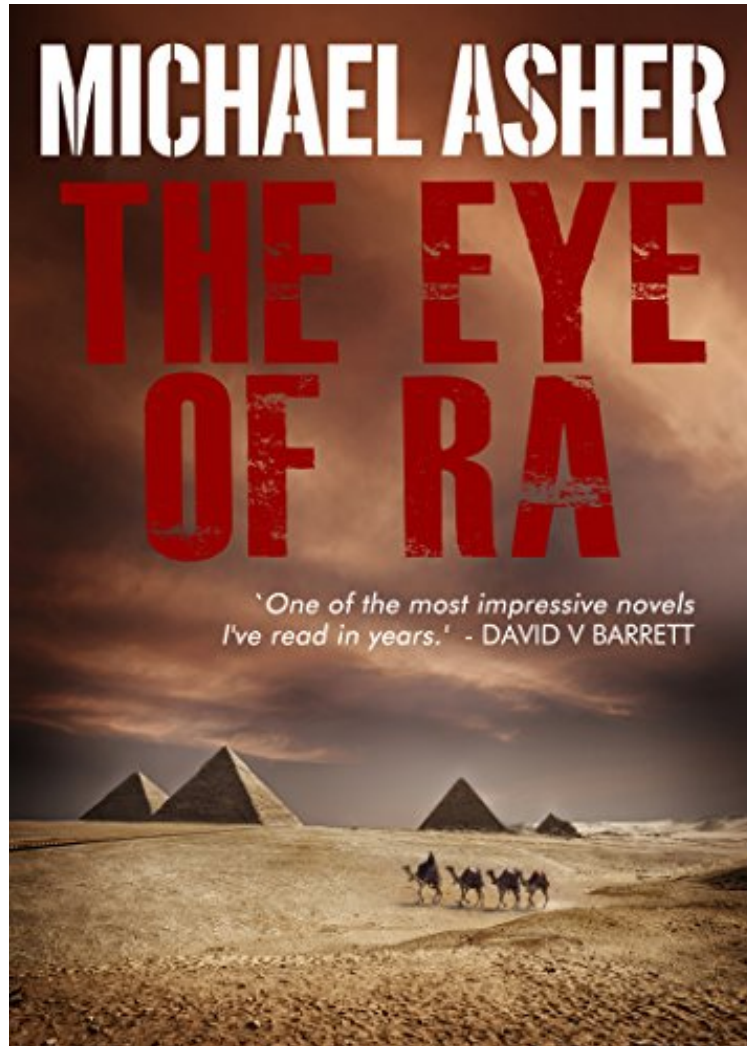


[Read now] The Eye of Ra (English Edition)

The Eye of Ra (English Edition)

Von Michael Asher

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Von Michael Asher : The Eye of Ra (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eye of Ra (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Exciting, Informative, Twists Turns Around Every Corner! Von Ein Kunde Once I began reading this book I could not put it down. I finished it in one day since I absolutely *HAD* to know how it ended! It was exactly the sort of thriller and mystery I enjoy. I also enjoyed the vast amount of research into Egyptian history (past and present) as well as the insight into the life of the Omar's Bedouin relatives. I felt the majority of the characters were portrayed with great depth and feeling; by the end of the book I almost felt as though I knew them all myself! Interesting 'speculation' on the beginnings of Egyptian society. Excellent book, excellent read - GET IT!! 0 von 0 Kunden fanden die folgende

Rezension hilfreich. Ein mu fr Akte-X Fans! Von post@herbert-bormann.de Spannung pur, eingepackt in archologische Hintergrundinformationen und Gesellschaftsprobleme des alten und neuen gypdens. Ich habe dieses Buch gelesen, nachdem ich gerade nacheinander alle 4 Harry Potter Bnde verschlungen habe. Da ist schwer mitzuhalten, aber auch dieses Buch kann man schwer beiseite legen. Vorausgesetzt man interessiert sich fr Mystery. Wer allerdings mit gypdischer Mythologie nichts anfangen kann, der sollte lieber die Finger davon lassen. Es geht nicht nur um Aliens! Oder doch???

Kurzbeschreibung Julian Cranwell, obsessed by his search for a legendary lost city, has disappeared in Cairo. His colleague, Omar Ross, a maverick archaeologist, sets out to find out what could have happened to him when he discovers a panicked voice-mail from Julian. Someone is coming for him, he says, someone after the Akhnaton ushabtis. He immediately flies to Cairo and finds the body of his friend. He starts talking to Julians friends and family, including his friend Kolpos and his gorgeous Greek assistant, Elena. It turns out Julian was referring to the ancient tomb of Akhnaton, almost a myth to the world. But Julian had found some long lost artefacts and taken it to expert Robert Rabjohn who confirms that they are the real thing. When Ross finds strange connections between the deaths of Julian, Tutankhamen, Howard Carter and Orde Wingate, all years apart, he becomes concerned for his own safety. Julians body goes missing and then a strange message is found which says Let the Eye of Ra descend, referring to the ancient God Ra who sent his Eye to slay all the human beings. Every contact and every informant he speaks to disappears. How long will it be before the culprits catch up with him too? Threatened, almost friendless, Ross turns for help to his mothers people, the Bedouin Hawazim tribe. It is only with their help, that he can solve the mystery of The Eye of Ra. Michael Asher served in the Parachute Regiment and SAS. A fluent Arab speaker, he has lived for years among the Bedouin peoples. He has made expeditions in many countries, always preferring to travel on foot or with animal transport. He is also the author of Shoot to Kill: From 2 Para to the SAS. Endeavour Press is the UK's leading independent publisher of digital books.

de Omar James Ross is a maverick Egyptologist--he has his own theories, which put him at odds with the academic establishment. He believes that the astonishing knowledge and abilities of the ancient Egyptians must have come from an earlier civilisation, which he refers to as Atlantis. When Ross receives a frightened phone call from an old friend and colleague, he returns to Egypt to find out what's wrong--and also to find that his friend is dead. Immediately he's caught up in a series of terrifying adventures--shootings, bomb attacks, beatings by the police. Ross's mother was from a small Bedouin-type tribe, the Hawazim, and Ross finds himself drawn back into their life: long camel rides across the trackless wastes of the Western Desert with almost no food or water, hiding from the authorities, and learning, against his will, that he has a rare talent valued by his tribe. But why are the authorities so much against him? Who are the mysterious group, the Eye of Ra? And can the tomb of the despised pharaoh Akhnaton be found at the hidden oasis of Zerkura, a place no one can find twice, and which has driven mad those few who have found it in the past? When Ross finally discovers the truth, it's more astonishing and more disturbing than anything he had imagined. But then, is it the truth? Or is it all part of the plotting and counter-plotting with which Egyptology is riven? The Eye of Ra is a fascinating novel, written by someone who not only knows the way of the desert, but also knows the machinations of Egyptology. Many of the theories of recent speculative rewriters of ancient history (Bauval, Hancock, etc) are drawn into the plot. Beautifully written, with strong and memorable characters, this novel above all leaves in the readers' mind a powerful love and respect for the harsh but beautiful life of the desert. --David V Barrett

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