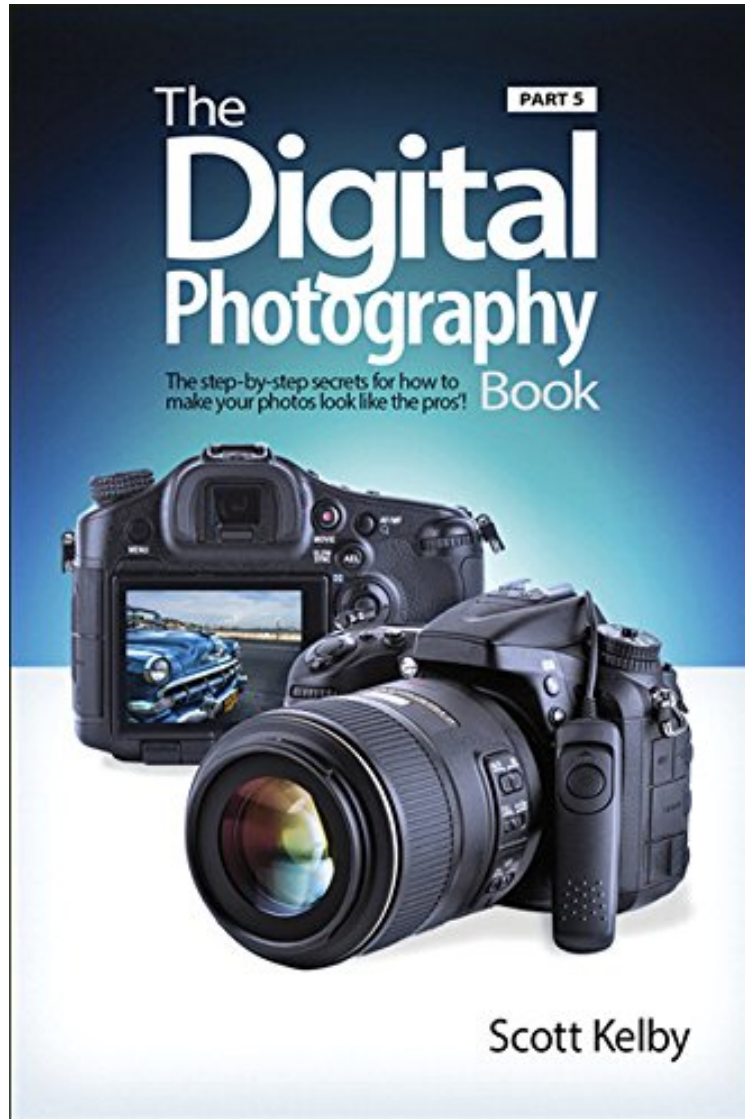


(Mobile book) The Digital Photography Book, Part 5: Photo Recipes

The Digital Photography Book, Part 5: Photo Recipes

Von Scott Kelby

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Von Scott Kelby : The Digital Photography Book, Part 5: Photo Recipes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Digital Photography Book, Part 5: Photo Recipes:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Motivierende Einfhrung. Fr AnfngerVon Stephan WiesnerDas Behlein gibt eine Reihe von Tipps zum Fotografieren verschiedener Anlsse. Dabei von "Profi Tipp" zu sprechen ist aber eher amerikanisch.Wer schon eins der vielen Einsteigerbcher zum Thema hat, wird hier nicht viel neues lernen, wer noch keins hat, der findet hier eines mit

Humor. Der Autor gibt sehr spezifische Ausrüstungstipps. Das ist nicht zwingend schlecht, aber aufgrund des schnellen Wandels der Technik nur von kurzem Nutzen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Ultra simple but useful Von anda Set aside his lame sense of humour, he discusses lots (from how to photograph flowers to wildlife to weddings) of subjects, without many details. You can find all his recommendations elsewhere on the internet, although not in one place (I suspect though if you photograph wildlife, you won't have much interest in weddings and the other way around). However, his advice is useful and it's a great starting point. Simple and quick, it's ideal if you're just starting out with photography. I would recommend this ONLY if you're really a beginner with a vague idea of basics. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Managed to prove what makes a good photographer is not only good equipment Von Helpful Advice Scott Kelby with his latest installment Photo Recipes in long lasting The Digital Photography Book series again manages to deliver excellent piece which will be useful for inexperienced photographers, but also for those who have a lot of pictures in their portfolio. For long time I'm a big fan of Scott Kelby works, many of which I have reviewed on such as Photoshop for Lightroom Users and The Photoshop Lightroom 5 Book for Digital Photographers which are both part of Voices That Matter series. Still, in my opinion his best work is thick and even more helpful masterpiece The Digital Photography Book which is not only one of the top-selling and most known photography books of all time, but also a book that with its wealth of information and accessibility is unsurpassed. In this fifth installment Kelby in nine chapters on almost 250 pages in detail discusses what have been so far the most popular parts of his four Digital Photography books photo recipes devoting whole book to them. As already mentioned book is divided in following chapters:- Shooting natural light portraits - recipes for making people look their best- Using just one light - recipes for great results while still keeping things really simple- Using two or more lights two and three light recipes that are still pretty easy- Hot-shoe flash like a pro quick lighting recipes for using flash- Shooting weddings - recipes for making bride look awesome (because nobody cares about the groom)- Shooting travel recipes that make them want to visit that place right now- Shooting landscapes and nature recipes for making the great outdoors look great- Shooting other stuff- Using post step by step recipes to get the look using Lightroom and Photoshop As already from this summary can be seen, the author retains his famous humor, but in same time excellently covered all topics that are interesting for hobby photographer and those who want to specialize in particular type of photography. Book is full of great tips and examples so even if you do not buy it I recommend to at least browse through it in the bookstore because in 5 minutes certainly you'll be able to learn some handy trick or two to make your pictures look more professional. So in conclusion I can say that with Photo Recipes book Kelby managed to prove what makes a good photographer is not only good equipment but also the usage of numerous small tricks and recipes that will make your image look of higher quality, and your style distinctive. Higher recommendation I cannot write, so if you have camera and love photography you'll love this great book. B Is for Box made by David A. Carter is book of simple text and illustrations, but her magical attraction comes as a result of interaction offered to the young reader because of which neither to this work you will not be able to resist. Starting from its cover that introduces Happy Little Yellow Box children will be invited to the exciting journey through alphabet, providing many possibilities for children interaction in form of pop-ups, flaps and pull-tabs which can be found on its pages. The illustrations are made in very basic style while the text is short (e.g. R is for a roaring rocket ship or F is for festive flowers) which allows going through the book with your child in a relatively short period of time, for example during the time of afternoon play. But where Carters book really shines is the approach author used which invites kids to action and thereby motivate for repeated going through the book, while inevitably children enable learning letters in process. Therefore, this innovative and cute book made in heavy paper can be fully recommended for entertainment for kids between 2 and 4 years, in same time providing them an opportunity to learn a lot in process.

Kurzbeschreibung Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that Ah-ha's that's how they do it, straight-to-the-point, skip-the-techno-jargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: Photo Recipes to Help You Get The Shot. In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly

how and when to use them. With around 100 of the most popular photographic tricks of the trade, the entire book is designed to get you shooting like a pro starting today. You're gonna love it. Kurzbeschreibung Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that Ah-ha! that's how they do it, straight-to-the-point, skip-the-techno-jargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: Photo Recipes to Help You Get The Shot. In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic tricks of the trade, the entire book is designed to get you shooting like a pro starting today. You're gonna love it. ber den Autor und weitere Mitwirkende Scott Kelby is the world's #1 best-selling author of photography books, as well as Editor and Publisher of the highly acclaimed Photoshop User magazine. He is co-host of the influential weekly photography webcast talk show The Grid, and he teaches digital photography workshops and seminars around the world. Scott is an award-winning author of more than 60 books, including The Photoshop Book for Digital Photographers, The Lightroom Book for Digital Photographers, and Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image. For more on Scott, visit his daily blog at <http://scottkelby.com>.