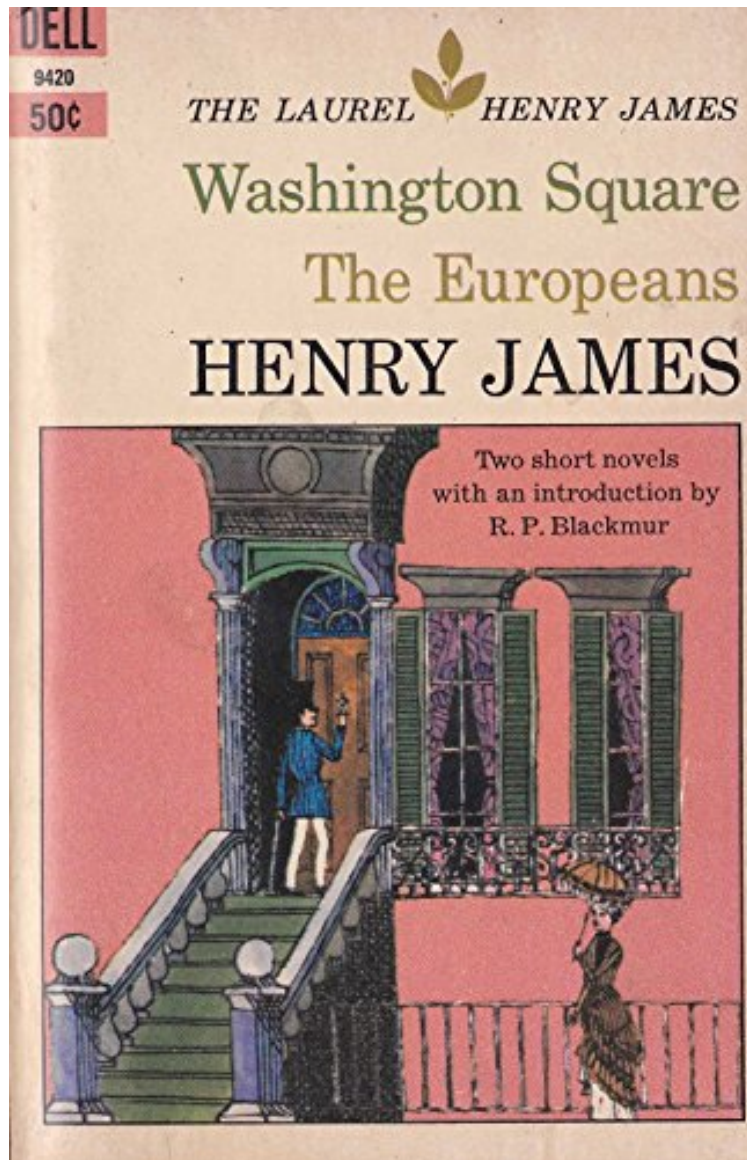


(Free read ebook) The Europeans (Illustrated) (English Edition)

The Europeans (Illustrated) (English Edition)

Von Henry James

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #803753 in eBooksVerffentlicht am: 2015-09-16Erscheinungsdatum: 2015-09-16File Name: B015HJTRNE | File size: 53.Mb

Von Henry James : The Europeans (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Europeans (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A short, easy reading glimpse of James'brilliance.Von Ein KundeEuropeans presents a quick summation of why Henry James is among the most illustrious and celebrated American authors. His writing in this book surveys the interaction of

European society with early, austere, and moralistic American culture. For historians and sociologists alike, as well as avid fans of lit., James illuminates interactions of the respective characters with poised rhetorical grace, and his sketches are highly readable, understandable, and enjoyable. James can be an intimidating author to approach for people like me (a college sophomore), who are beginning to appreciate the pleasure of reading such fine authors; reading a short, yet engaging, work such as *Europeans* is an excellent jumping off point to a later appreciation and enjoyment of the author's more prodigious epics, such as *The Portrait of the Lady*. I can say that after reading *Europeans*, I have more confidence and comfort taking off the shelf a longer work by James, simply in knowing that I can comprehend his shorter designs. I also recommend for those like me to try out his short fiction. Concluding, reading this work has made me very excited to read further works by James, as I plan to read the entirety of his literary output. It is the brilliance and charm of *Europeans* that has instilled in me this excitement.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Satisfactory Von Ein Kunde I believe that James has created another of his wonderful novels, but this one in particular contains some sense of greed. In most characters of this novel they hold a characteristic of either selfishness or cluttered with love and affection, and seems to be a little dull that is why I give a 3 star rating.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Satisfactory Von Ein Kunde I believe that James has created another of his outstanding novels, this one in particular has sense of greed to it. It is filled with love and selfishness something which show in most characters I give a 3 star rating.

Kurzbeschreibung *The Europeans* seems indeed to be merely "a sketch", a practice piece, worth reading only for James's masterly prose and for occasional sparkles of wit. Or perhaps it should be taken as James's effort to 'cash in' on the perennial market for romance novels for women readers, a market that was a lucrative in the 19th C as it remains today. That latter interpretation, I confess, is hindered by the absence of passion exhibited in any the four entangled 'love stories' of the narration. Marriages do occur eventually; I hope that's not too much of a spoiler, since I won't disclose how many or whom. One could also interpret *The Europeans* as a study of miscommunication. The title characters, a sister and brother whose mother was American but who have 'grown up' as thorough Europeans, come to visit their American cousins whom they've never met or known, who live quiet, sober lives in a Massachusetts village. The reader is 'encouraged' to suppose that the sister is both fleeing a milieu in Europe that has gone sour and seeking a 'fortunate' matrimonial opportunity. The American cousins and their social set are people of substantial means and insubstantial culture. Perplexed in every way by the arrival of such exotic relatives, nonetheless they generously welcome the travelers into their quaint puritanical family circle. What ensues is a minuet of misperceptions and miscues. James seems to have learned a good deal about the structural mechanics of novel-writing in the short time between "*The American*" and "*The Europeans*". Whereas in the former, he sometimes labors over describing a character in excessive external detail, in the latter he allows his characters to portray themselves through actions and dialogue. It's a subtler style of narrative, on a par with the polished best of Jane Austen or George Eliot. But of course the 19th C British 'novel of manners' was the model of all of Henry James's novels, a form he never abandoned. It's also quite plausible that James consciously intended "*The Europeans*" as a sequel to "*The American*," a thematic coda. It's not as exciting or insightful as its immediate predecessor, and it's barely a prophecy of the brilliance James would soon achieve in "*The Bostonians*". But it's too artfully written not to be entertaining as a display of craft.

Pressestimmen He is as solitary in the history of the novel as Shakespeare in the history of poetry." **Graham Greene**

Kurzbeschreibung *The Europeans* seems indeed to be merely "a sketch", a practice piece, worth reading only for James's masterly prose and for occasional sparkles of wit. Or perhaps it should be taken as James's effort to 'cash in' on the perennial market for romance novels for women readers, a market that was a lucrative in the 19th C as it remains today. That latter interpretation, I confess, is hindered by the absence of passion exhibited in any the four entangled 'love stories' of the narration. Marriages do occur eventually; I hope that's not too much of a spoiler, since I won't disclose how many or whom. One could also interpret *The Europeans* as a study of miscommunication. The title characters, a sister and brother whose mother was American but who have 'grown up' as thorough Europeans, come to visit their American cousins whom they've never met or known, who live quiet, sober lives in a Massachusetts village. The reader is 'encouraged' to suppose that the sister is both fleeing a milieu in Europe that has gone sour and seeking a 'fortunate' matrimonial opportunity. The American cousins and their social set are people of substantial means and insubstantial culture. Perplexed in every way by the arrival of such exotic relatives, nonetheless they generously welcome the travelers into their quaint puritanical family circle. What ensues is a minuet of misperceptions and miscues. James seems to have learned a good deal about the structural mechanics of novel-writing in the short time between "*The American*" and "*The Europeans*". Whereas in the former, he sometimes labors over describing a character in excessive external detail, in the latter he allows his characters to portray themselves through actions and dialogue. It's a subtler style of narrative, on a par with the polished best of Jane Austen or George Eliot. But of course the 19th C British 'novel of manners' was the model of all of Henry James's novels, a form he never abandoned. It's also quite plausible that James consciously intended "*The Europeans*" as a sequel to "*The American*," a thematic coda.

It's not as exciting or insightful as its immediate predecessor, and it's barely a prophecy of the brilliance James would soon achieve in "The Bostonians". But it's too artfully written not to be entertaining as a display of craft.