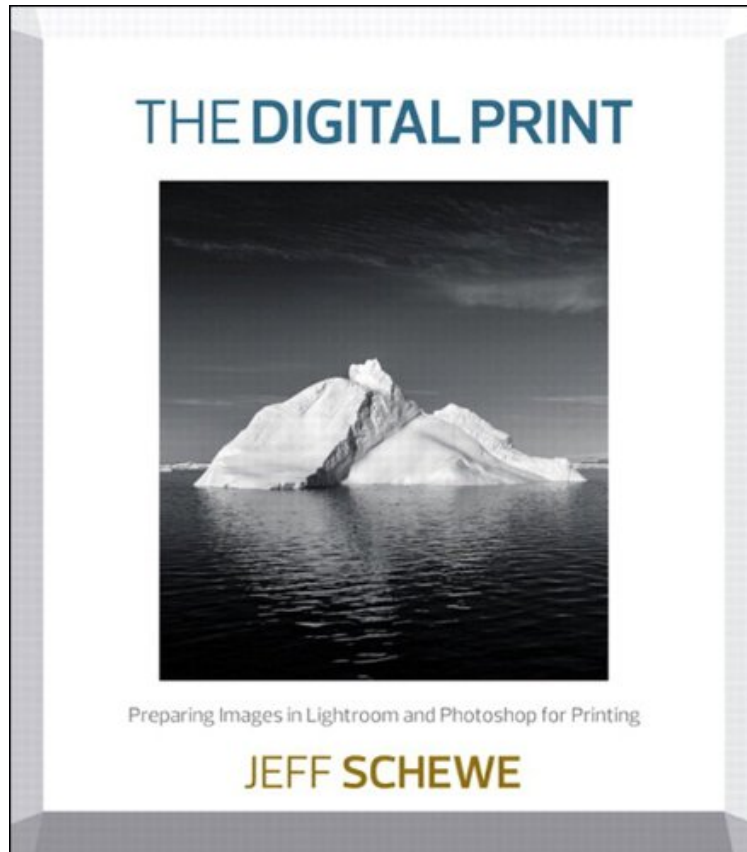


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# The Digital Print: Preparing Images in Lightroom and Photoshop for Printing

Von Jeff Schewe

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**Von Jeff Schewe : The Digital Print: Preparing Images in Lightroom and Photoshop for Printing** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Digital Print: Preparing Images in Lightroom and Photoshop for Printing:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. All U want to know about printing with inkVon SoliturnI like Jeff and the way he explains things. I bought most of the videos he had produced with Michal Reichmann about printing and Lightroom. So sad that Adobe leaves the ambitious semi pros behind with its price/product policy since 2013. If you have Ligthroom and Photoshop or both and a Printer like the Epson R3000 or better this book will really give an expert aid for printing fine art at home. I've learned a lot about color so far.

KurzbeschreibungWhether youre a digital or a film photographer, you can learn to leverage todays technologies to

create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print Kurzbeschreibung Whether youre a digital or a film photographer, you can learn to leverage todays technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

ber den Autor und weitere Mitwirkende JEFF SCHEWE is an award-winning professional advertising photographer and digital imaging pioneer. He leads workshops and is a member of the National Association of Photoshop Professionals Photoshop Hall of Fame. He wrote *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop* and co-authored several bestselling titles, including *Real World Camera Raw* with Adobe Photoshop.