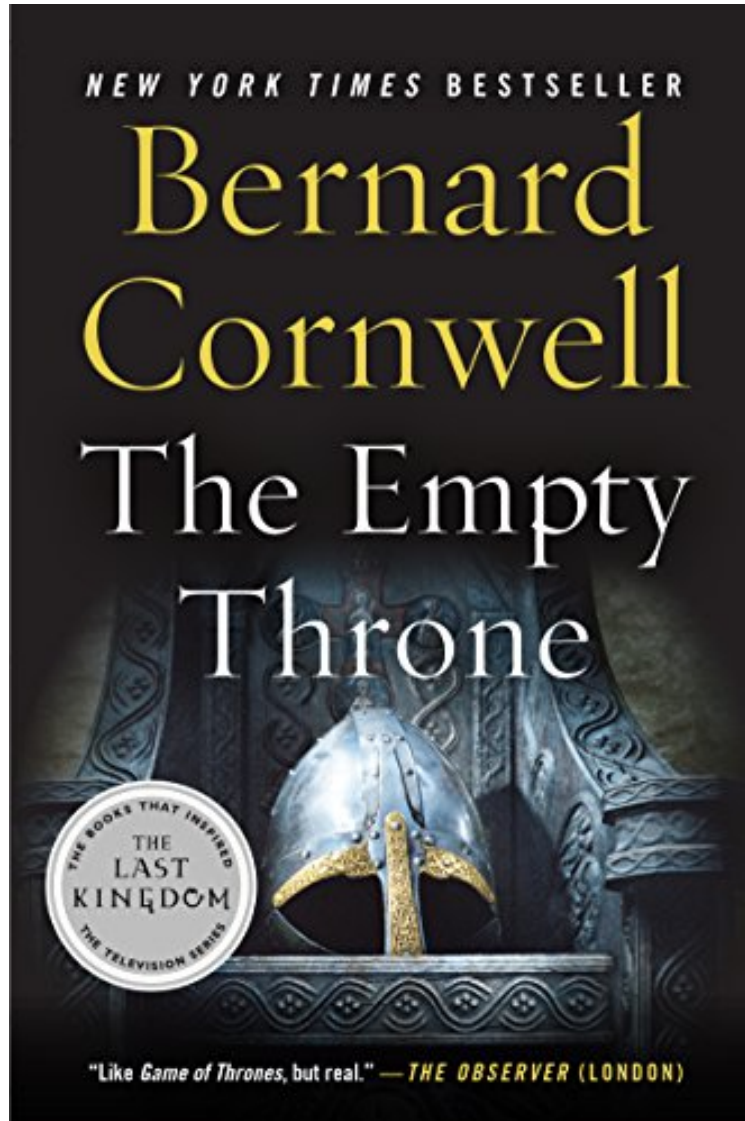


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The Empty Throne: A Novel (Saxon Tales)

Von Bernard Cornwell

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Von Bernard Cornwell : The Empty Throne: A Novel (Saxon Tales) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Empty Throne: A Novel (Saxon Tales):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Typical wonderful CormwellVon GLYN ROSS F WALKERI have read the complete series and this one is great but it leaves too many loose ends at the end, unless we get the 9th book of the series a little earlier - I want to see Uthred get back Babbenburg.0 von 0 Kunden fanden die folgende Rezension hilfreich. GenialVon DissmasterEine super Buchreihe. Wirklich sehr sehr gut. Nachdem ich das 1. Buch auf Epfehlung eines Kameraden gelsen habe, habe ich innerhalb der

nächsten Wochen alle anderen Bücher der Reihe geradezu durchgesehen. Unbedingt und uneingeschränkt empfehlenswert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. He did it once again Von Jürgen Halder Uhtred in a very uncommon role: sick, old, trembling - quite a weakling. But the story is not less packing and breath-taking as all the other books of the Saxon Story. Get yourself a good Whiskey and enjoy - medieval stories at their best!

Kurzbeschreibung The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, like Game of Thrones, but real (The Observer, London) the basis for The Last Kingdom, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Uhtred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported thelflaed, sister to King Edward of Wessex and widow of Uhtred. Widely loved and respected, thelflaed has all the makings of a leader but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne. **Pressestimmen** Praise for Bernard Cornwell: 'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive' George R.R. Martin 'Cornwell is always in full command of his material' SUNDAY TIMES 'Like GAME OF THRONES, but real' Observer 'Tense, powerful, compulsive' THE TIMES 'He's called a master storyteller. Really he's cleverer than that' TELEGRAPH 'Nobody in the world does this better than Cornwell' Lee Child **Kurzbeschreibung** The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, like Game of Thrones, but real (The Observer, London) the basis for The Last Kingdom, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Uhtred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported thelflaed, sister to King Edward of Wessex and widow of Uhtred. Widely loved and respected, thelflaed has all the makings of a leader but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne.