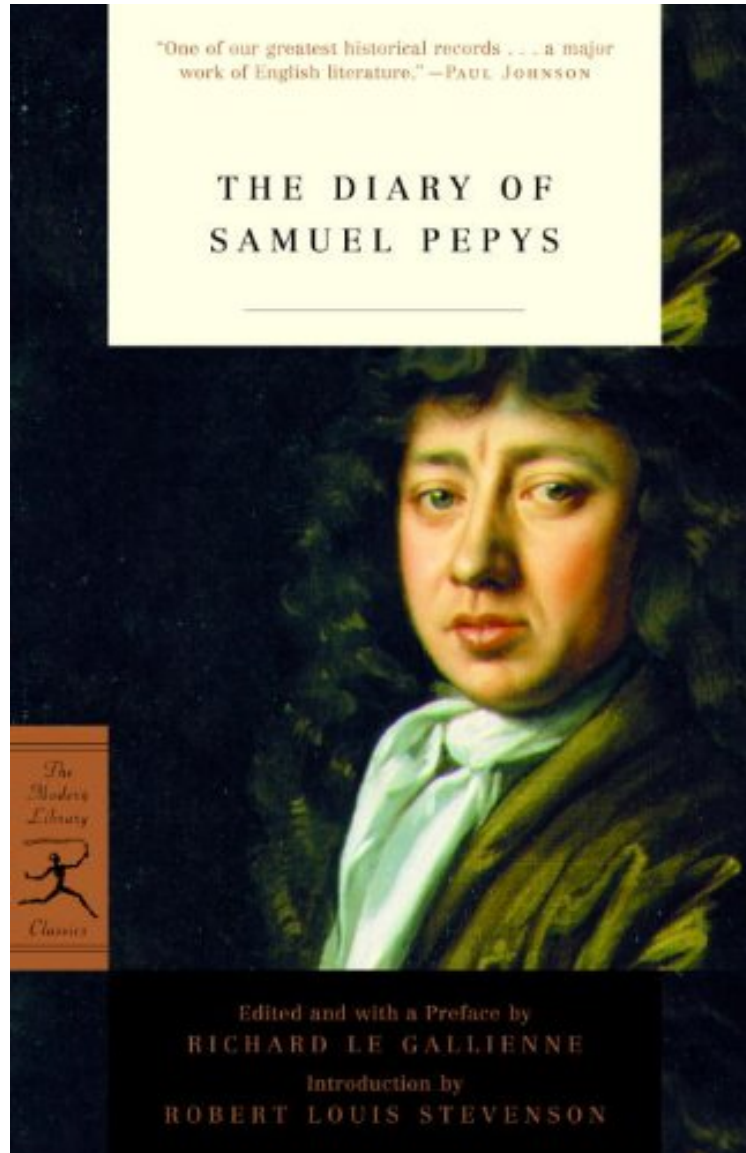


(Download free pdf) The Diary of Samuel Pepys (Modern Library Classics)

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Von Samuel Pepys

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Produktinformation -Verkaufsrank: #1508727 in eBooksVerffentlicht am: 2012-07-25Erscheinungsdatum: 2012-07-25File Name: B008GO9EP4 | File size: 47.Mb

Von Samuel Pepys : The Diary of Samuel Pepys (Modern Library Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Diary of Samuel Pepys (Modern Library Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Lebendige GeschichteVon Reinhard PiroltDas ist ein ausgesprochen spannendes Tagebuch eines hohen Beamten im England des 17. Jh. Von den Lebensumstnden der Bewohner Londons vor und zur Zeit der Pest und des Groen Feuers bis zu intimen Frauengeschichten eines Dreijährigen mit allen mglichen, auch verheirateten Frauen bekommt der

Leser eine unglaublich direkte und authentische Schilderung des Lebens der damaligen Zeit. Das Tagebuch hat Pepys übrigens in einer "Geheimschrift" verfasst, die angeblich erst in den Zwanzigerjahren des vorigen Jahrhunderts entschlüsselt worden sein soll. 7 von 8 Kunden fanden die folgende Rezension hilfreich. CALLING ALL HISTORY BUFFS... Von lawyeraau This is a remarkably entertaining audio book for those who wish to have a birds-eye view of life in seventeenth century London. Samuel Pepys began keeping an extensive diary in 1660, which he religiously kept for nine years. He finally stopped writing it in 1669 due to his failing eyesight. Samuel Pepys personally lived through the restoration of the Crown to Charles Stuart after the fall of Cromwell, the Plague, and the Great Fire of London. So, it is remarkable to be able to hear Samuel Pepys' vibrant, eye witness narrative of these historical events. Read by the great British actor, Kenneth Branagh, whose beautifully nuanced reading of this abridgement is one that the discerning listener will find compelling, the diary of Samuel Pepys is one book that history buffs of the period will surely love. In his diary, Samuel Pepys recorded not only events that had historical significance but also those day to day details of his own life that shed light upon the way that people actually lived and worked in seventeenth century Restoration London. The diary chronicles all those mundane little details about which life is made. His meetings with friends and colleagues, his desire for social and professional advancement, his treatment of his servants, his spats with his wife, and his brief extra-marital affairs and bawdy romps, all this and more is contained in his diary. In detailing his affairs of the heart, he often used a code which appears to be a combination of English, Spanish, Latin, and possibly French. It was understandable to me, as it would be to anyone with some knowledge of these languages, and, consequently, understandable as to why he would write it in code. He obviously would not want his wife to know what he was up to! His is a unique voice that should be heard by all those who would wish to know more about seventeenth century life in Restoration London. Suffused with period detail and written in the linguistic style of the day, this book is a must for all those history buffs who are interested in Restoration England. Bravo! 1 von 1 Kunden fanden die folgende Rezension hilfreich. Unklare Mastbe fr die Textauswahl Von Wolfgang Grabsch Das Vorwort ist sehr gut und allein wegen ihm lohnt sich der Kauf des Buchs. Die Textauswahl finde ich seltsam: in meiner alten Reclam-Ausgabe gibt es seitenweise kritische Bemerkungen zu den Verhältnissen am englischen Hof, da ist man in der englischen Ausgabe doch sehr zurckhaltend und das ist schlicht, obwohl das Wort etwas pubertr klingt, doof.

Kurzbeschreibung The diary which Samuel Pepys kept from January 1660 to May 1669 ...is one of our greatest historical records and... a major work of English literature, writes the renowned historian Paul Johnson. A witness to the coronation of Charles II, the Great Plague of 1665, and the Great Fire of 1666, Pepys chronicled the events of his day. Originally written in a cryptic shorthand, Pepys's diary provides an astonishingly frank and diverting account of political intrigues and naval, church, and cultural affairs, as well as a quotidian journal of daily life in London during the Restoration. In 1825, when Pepys's memoirs were first published, Francis Jeffrey of The Edinburgh declared, "We can scarcely say that we wish it a page shorter... it is very entertaining thus to be transported into the very heart of a time so long gone by; and to be admitted into the domestic intimacy, as well as the public councils of a man of great activity and circulation in the reign of Charles II." Edited and abridged by literary critic and author Richard Le Gallienne, this edition features an Introduction by Robert Louis Stevenson. Pressestimmen Let Pepys Diary fall open at almost any page at random and he is joyously and compulsively quotable. Observer" Let Pepys Diary fall open at almost any page at random and he is joyously and compulsively quotable. Observer" "Let Pepys' Diary fall open at almost any page at random and he is joyously and compulsively quotable." Observer Pressestimmen "Pepys led a full, varied and voraciously-enjoyed life and clearly took pleasure in setting it all down in plain words. Unlike most frantically busy men, he had remarkable powers of observation." --Paul Johnson "The bald truth about oneself, what we are all too timid to admit when we are not too dull to see it, that was what Pepys saw clearly and set down unsparingly." --Robert Louis Stevenson "Alexander conquered the world; but Pepys, with a keener, more selfish understanding of life, conquered a world for every sense." --Charles Whibley