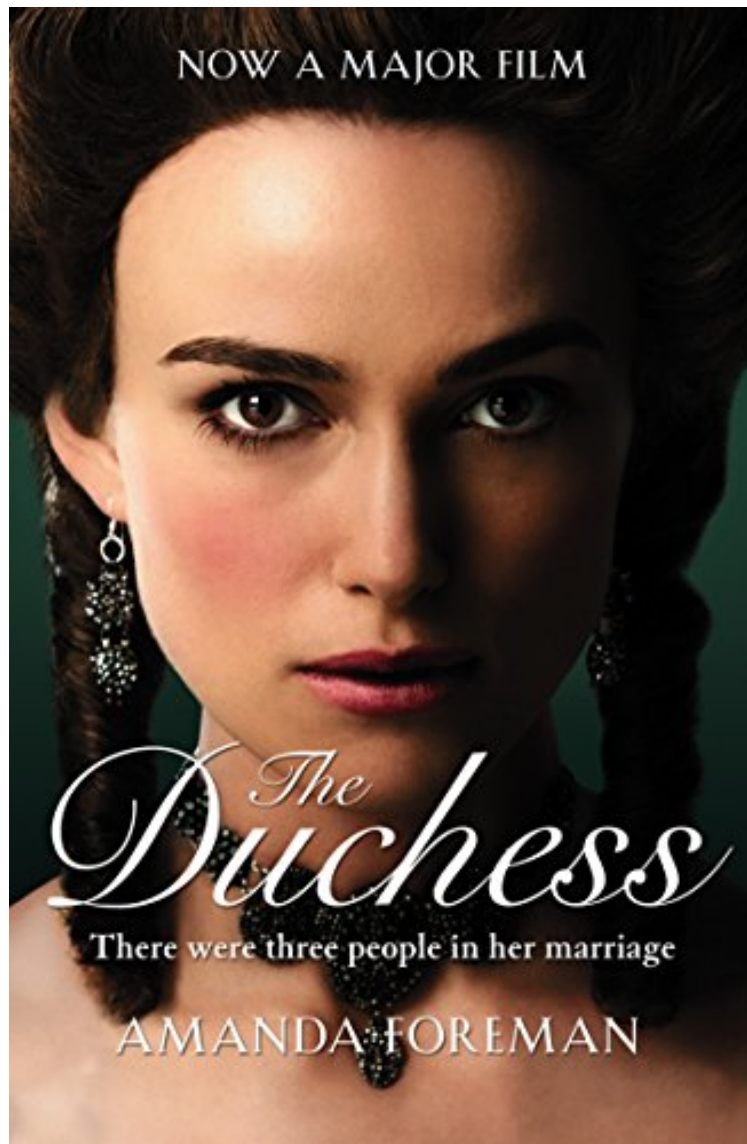


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The Duchess (Text Only)

Von *Amanda Foreman*
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Von Amanda Foreman : The Duchess (Text Only) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Duchess (Text Only):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Verwandtschaft von Lady DiVon Brigitte PaschingerAls ich den Film "Die Herzogin" sah wollte ich unbedingt auch die Biography von Georgiana lesen. Beim Suchen des geeigneten Buches habe ich dann auch festgestellt, dass Georgiana Spencer tatschlich eine der Vorfahren von Lady Diana war. Die Biography ist etwas anders als der Film.

Charles Grey (später Premierminister) war tatsächlich ein Womanizer und hatte unzählige Affären. Mit seiner Frau hatte er sehr viele Kinder - nur eine Tochter blieb unverheiratet und ohne Kinder: es war die gemeinsame Tochter mit Georgiana. Obwohl Biographien meistens sehr ernst und nach Fakten geschrieben sind - ist dieses Buch trotzdem leicht zu lesen. Investiert in eine gute erhaltene Ausgabe. Das Buch ist es wert. 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Spencers-A Remarkable Family Von Ein Kunde This was a great book. I study the British Royalty and have for years. This book interested me initially because it was about the Duchess of Devonshire and I wanted to know more. Here is the great part of it, the way it related to the late Diana, Princess of Wales. If you only look at the photographs, there is a remarkable resemblance to the current Earl Spencer, Charles, brother of Diana who spoke the words at his sister's funeral and touched the world. The gallery has paintings that go back to the 17th Century, if you look closely, the current Earl resembles that one of two centuries ago. It is very hard to put down and an enjoyable read that is true and is history. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent read! Von E. Evans I truly enjoyed this book! Try as I might, I couldn't put it down until I had finished the last page. It is superbly researched, with plenty of citations and hints for further reading, which I appreciated. The inclusion of excerpts from Georgiana's own letters gives the reader a strong idea of this interesting woman's personality - she still speaks to us today! I do not regret purchasing this book!

Kurzbeschreibung A tale of decadence and excess, great houses and wild parties, love and sexual intrigue, this biography of Georgiana, Duchess of Devonshire, casts an astonishing new light on the nobility of eighteenth-century England. Fashionable, extravagant and universally adored, Georgiana Cavendish, Duchess of Devonshire, was one of the most influential women of her day. But her flamboyant public persona hid a multitude of personal troubles: drug addiction, vast gambling debts, an unhappy ménage trois with her husband and best friend, and a doomed affair with the future prime minister. Like her descendant, Diana, Princess of Wales, Georgiana was a vulnerable woman living the life of an icon. This utterly absorbing biography, recently made into a major film starring Keira Knightley as the Duchess of Devonshire, paints a touching portrait of a misunderstood woman. de Georgiana Spencer was, in a sense, an 18th-century "It Girl". She came from one of England's richest and most landed families, and married into another. She was, beautiful, sensitive and extravagant. Acquainted fairly young with Charles James Fox, her move from parties to Parties led her to become the intimate of ministers and princes, and she canvassed assiduously for the Whig cause, most famously in the Westminster election of 1784. By turns she was caricatured and fawned on by the press, and she provided the inspiration for Lady Teazle in Sheridan's School For Scandal. But, luckily for her biographer, she also had weaknesses that were to taint her life. As gin gripped the masses, so gambling enthralled the aristocracy. By 1784 Georgiana owed "many, many, many thousands", and the creditors she acquired dogged her until her death, but the sterility of her marriage meant that she never came close to disclosing the magnitude of her debts. Amanda Foreman describes astutely the mess that was personal relationships for the aristocratic subculture (Georgiana and the Duke engaged for many years in a ménage trois with Lady Elizabeth Fraser, who inveigled her way into his bed and her heart). She is, by her own admission, a little in love with her subject, which can lead to occasional lapses of perspective, but generally it adds zest to a narrative built on, rather than burdened by, scholarship, that is at once accessible and learned. An impressive debut, in every sense. --David Vincent.co.uk Georgiana Spencer was, in a sense, an 18th-century "It Girl". She came from one of England's richest and most landed families, and married into another. She was, beautiful, sensitive and extravagant. Acquainted fairly young with Charles James Fox, her move from parties to Parties led her to become the intimate of ministers and princes, and she canvassed assiduously for the Whig cause, most famously in the Westminster election of 1784. By turns she was caricatured and fawned on by the press, and she provided the inspiration for Lady Teazle in Sheridan's School For Scandal. But, luckily for her biographer, she also had weaknesses that were to taint her life. As gin gripped the masses, so gambling enthralled the aristocracy. By 1784 Georgiana owed "many, many, many thousands", and the creditors she acquired dogged her until her death, but the sterility of her marriage meant that she never came close to disclosing the magnitude of her debts. Amanda Foreman describes astutely the mess that was personal relationships for the aristocratic subculture (Georgiana and the Duke engaged for many years in a ménage trois with Lady Elizabeth Fraser, who inveigled her way into his bed and her heart). She is, by her own admission, a little in love with her subject, which can lead to occasional lapses of perspective, but generally it adds zest to a narrative built on, rather than burdened by, scholarship, that is at once accessible and learned. An impressive debut, in every sense. --David Vincent