

(Library ebook) The Easy Way to Write TV Shows That Sell (English Edition)

## The Easy Way to Write TV Shows That Sell (English Edition)

Von Rob Parnell

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**Von Rob Parnell : The Easy Way to Write TV Shows That Sell (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Easy Way to Write TV Shows That Sell (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I'm half way through and am struck by how pratical it isVon martin nell found the comments highly useful and practical - you will be able to start writing right away. "Insider" books tend to make you feel like an outsider, but not this one. Insightful too was the point that this form of writing thrives on ideas first and sample scripts second. Great focus. You

really feel like you are guided through a complicated landscape.

Kurzbeschreibung Rob Parnell, author of the bestselling Easy Way to Write series, brings freelance writers a whole new avenue to explore and profit from. Television is one of the miracles of our modern technological age. It unites and comforts us all. The small screen inspires, informs and entertains, transforming our lives since its invention last century in a myriad of incalculable ways. Let's face it - we love it! But have you ever asked yourself: Could I Write For TV? Fact is, someone has to because the TV networks need a constant and never-ending supply of new shows. So ask yourself, do you have a fertile imagination and a desire to communicate in writing to the masses? Would you like to be part of this exciting and innovative modern medium? It could you've often pondered the possibility but have been unsure where to start. If so, The Easy Way to Write TV Shows That Sell will be a perfect place to begin. The television industry has its own rules. Rules that are not generally broadcast (no pun intended) to the general public. In order to compete as a TV writer, you need someone on the inside - like Rob Parnell - to help you. Here's what he says: I have so much information to share with you about writing for TV that I want to invite you on a journey into this often misunderstood world. Despite what you might think, it's actually relatively easy to meet with producers and TV network executives. But the hard part is presenting yourself and your material to the TV industry in exactly the right way. Because, unless you follow the TV industry protocols and correctly format proposals, scripts and show bibles, you'll likely come across as an amateur. But, don't worry, my friend, because I can teach you everything you need to know about writing for TV. Here's a brief outline of The Easy Way to Write TV Shows That Sell: Chapter One: A TV History Lesson Chapter Two: The Foundations of TV Writing Chapter Three: Your Ideas How to Present Them Chapter Four: Ideas Idea Development Chapter Five: What's Different About TV Writing? Chapter Six: The Ideal Heroic TV Character EXERCISES - where you'll take the principles outlined and develop your own TV show proposal Chapter Seven: The Story Bible Other Considerations Chapter Eight: The Easy Way to Write a TV Screenplay Chapter Nine: A Masterclass on Comedy Writing Chapter Ten: Constructing The TV Sitcom Plot EXERCISE - where you'll complete a TV sitcom Chapter Eleven: The Money How You Get Paid Resources for TV Writers Appendix 1: How to Look Like a TV Expert Appendix 2: A Word About Sharks This unique TV writing manual combines a decade of Rob Parnell's experience working within the TV writing industry with the wit and panache you'd expect from his instruction. Reading this comprehensive new writing course will help you launch a new and financially rewarding career as a TV writer. Even if you're just curious to know how the TV industry works and desire an understanding of character, plotting and storytelling from the perspective of the visual medium, you'll find much in this book to inform, instruct and entertain you.

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