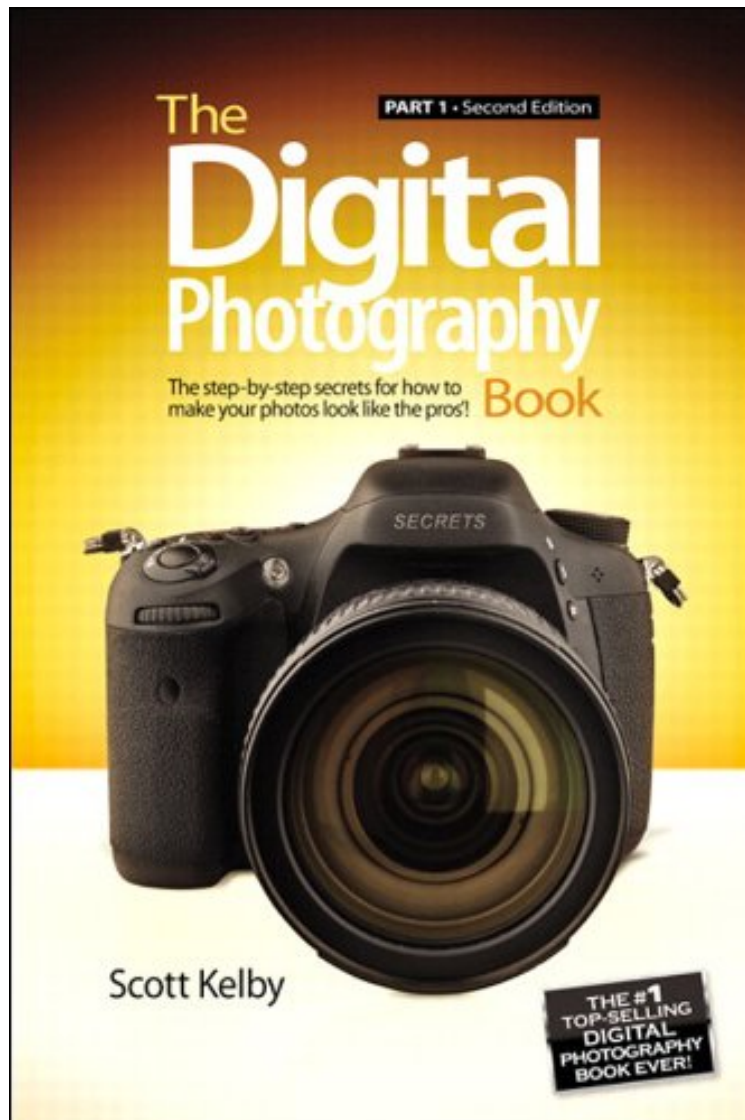


(Download) The Digital Photography Book: Part 1

The Digital Photography Book: Part 1

Von Scott Kelby

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #289287 in eBooksVerffentlicht am: 2013-04-25Erscheinungsdatum: 2013-04-25File Name: B00CITOS4A | File size: 60.Mb

Von Scott Kelby : The Digital Photography Book: Part 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Digital Photography Book: Part 1:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Motivierende Einfhrung. Fr AnfngerVon Stephan WiesnerDas Bchlein gibt eine Reihe von Tipps zum Fotografieren verschiedener Anlsse. Dabei von "Profi Tipp" zu sprechen ist aber eher amerikanisch.Wer schon eins der vielen Einsteigerbcher zum Thema hat, wird hier nicht viel neues lernen, wer noch keins hat, der findet hier eines mit Humor.Der Autor gibt sehr spezifische Ausrstungstipps. Das ist nicht zwingend schlecht, aber aufgrund des schnellen

Wandels der Technik nur von kurzem Nutzen.3 von 3 Kunden fanden die folgende Rezension hilfreich. Ultra simple but usefulVon andaSet aside his lame sense of humour, he discusses lots (from how to photograph flowers to wildlife to weddings) of subjects, without many details. You can find all his recommendations elsewhere on the internet, although not in one place (I suspect though if you photograph wildlife, you won't have much interest in weddings and the other way around). However, his advice is useful and it's a great starting point.Simple and quick, it's ideal if you're just starting out with photography. I would recommend this ONLY if you're really a beginner with a vague idea of basics.1 von 1 Kunden fanden die folgende Rezension hilfreich. Managed to prove what makes a good photographer is not only good equipmentVon Helpful AdviceScott Kelby with his latest installment Photo Recipes in long lasting The Digital Photography Book series again manages to deliver excellent piece which will be useful for inexperienced photographers, but also for those who have a lot of pictures in their portfolio.For long time Im a big fan of Scott Kelby works, many of which I have reviewed on such as Photoshop for Lightroom Users and The Photoshop Lightroom 5 Book for Digital Photographers which are both part of Voices That Matter series.Still, in my opinion his best work is thick and even more helpful masterpiece The Digital Photography Book which is not only one of the top-selling and most known photography books of all time, but also a book that with its wealth of information and accessibility is unsurpassed.In this fifth installment Kelby in nine chapters on almost 250 pages in detail discusses what have been so far the most popular parts of his four Digital Photography books photo recipes devoting whole book to them.As already mentioned book is divided in following chapters:- Shooting natural light portraits - recipes for making people look their best- Using just one light - recipes for great results while still keeping things really simple- Using two or more lights two and three light recipes that are still pretty easy- Hot-shoe flash like a pro quick lighting recipes for using flash- Shooting weddings - recipes for making bride look awesome (because nobody cares about the groom)- Shooting travel recipes that make them want to visit that place right now- Shooting landscapes and nature recipes for making the great outdoors look great- Shooting other stuff- Using post step by step recipes to get the look using Lightroom and PhotoshopAs already from this summary can be seen, the author retains his famous humor, but in same time excellently covered all topics that are interesting for hobby photographer and those who want to specialize in particular type of photography.Book is full of great tips and examples so even if you do not buy it I recommend to at least browse through it in the bookstore because in 5 minutes certainly youll be able to learn some handy trick or two to make your pictures look more professional.So in conclusion I can say that with Photo Recipes book Kelby managed to prove what makes a good photographer is not only good equipment but also the usage of numerous small tricks and recipes that will make your image look of higher quality, and your style distinctive. Higher recommendation I cannot write, so if you jhave camera and love photography you'll love this great book.B Is for Box made by David A. Carter is book of simple text and illustrations, but her magical attraction comes as a result of interaction offered to the young reader because of which neither to this work you will not be able to resist.Starting from its cover that introduces Happy Little Yellow Box children will be invited to the exciting journey through alphabet, providing many possibilities for children interaction in form of pop-ups, flaps and pull-tabs which can be found on its pages.The illustrations are made in very basic style while the text is short (e.g. R is for a roaring rocket ship or F is for festive flowers) which allows going through the book with your child in a relatively short period of time, for example during the time of afternoon play.But where Carters book really shines is the approach author used which invites kids to action and thereby motivate for repeated going through the book, while inevitably children enable learning letters in process.Therefore, this innovative and cute book made in heavy paper can be fully recommended for entertainment for kids between 2 and 4 years, in same time providing them an opportunity to learn a lot in process.

Kurzbeschreibung This is itthe #1 best-selling digital photography book ever! Its the award winning, worldwide smash hit, written by Scott Kelby, thats been translated into dozens of different languages, because its the one book that really shows you how to take professional-quality shots using the same tricks todays top digital pros use (and surprisingly, its easier than youd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Heres how Scott describes this books brilliant premise: If you and I were out on a shoot, and you asked me, Hey, how do I get this flower to be in focus, with the background out of focus?, I wouldnt stand there and give you a photography lecture. In real life, Id just say, Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away. Thats what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets Ive learned just like I would with a friendwithout all the technical explanations and techie photo speak. This isnt a book of theoryfull of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic tricks of the trade, this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, youll learn another pro setting, tool,

or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. **Kurzbeschreibung** This is the #1 best-selling digital photography book ever! It's the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use (and surprisingly, it's easier than you'd think). This updated, second edition of the bestselling digital photography book of all time includes many new images; up-to-date information on gear, pricing, and links; and a new chapter from the author on the "Ten Things I Wish Someone Had Told Me When I Was First Starting Out in Photography." Here's how Scott describes this book's brilliant premise: If you and I were out on a shoot, and you asked me, "Hey, how do I get this flower to be in focus, with the background out of focus?", I wouldn't stand there and give you a photography lecture. In real life, I'd just say, "Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away." That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend without all the technical explanations and techie photo speak. This isn't a book of theory full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic tricks of the trade, this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time. Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

ber den Autor und weitere Mitwirkende For the past three years, Scott Kelby has been honored with the distinction of being the world's #1 best-selling author of books on photography. He's Editor and Publisher of *Light It!* digital magazine (the how-to magazine for studio lighting and hot-shoe flash), *Photoshop User* magazine, and is President of the National Association of Photoshop Professionals (NAPP). He's the co-host of the highly acclaimed weekly videocast *The Grid* (a photography talk show), and teaches photography, Lightroom, and Photoshop workshops around the world. Scott is an award-winning author of more than 50 books, including *The Adobe Photoshop Book for Digital Photographers*, *The Adobe Photoshop Lightroom Book for Digital Photographers*, and *Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image*.