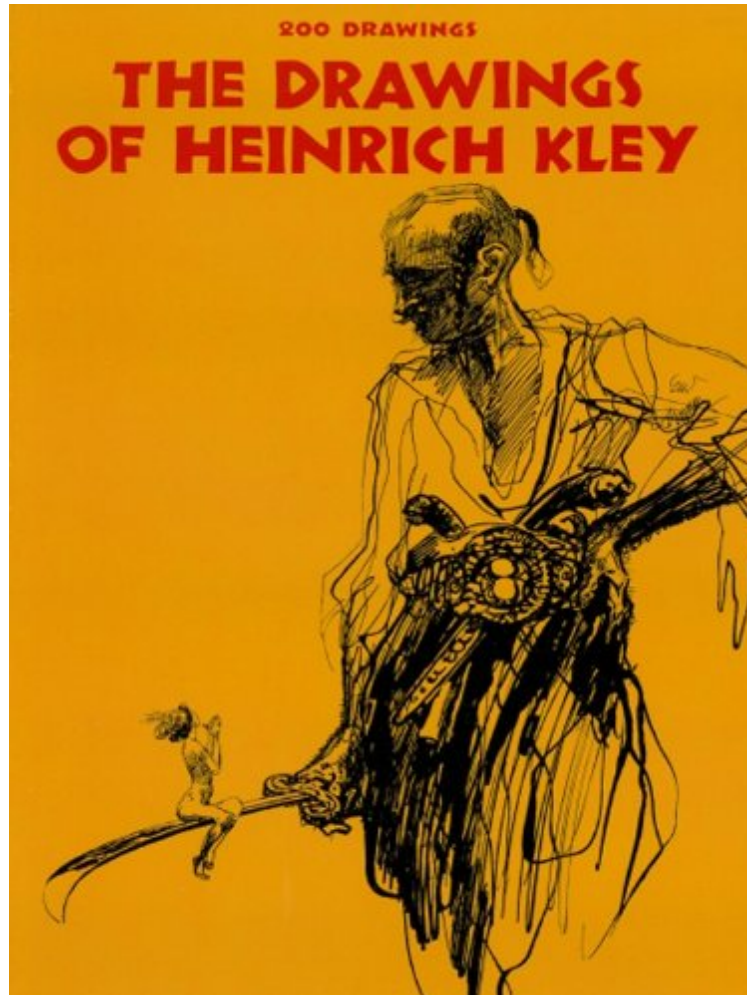


[E-BOOK] The Drawings of Heinrich Kley (Dover Fine Art, History of Art)

The Drawings of Heinrich Kley (Dover Fine Art, History of Art)

Von H. Kley

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Von H. Kley : The Drawings of Heinrich Kley (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Drawings of Heinrich Kley (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. macabro, pero un gran estudio anatmico a travs de la tintaVon xaviroca@ctv.esA pesar de haberme encontrado con el libro hace unos aos, aun hoy en dia sigo recordando los trazos con los que me encuentre y lo que representaban. Copie algunos de los dibujos alli representados y luego hice algunos mios siguiendo el mismo tipo de trazo o similar y creo que esos dibujos tienen una gran fuerza.Es una manera diferente y atrevida de representar el cuerpo humano vivo y muerto. Son de los pocos dibujos a tinta que me han gustado, y me parecen muy buenos. ENHORABUENA.0 von 0 Kunden fanden die folgende Rezension hilfreich. Derzeit mein Lieblingsbuch!Von ME.Wer Kley mag, muss dieses

Buch lieben. In diesem groen Format sind seine Zeichnungen sonst nur in seltensten Ausstellungen zu sehen.

Kurzbeschreibung This is a new unabridged edition of the two sketchbooks by Heinrich Kley, one of the greatest cartoonists and social satirists of modern times. Kley's drawings combine savage humor that cuts to the bone with unbelievably brilliant draughtsmanship. Several of these sketches have been reprinted time and again, and probably everyone has seen at least one. But until now the main body of Kley's work has been almost completely unavailable, and it has been impossible to savor the full richness of his mocking irony. First published in Munich in 1909 and 1910, Kley's sketches reflected the growing tensions of the twentieth century and the strong undercurrent of disillusionment that Europe was prey to. His frantic, posturing, iconoclastic brainchildren lash mercilessly at bureaucracy, militarism, false Gemtlichkeit, the eccentricities of reformer, the ballast of majesty, and many more facets of a weary civilization. Anyone interested in caustic social satire will find that these vivid, unforgettable cartoons are still among the most enjoyable and pungent examples of this art. Kley's bizarre hybrid and bestial forms (in the long tradition of European visionary fantasy exemplified by Hieronymus Bosch, the elder Breughel, and Goya) give them far more depth and levels of meaning than other works in the genre. Kley's imaginative universe and strongly individual style have often been imitated by later artists, but none has captured his acid depths. His nervous line quality and extraordinary technique are still inspirations for artists and cartoonists who want to learn how to draw line figures that practically leap off the page. A new introduction, specially written for this edition, gathers together the available information on Kley's life and training, the formative elements in the present sketches, and the other facets of his art.