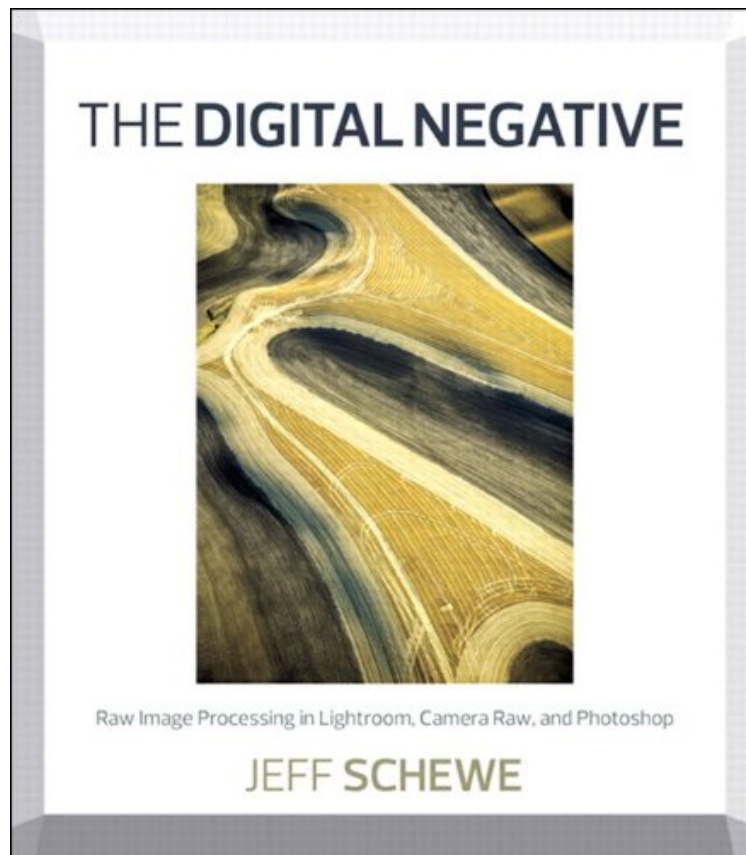


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The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop

Von Jeff Schewe

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Von Jeff Schewe : The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Beste Informationen zum digitalen NegativVon Westphal, Robert-PeterDas Buch 'The digital Negative' ist die fundierteste und beste Anleitung zum Thema Entwicklung von digitalen Daten in Adobe Camera Raw (ACR) aund Lightroom, welches ich bisher in den Hnden hielt !Schewe beschreibt erst alle relevanten Einstellungen von ACR und Lr, die Einfluss auf die Entwicklung von digitalen Daten haben und geht danach auf die 'Rettung von misslungenen Bildern', respektive auf Problemfllen der digitalen Fotografie wie ausgebrannter Himmel, etc. ein. Dabei knnen alle Beispielbilder kostenlos als DNGs beim Author herunter geladen werden, soda alle Prozessschritte, die Schewe beschreibt, auf dem eigenen Recher nachvollzogen werden knnen.Darberhinaus bemerkt man die Nhe des Authors zum Entwicklerteam der Software, soda alle 'Kniffe' bei der Entwicklung digitaler Daten aufgezeigt und bestens erklrt werden. Darberhinaus wird noch eine Menge Hintergrundwissen vermittelt, soda man sich nach der Lektre dieses

Buch fragt, ob andere Autoren, die ebenfalls Bücher zu dieser Thematik veröffentlichen, überhaupt über tiefgründiges Wissen verfügen. Vermittelt werden die vielen Informationen in einem lockeren, wenig dogmatischen Art und Weise, sodaß beim Lesen des Buches regelrecht Spaß aufkommt, jedoch der rote Faden an keiner Stelle verloren geht. Man lernt, ohne es zu merken, respektive ohne das es einen anstrengt! 2 von 2 Kunden fanden die folgende Rezension hilfreich. Very well written and very informative Von Bryan Conner This is a very good book. If you are wanting to improve your knowledge of processing raw files, you should buy this book. It is very well written in an easy to understand manner and with just the right amount of humor. The author gives a little information on the development history of Lightroom and Adobe Camera Raw which I really enjoyed reading. But, the best part of the book is the teaching on the subject of raw files, and the processing of these files. There are lots of sample images, even raw files that you can download from the companion website after purchasing the book. You can open these raw files in Lightroom or Adobe Camera Raw and investigate/study/examine all of the changes that the author made in his processing of the image. This is like being able to "look over his shoulder". Being able to do this made it much easier for me to understand not only the technique, but the reason for making the change by "undoing" the adjustment to see the "before" and then reapplying to see the "after". This is a big plus for me. I highly recommend buying this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Das Handbuch zu Adobe Camera Raw Von A. Russy Wenn ich dieses Buch in die Hand nehme, erinnert es mich von der Vermittlung des Wissens, der Manipulationsmöglichkeiten des digitalen Negativs stark an Ansel Adams "Das Negativ". Lightroom und Photoshop teilen sich ein mächtiges Werkzeug, den Raw Converter. Schewe gibt einen kurzen Abriss über die Entwicklung (2x Danke, erstens für die Information und zweitens keine Seitenschinderei mit ausufernden Rückblicken) desselben, und dann geht's auch schon los. Schwerpunkte: als Basis: was tut was von den Regeln. Danach fortgeschrittene Techniken wie: unterbelichtete Bilder Korrekturen global und lokal (und vor allem wie!) Umwandlung in Schwarz Weiß Schriften Persönliche Anmerkung: aus welchem Grund auch immer hab ich den Korrekturpinsel gemieden. Jetzt geht er bei vielen Bildern dazu. Ein Buch, das bei der Bearbeitung immer in Griffweite liegt. Empfehlung für jeden, der sich weniger mit Massenverarbeitung, mehr mit dem Herauskitzeln letzter Details beschäftigt, garniert mit den Erklärungen, warum. Also Adobe ein bisschen unter den Rock schauen.

Kurzbeschreibung Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop is devoted exclusively to the topic and shows you how to make the most of that control. Now that raw image processing technology has matured as an essential aspect of digital photography, you need a modern book that takes a seasoned approach to the technology and explains the advantages and challenges of using Lightroom or Camera Raw to produce magnificent images. Renowned photographer and bestselling author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll also learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Take advantage of Photoshop to do what Lightroom and Camera Raw can't. Produce stunning black-and-white images. Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more! Pressestimmen "Jeff played host at his studio to some of the key meetings in Lightroom's early development. With The Digital Negative, he pulls together his years of bridging traditional photography and digital photography and shares it with the broader photographic community." - Mark Hamburg Fellow, Adobe Systems, Inc. Kurzbeschreibung Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop is devoted exclusively to the topic and shows you how to make the most of that control. Now that raw image processing technology has matured as an essential aspect of digital photography, you need a modern book that takes a seasoned approach to the technology and explains the advantages and challenges of using Lightroom or Camera Raw to produce magnificent images. Renowned photographer and bestselling author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll also learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Take advantage of Photoshop to do what Lightroom and Camera Raw can't. Produce stunning black-and-white images. Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more!