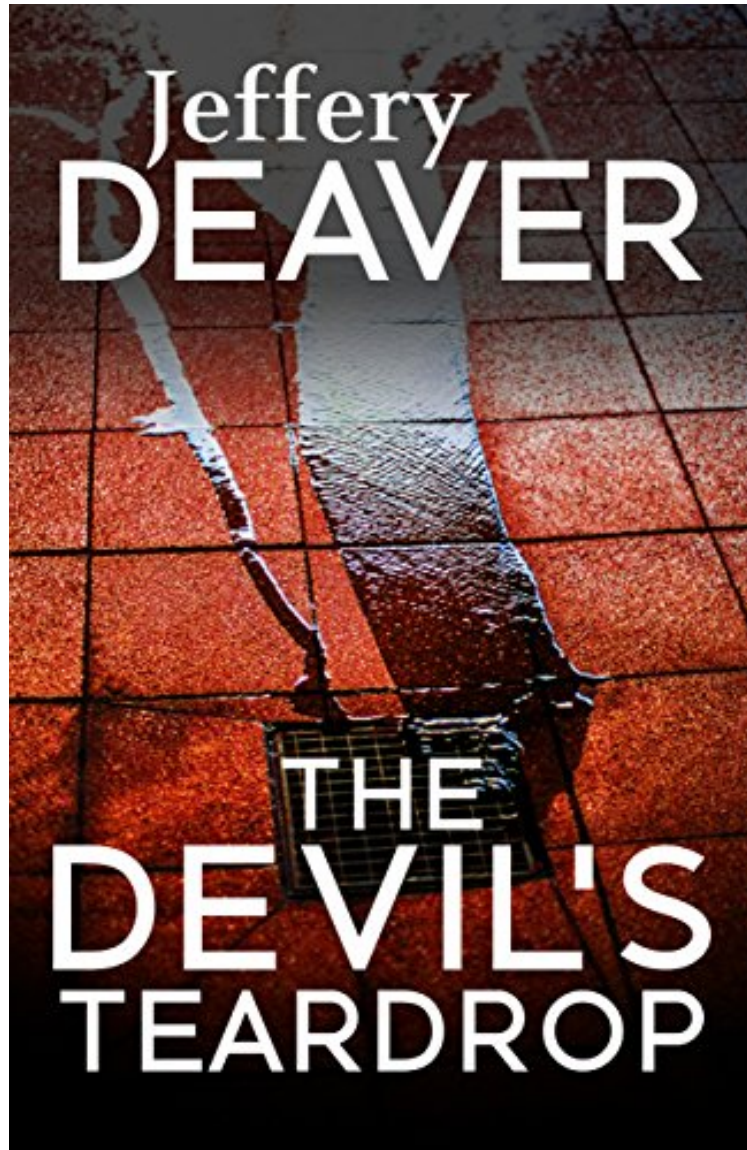


[Ebook pdf] The Devil's Teardrop (English Edition)

The Devil's Teardrop (English Edition)

Von Jeffery Deaver

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Von Jeffery Deaver : The Devil's Teardrop (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Teardrop (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
MILLENNIUM MADNESS...Von lawyeraauAuthor Jeffrey Deaver does it again! This is an immensely entertaining, page turning read for all thriller enthusiasts. The story line centers around an unknown killer unleashed upon Washington, D.C.. Known as the "Digger", this maniacal killer proceeds into D.C.'s Metro Station at 9:00 AM on New

Year's Eve 1999 and begins a shooting spree that leaves many dead. The Digger has been instructed by an unknown criminal mastermind accomplice to kill hordes of people at clocked intervals on the eve of the millennium, unless a twenty million dollar demand for ransom is met. The ransom note is the only communication from this criminal genius who alone can control the actions of the killer. D.C.'s mayor agrees to pay the staggering ransom, but on the way to the drop, the accomplice appears to have been killed in a freak traffic accident. Who can now stop the "Digger" from his appointed rounds? Enter Parker Kincaid, document examiner extraordinaire and former FBI agent. Kincaid has been called back as a consultant to assist the FBI who need to stop the killer before he kills again. Kincaid is a wonderful, fully fleshed character. A single parent with his own share of troubles, he is as interesting as is Lincoln Rhyme, another of Deaver's characters around whom several of his books have revolved. Interestingly enough, Rhyme has a cameo appearance in this book which should give Deaver's fans an added kick while reading this book. Like Rhyme, Kincaid is a master of deductive reasoning and is a thinking person's detective. It is interesting how his analysis of the ransom note provides clues for the FBI to follow up in their quest to stop the killer before it is too late. The book is filled with numerous plot twists and turns, which should provide even the most jaded devotees of thrillers with a satisfying read. This action packed book keeps the reader guessing. Just when you think it's all over, you are yet once again surprised. The only criticism is that the end of the book strains the imagination. It almost borders on the absurd. Yet such is Deaver's writing that this does not impact unduly on the absolute enjoyment one will get from reading this book. It is a riveting read!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Unglaubliche Spannung... Von jorrik Wahnsinn. Da ist Deaver wirklich - ohne wenn und aber - ein Meisterwerk des Thrillers gelungen. Eine Krimigeschichte, die nicht nur gut geschrieben, sondern bis zur letzten Sekunde voller Hochspannung ist. In Washington verwandelt ein skrupelloser Massenmörder mit einem Gehilfen den letzten Tag des Jahres in einen blutigen Alptraum. Ein kaltblütiger Mörder holt Washington, D.C. in Atem. Kurz bevor er gefasst werden kann, stirbt der Killer bei einem Autounfall - und der tödliche Countdown läuft unerbittlich weiter. In einem Wettlauf gegen die Zeit versucht der Handschriftenexperte Parker Kincaid, die einzige Spur zu entschlüsseln, die der Polizei geblieben ist: den Erpresserbrief. Doch jede Spur, jeder Hinweis und jede Idee führt ins Nichts, und das könnte Kincaids Familie das Leben kosten. Immer neue Wege geht die Geschichte, Unvorhergesehenes lässt Deaver immer wieder einfließen, Wendepunkte nacheinander, Hochspannung, eine Geschichte, die wirklich nicht vorherzusehen ist. Ich fand es unglaublich spannend, denn immer, wenn man das Gefühl hatte, zu wissen, was kommt, kam etwas anderes. Ein Buch, das man einmal angefangen, nicht mehr weglegen kann. Volle 5 Sterne - ohne Wenn und Aber...

0 von 0 Kunden fanden die folgende Rezension hilfreich. Twists for twists sake Von Tony Evans A great premise is spoiled somewhat by some contrived twists, unbelievable coincidences, and some inexplicable instances where the characters' actions just don't live up to their thought processes. Early in the book I was left wondering how the FBI knew that the John Doe in the morgue was the man who left the ransom note. No explanation is given. You know a twist or two is coming because as the story appears to reach its climax you can still feel several chapters in your right hand. The twists, which I won't reveal, require far too much explanation which tends to slow everything down to a crawl, and the final twist is just plain silly. Despite blatant manipulation of the reader by the author, this is still an exciting read, and as usual the forensic analysis is fascinating. I just wish JD would concentrate on the believable. Twists are great but they only work when reader clicks his finger and says "Of course!" They don't work when the reader has to wade through page after page of tedious explanation. In "The Bone Collector" by comparison the twist worked brilliantly because all the necessary explanations came before the twist, so when the twist came all the pieces of the puzzle fell beautifully into place.

Kurzbeschreibung DEEVER. DANGEROUSLY GOOD. 9am, 31st December. A man gets onto the packed escalator of a metro station and fires a silenced machine gun through a paper bag. He escapes without being spotted in the chaos that follows. A note is delivered to the mayor of Washington, D.C., demanding \$20 million, or the writer will instruct the gunman to strike again, at 4 pm, 8 pm and midnight. The mayor decides to pay up. But then a man is killed in a hit and run accident - and his fingerprints match the ones on the note. With the brains behind the operation dead, there's no way of stopping the gunman killing again, and again, and again... The only evidence the FBI have is the note. And Parker Kincaid, forensic document expert, is the only man who can stop the killer. But he's running out of time... 'Deaver is a terrific storyteller, and he takes the reader on a rollercoaster of suspense, violence and mystery' Daily Telegraph. de Thriller readers can always count on getting extra value from Jeffery Deaver--strong plots, fascinating research, believable characters and plenty of surprise endings. Like in The Terminator, the bad guys in The Devil's Teardrop just won't quit and they create enough havoc in the last 50 pages to fill a whole new book. Although Deaver's brilliant, wheelchair-bound forensic expert Lincoln Rhyme makes a guest appearance, the muscular scientist in charge here is Parker Kincaid--an expert in document analysis who'd much rather be checking the authenticity of letters from Thomas Jefferson than figuring out when a crazed shooter known as the Digger will strike again. But it's New Year's Eve, 1999, and the Digger has begun a reign of terror--promising to shoot into crowds in Washington DC every four

hours until he's paid US\$20million. As Kincaid searches an odd ransom note for clues (and tries to maintain a low profile so that his vindictive ex-wife won't get custody of his young kids), we get to know the Digger better. He is a frighteningly invisible character with serious brain damage, who methodically obeys a set of instructions from an unknown handler. We also learn many amazing facts about paper, ink, and handwriting analysis, and watch as a relationship slowly and reluctantly develops between Kincaid and the FBI agent in charge. All this as the devious Deaver leads us down several garden paths overflowing with dead bodies. --Dick Adler.co.ukThriller readers can always count on getting extra value from Jeffery Deaver--strong plots, fascinating research, believable characters and plenty of surprise endings. Like in *The Terminator*, the bad guys in *The Devil's Teardrop* just won't quit and they create enough havoc in the last 50 pages to fill a whole new book. Although Deaver's brilliant, wheelchair-bound forensic expert Lincoln Rhyme makes a guest appearance, the muscular scientist in charge here is Parker Kincaid--an expert in document analysis who'd much rather be checking the authenticity of letters from Thomas Jefferson than figuring out when a crazed shooter known as the Digger will strike again. But it's New Year's Eve, 1999, and the Digger has begun a reign of terror--promising to shoot into crowds in Washington DC every four hours until he's paid US\$20million. As Kincaid searches an odd ransom note for clues (and tries to maintain a low profile so that his vindictive ex-wife won't get custody of his young kids), we get to know the Digger better. He is a frighteningly invisible character with serious brain damage, who methodically obeys a set of instructions from an unknown handler. We also learn many amazing facts about paper, ink, and handwriting analysis, and watch as a relationship slowly and reluctantly develops between Kincaid and the FBI agent in charge. All this as the devious Deaver leads us down several garden paths overflowing with dead bodies. --Dick Adler