past with an honest eye and a heart open to the most painful and life-altering of realizations. heartbreaking and enlightening, *The Eyes of the Heart* is a treasure for any who have ever pondered the meaning and mystery of their own past. As "one of our finest writers," according to author Annie Dillard, Frederick Buechner provides yet another chapter in the tale of his life in this gripping memoir tracing the complicated roots and path of his inner life and family, with their multitude of intersections." *The Eyes of the Heart* stands as a touching testimonial to the significance of kinship to the author as well as to the legions of readers who have come to regard him as one of their own..deUnlike some Christian writers, Frederick Buechner has never claimed to have a ringside seat to the truth. "I have seen with the eyes of the heart the great hope to which he has called us," he writes, "but out of shyness ... I rarely speak of it, and in my books I have tended to write about it for the most part only obliquely." This very reticence, however, is one of the qualities that most endears this writer to his fans: we trust him all the more because he does not deny his own doubts. A novelist, preacher, and essayist beloved by the thoughtful (and the doubtful), this new memoir follows the quiet and yet probing style of the three that precede it (*Now and Then*, *Telling Secrets*, and *The Sacred Journey*). Here, as he moves into his 70s, Buechner explores more deeply and with greater personal poignancy his familiar subjects of loss, death, and faith, acknowledging that these three issues still revolve around his own father's suicide when Buechner was 9. Including delightful and honest reminiscences of his childhood friend, the great poet James Merrill, along with rich and loving memories of family members and books, Buechner writes the way many of us feel--with moments of glory that shoot through the grayness. Those who know his earlier work will not be disappointed by this continuation of the journey; those new to him will find a suitable entry point to the path right here. --Doug Thorpe.comUnlike some Christian writers, Frederick Buechner has never claimed to have a ringside seat to the truth. "I have seen with the eyes of the heart the great hope to which he has called us," he writes, "but out of shyness ... I rarely speak of it, and in my books I have tended to write about it for the most part only obliquely." This very reticence, however, is one of the qualities that most endears this writer to his fans: we trust him all the more because he does not deny his own doubts. A novelist, preacher, and essayist beloved by the thoughtful (and the doubtful), this new memoir follows the quiet and yet probing style of the three that precede it (*Now and Then*, *Telling Secrets*, and *The Sacred Journey*). Here, as he moves into his 70s, Buechner explores more deeply and with greater personal poignancy his familiar subjects of loss, death, and faith, acknowledging that these three issues still revolve around his own father's suicide when Buechner was 9. Including delightful and honest reminiscences of his childhood friend, the great poet James Merrill, along with rich and loving memories of family members and books, Buechner writes the way many of us feel--with moments of glory that shoot through the grayness. Those who know his earlier work will not be disappointed by this continuation of the journey; those new to him will find a suitable entry

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