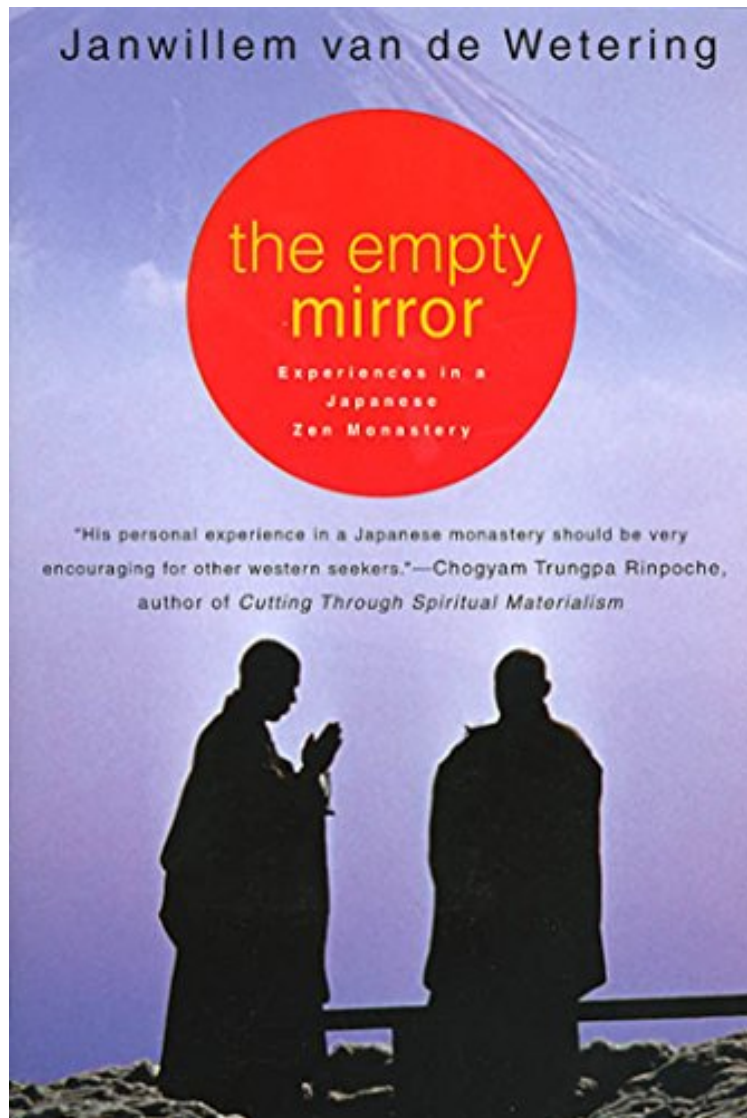


[E-BOOK] The Empty Mirror: Experiences in a Japanese Zen Monastery

The Empty Mirror: Experiences in a Japanese Zen Monastery

Von Janwillem van de Wetering
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Von Janwillem van de Wetering : The Empty Mirror: Experiences in a Japanese Zen Monastery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Empty Mirror: Experiences in a Japanese Zen Monastery:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Enlightening Introduction to Zen BuddhismVon Scott LynchI was first required to read this title in an Introduction to Buddhism course in undergraduate school. Since then, I have read probably two dozen books on Zen and/or Buddhism and I owe it all to 'The Empty Mirror.' The author has done a great job of describing life in a Zen monastery, the Zen

koan, and it's a great introduction to the religion/philosophy. I'd recommend it to any student of religion, philosophy, or Zen Buddhism or anyone wanting to expand their knowledge on Buddhist monastic life. Janwillem Van de Watering does a good job of keeping the reader interested with light humor and a mix of day-to-day experiences during his stay at the monastery. 2 von 2 Kunden fanden die folgende Rezension hilfreich. funny, honest, tale about one man's search for truth Von L. Rephann I read this book when I became fascinated with the literature of retreat and monastic practice. Besides being a good introduction to how a Zen monastery in Kyoto operates, Empty Mirror is a heartfelt examination of one man's struggle to find meaning in life, and meaning in his search for meaning. Anyone who has wandered the path of truth will have had times when s/he wonders: what is this for? what am I accomplishing? what have I learned? will this mean anything to anyone but me? what is the larger meaning? Jan-san (as the author is called by his fellow monks) is totally honest in his account of his stay in Japan. His monastic life is mixed with occasional days off visiting brothels and eating food outside the monastery gates, while within its walls, the monks and master crack jokes, goof off, watch TV and share cigarettes. Empty Mirror can at times be disillusioning, but only in the best way possible: the author approaches his new surroundings and genuine attempts at truth-seeking with that wonderful Western virtue of skepticism. A quick, memorable book that reads as much like a novel as it does a memoir. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Zen monks are people after all Von Werner Kattinger The major thing about this book is that it portrays life in a Zen monastery and the people there as really not so outlandish (for the uninitiated westerner) as one (I) would have believed them to be. You get to know much about Zen-Buddhism and also much about the effort of the author to find a right way to live. But probably the most enlightening bit of information for me was that serene Zen-masters also like to watch baseball on TV and laugh about jokes like everybody else. That made this encounter with Zen and the struggle of a person with the meaning of life so readable for me.

Kurzbeschreibung Seen by many as a contemporary classic, Janwillem van de Wetering's small and admirable memoir records the experiences of a young Dutch student later a widely celebrated mystery writer who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery. As Chogyam Trungpa Rinpoche, author of Cutting Through Spiritual Materialism, has written, The Empty Mirror "should be very encouraging for other Western seekers." It is the first book in a trilogy that continues with A Glimpse of Nothingness and Afterzen. Pressestimmen "This small and memorable memoir records the experiences of a young Dutch student who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery . . . What makes this account extraordinary is that the book contains none of the convert's irritating certitude." --"Time Magazine" "What is accessible is the day-to-day description of life, of the monks themselves and of the others he met, of the jokes they played and the food they ate, of the moments of satori, the explosive moment of an understanding surpassing understanding." --"Los Angeles Times" This small and memorable memoir records the experiences of a young Dutch student who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery . . . What makes this account extraordinary is that the book contains none of the convert's irritating certitude. "Time Magazine" What is accessible is the day-to-day description of life, of the monks themselves and of the others he met, of the jokes they played and the food they ate, of the moments of satori, the explosive moment of an understanding surpassing understanding. "Los Angeles Times" ""This small and memorable memoir records the experiences of a young Dutch student who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery . . . What makes this account extraordinary is that the book contains none of the convert's irritating certitude." --Time Magazine "What is accessible is the day-to-day description of life, of the monks themselves and of the others he met, of the jokes they played and the food they ate, of the moments of satori, the explosive moment of an understanding surpassing understanding." --Los Angeles Times Kurzbeschreibung Seen by many as a contemporary classic, Janwillem van de Wetering's small and admirable memoir records the experiences of a young Dutch student later a widely celebrated mystery writer who spent a year and a half as a novice monk in a Japanese Zen Buddhist monastery. As Chogyam Trungpa Rinpoche, author of Cutting Through Spiritual Materialism, has written, The Empty Mirror "should be very encouraging for other Western seekers." It is the first book in a trilogy that continues with A Glimpse of Nothingness and Afterzen.