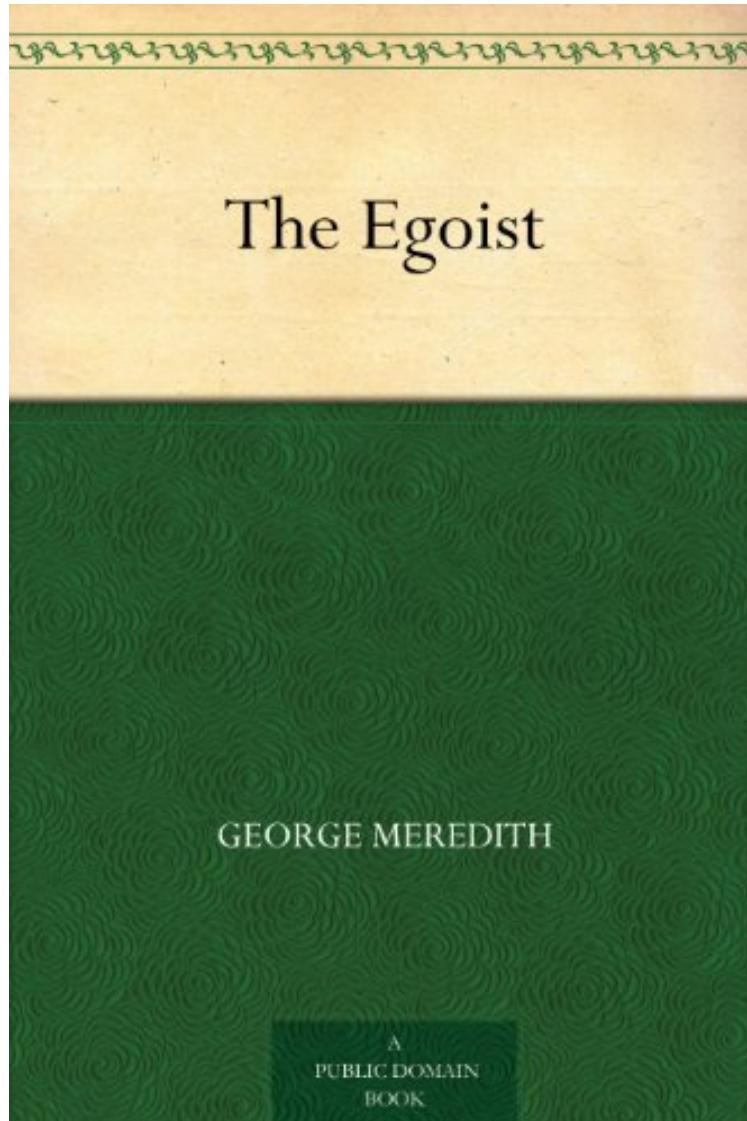


[Free] The Egoist (English Edition)

The Egoist (English Edition)

Von George Meredith

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

Produktinformation Veröffentlicht am: 2011-03-24 Erscheinungsdatum: 2011-03-24 File Name:
B004TPGURY | File size: 32.Mb

Von George Meredith : The Egoist (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Egoist (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. One of the funniest novels ever written Von Ein Kunde Meredith's masterpiece has been unjustly neglected in recent years, although it is one of the funniest novels in the English canon. If you like the comedies of Trollope and Austen, Meredith is a real treat (although his style is much more mannered, and his approach more difficult to appreciate, than either Trollope's or Austen's). The genius of THE EGOIST is not only in exposing Sir Willoughby's faults, and Clara's

mounting panic as she can't maneuver her way out of her engagement, but in its serious appraisal of the difficulties faced by Victorian women in their limited possibilities after childhood. Meredith was an enormous influence on the later modernists, such as Woolf, Joyce, and particularly Forster, but although they more often mention *THE ORDEAL OF RICHARD FEVERAL* as Meredith's keystone text *THE EGOIST* is the one to enjoy.² von 2 Kunden fanden die folgende Rezension hilfreich. A Great Comedy of Manners Von Ein Kunde This is one of the funniest novels I've ever read. The basic story is simple: Sir Willoughby Patterne's betrothal to the young Clara Middleton is threatened when she realizes his enormous love of himself. The novel consists of Clara's efforts to get out of the engagement without doing something so scandalous as eloping with someone else. The characters are drawn vividly and with depth. The incidents are both amusing and realistic. Clara Middleton is one of the great witty heroines of English literature, perhaps the wittiest Victorian heroine. The beginning can be slow going. Meredith likes to use twenty words when other people might use ten. He also likes to play verbal games. As you proceed in the novel and get used to the style, you can have a lot of fun picking out the puns, allusions, etc. This is Meredith's best novel. The plot is tightly controlled and the ending is pure comedy in the tradition of Fielding, Austen and Thackeray. I highly recommend this novel to anyone who feels comfortable reading Victorian English and likes a good love-comedy.⁵ von 6 Kunden fanden die folgende Rezension hilfreich. viel lrm um nichts Von Ein Kunden nichts altert schneller als die avantgarde von gestern. als meredith' romane erschienen, fanden seine leser wunderdinge in ihnen: tiefe philosophie, lyrizismus, witz. kommt man aber heute zum "egoisten", ist - angesichts dieser lorbeeren - enttuschung programmiert. wilde hte aus dieser geschichte eine kleine salonkomdie gemacht; und mehr stoff als fr eine salonkomdie hat meredith auch nicht. die idee des romans ist, einen selbstgeflligen landadligen vorzufhren, der sich fr unwiderstehlich hlt und der am (viel zu spten) ende in eine konvenienz-ehe einwilligen muss, um nicht sein gesicht zu verlieren. das knnte ansant sein, wre nicht der autor mindestens ebenso selbstgefllig wie das opfer seines spotts.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.
Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.
Synopsis Sir Willoughby Patterne, rich, fashionable and fatuous, is "The Egoist". He pursues three women, each more discerning than he, with little thought for anything but the fulfilment of his own desires and the gratification of his vanity that will come from a prestigious marriage.