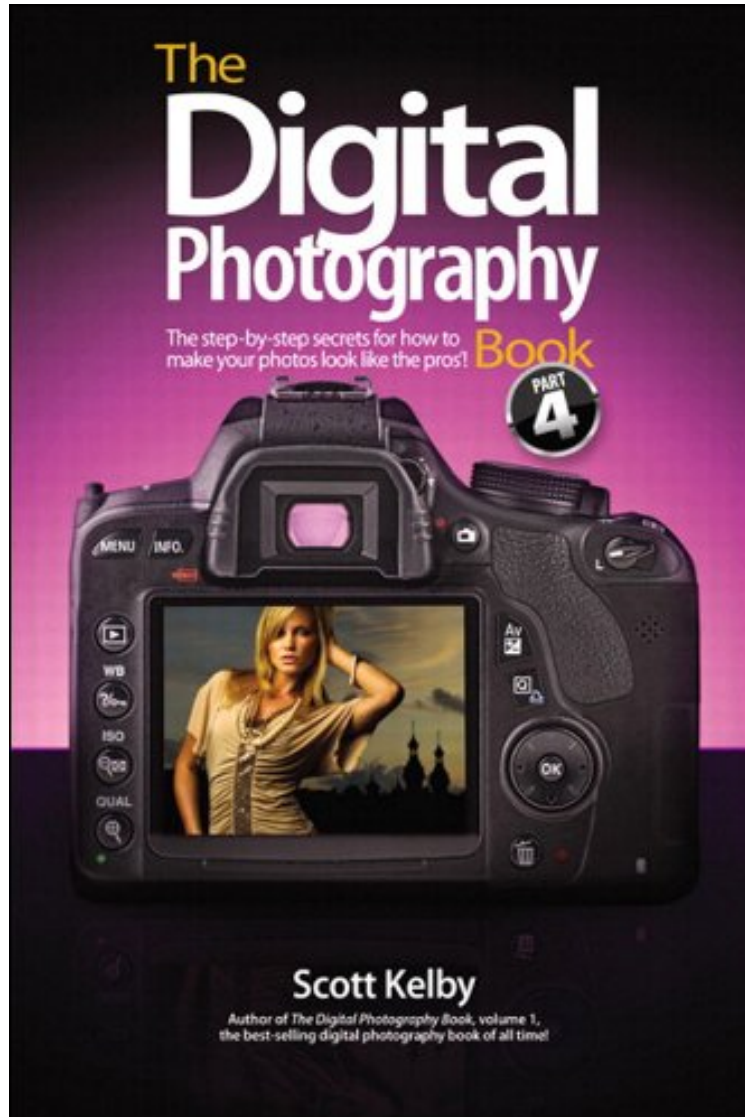


(Download pdf ebook) The Digital Photography Book, Part 4

## The Digital Photography Book, Part 4

Von Scott Kelby

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**Von Scott Kelby : The Digital Photography Book, Part 4** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Digital Photography Book, Part 4:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Wie immer gutVon majordomoWie die anderen 3 Teile ist auch Part 4 gelungen. Wie immer bei SK ist es locker geschrieben, auch Technisches leicht verstdndlich eklrt. Allerdings drngt sich langsam der Eindruck auf, dass mittlerweile smtliche Tipps verraten sind und sich nur mhsam Neues fr ein Buch finden lsst. Irgendwie hat man vieles schon mal gehrt oder gelesen. Doch letztlich ist auch Band 4 wieder gefllt mit leicht nachvollziehbarem Wissen und

vielen Tricks aus der Praxis. Am Ende ist ja dann doch der eine Tipp, der einem das Leben um so vieles leichter macht oder ein Problem löst, das man ohne dieses Buch seit Jahren nicht lösen bzw. verstehen konnte - und dann hat sich der Preis wie immer mehr als gelohnt. 0 von 0 Kunden fanden die folgende Rezension hilfreich. he did it again Von msqnikgreat tips and a lot of fun to read, looking forward to the next issue! Keep up the good work!

**Kurzbeschreibung** Scott Kelby, author of *The Digital Photography Book* (the best-selling digital photography book of all time), is back with another follow-up to his smash best-seller, with an entirely new book that picks up right where volume 3 left off. It's even more of that "Ah ha, so that's how they do it," straight-to-the-point, skip-the-techno-jargon stuff people can really use today, and that made volume 1 the world's best-selling book on digital photography. This book truly has a brilliant premise, and here's how Scott describes it: "If you and I were out on a shoot and you asked me, 'Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox?' I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, 'Move it in as close to your subject as you possibly can, without it actually showing up in the shot.' Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend--without all the technical explanations and techie photo speak." Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With another 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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ber den Autor und weitere Mitwirkende Scott Kelby is the world's #1 best-selling author of books on photography, as well as Editor and Publisher of *Photoshop User* magazine, and President of the National Association of Photoshop Professionals (NAPP). He's the co-host of the highly acclaimed videocast *The Grid* (the weekly photography talk show), and teaches digital photo and imaging workshops around the world. Scott is an award-winning author of more than 50 books, including *The Adobe Photoshop Book for Digital Photographers*, *The Adobe Photoshop Lightroom Book for Digital Photographers*, and *Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image*.