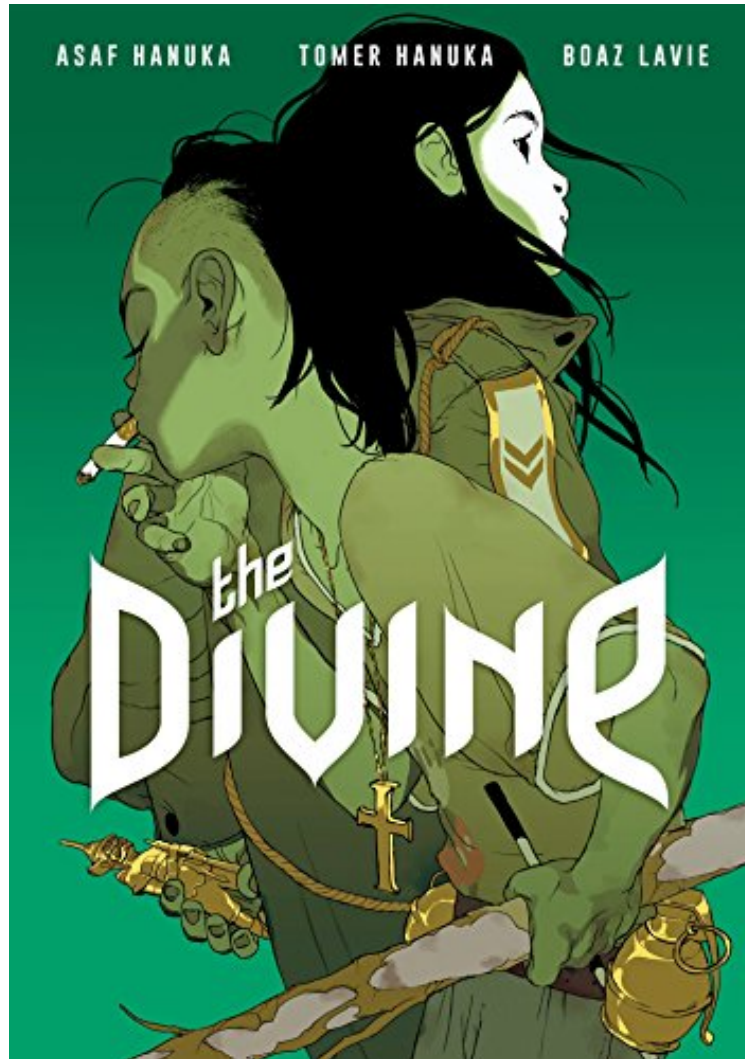


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The Divine

Von Boaz Lavie

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Von Boaz Lavie : The Divine before purchasing it in order to gage whether or not it would be worth my time, and all praised The Divine:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Amazing drawings but typical storylineVon Wasistini BaitoningsihThis book mentions where the inspiration came: a picture of twin-child-soldier from Myanmar. The authors then developed this story based on that. Despite the promising premises, the story falls into stereotypes. Two Americans, one is loud and with attitude, the other has moral codes. They both go to a tropical jungle and everything that happens is not surprising. It's too black and white. I happened to watch the Beasts of No Nation before reading this, so this story falls flat.But this book is still worth to buy

because the drawings are extremely amazing. With a lot of details and very colorful, this book spoiled your eyes.

KurzbeschreibungMark's out of the military, these days, with his boring, safe civilian job doing explosives consulting. But you never really get away from war. So it feels inevitable when his old army buddy Jason comes calling, with a lucrative military contract for a mining job in an obscure South-East Asian country called Quanlom. They'll have to operate under the radar-Quanlom is being torn apart by civil war, and the US military isn't strictly supposed to be there. With no career prospects and a baby on the way, Mark finds himself making the worst mistake of his life and signing on with Jason. What awaits him in Quanlom is going to change everything. What awaits him in Quanlom is weirdness of the highest order: a civil war led by ten-year-old twins wielding something that looks a lot like magic, leading an army of warriors who look a lot like gods.What awaits him in Quanlom is an actual goddamn dragon. From world-renowned artists Asaf and Tomer Hanuka (twins, whose magic powers are strictly confined to pen and paper) and Boaz Lavie, *The Divine* is a fast-paced, brutal, and breathlessly beautiful portrait of a world where ancient powers vie with modern warfare and nobody escapes unscathed.Pressestimmen"Arresting images, a supernatural tale rooted in a real story, and cool gore -- "The Divine" has got it all." - Yann Martel, "Life of Pi"Arresting images, a supernatural tale rooted in a real story, and cool gore -- The Divine has got it all.--Yann Martel, *Life of Pi*KurzbeschreibungMark's out of the military, these days, with his boring, safe civilian job doing explosives consulting. But you never really get away from war. So it feels inevitable when his old army buddy Jason comes calling, with a lucrative military contract for a mining job in an obscure South-East Asian country called Quanlom. They'll have to operate under the radar-Quanlom is being torn apart by civil war, and the US military isn't strictly supposed to be there. With no career prospects and a baby on the way, Mark finds himself making the worst mistake of his life and signing on with Jason. What awaits him in Quanlom is going to change everything. What awaits him in Quanlom is weirdness of the highest order: a civil war led by ten-year-old twins wielding something that looks a lot like magic, leading an army of warriors who look a lot like gods.What awaits him in Quanlom is an actual goddamn dragon. From world-renowned artists Asaf and Tomer Hanuka (twins, whose magic powers are strictly confined to pen and paper) and Boaz Lavie, *The Divine* is a fast-paced, brutal, and breathlessly beautiful portrait of a world where ancient powers vie with modern warfare and nobody escapes unscathed.