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## The Devil's Dictionary: Colour Illustrated, Formatted For E-Readers (Unabridged Version) (English Edition)

*Von Ambrose Bierce*

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**Von Ambrose Bierce : The Devil's Dictionary: Colour Illustrated, Formatted For E-Readers (Unabridged Version) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Dictionary: Colour Illustrated, Formatted For E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Kurz und verdammt gutVon Christoph Miller-StoffelsAmbrose Bierce ist einzigartig. Inspiration für Hemmingway, den Meister des klaren Wortes, bei dem kein Satz auch nur einen Buchstaben zu lang ist, bringt es Bierce fertig, sich noch kürzer zu fassen. Und das auf atemberaubend hohem Niveau.0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent titleVon Oliver S.I own an old copy of this title from around 1910. Ever since From Dusk Till Dawn 3 (The Hangman's Daughter) I had a fascination with Ambrose Bierce. Michael Parks plays the cynic so beautifully and Bierce's stance towards religion is also apparent from the character in the movie.Copyright for the title has long expired, but I certainly consider it one of the gems on my bookshelf. Go and get a hard copy, too. Bierce shows extraordinary wit and sophistication in his role as a lexicographer for this dictionary. He satirizes many topics from his era and moreover human nature, something that is not tied to any era.Warmly recommended.1 von 1 Kunden fanden die folgende Rezension hilfreich. Genau das, was ich erwartet habe.Von Hartmut AngermüllerEs ist genau das, was ich erwartet habe. Dieses Buch ist geeignet für Personen, die sich für historische Englisch-Materialien interessieren und Sinn für englischen Humor haben. Sie sollten Englischkenntnisse auf dem Niveau des Niveaus C1/2 des Gemeinsamen Europäischen Referenzrahmens (Common European Reference Framework) besitzen. Wie es in dem Text auf der Rückseite des Reclam-Bchleins heißt, ist es gedacht für "enlightened souls who prefer dry wines to sweat, sense to sentiment, wit to humour and clean English to slang". Von 1881 bis 1906 wurden vom Autor Definitionen, Zitate, Aphorismen usw. gesammelt und zunächst unter dem Titel "The Cynics' Word Book" veröffentlicht.

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyThe Devil's Dictionary is a satirical dictionary written by American journalist and author Ambrose Bierce. Originally published in 1906 as The Cynic's Word Book, it features Bierce's witty and often ironic spin on many common English words. Retitled in 1911, it has been followed by numerous "unabridged" versions compiled after Bierce's death, which include definitions absent from earlier editions.The Devil's Dictionary began during Bierce's time as a columnist for the San Francisco News Letter, a small weekly financial magazine founded by Frederick Marriott in the late 1850s. Although it was a serious magazine aimed at businessmen, it contained a page of informal satirical content titled "The Town Crier". Hired as the "Crier"'s editor in December 1868, Bierce wrote satire with such irreverence and lack of inhibition he was nicknamed "the laughing devil of San Francisco".Bierce resigned from "The Town Crier" and spent three years in London. Returning to San Francisco in 1875, he made two submissions to the News Letter in hopes of regaining his old position. Both were written under aliases, one entitled "The Demon's Dictionary" containing Bierce's definitions for 48 words. Later forgotten in his compiling of The Devil's Dictionary, they were added almost a century later to an Enlarged Devil's Dictionary published in 1967.Though Bierce's preface to The Devil's Dictionary dates the earliest work to 1881, its origins can be traced to August 1869. Short of material and recently possessed of a Webster's Unabridged Dictionary, he suggested writing a "comic dictionary" for the "Town Crier". Quoting from Webster's entry for "Vicegerents", "Kings are sometimes called God's vicegerents," he added the italicised rejoinder, "It is to be wished they would always deserve the appellation," then suggested Webster might have used his talent to comic effect.Comic definitions were not a regular feature of Bierce's next column ("Prattle", in the magazine The Argonaut, of which he became an editor in March 1877). Nevertheless, he included comic definitions in his columns dated November 17, 1877, and September 14, 1878.It was in early 1881 that Bierce first used the title, The Devil's Dictionary, while editor-in-chief of another weekly San Francisco magazine, The Wasp. The "dictionary" proved popular, and during his time in this post (1881-86) he included 88 installments, each consisting of 1520 new definitions.In 1887 Bierce became an editor of The San Francisco Examiner, and introduced "The Cynic's Dictionary". This was to be the last of his "dictionary" columns until 1904, and continued irregularly until July 1906.A number of the definitions are accompanied by satiric verses, many of which are signed with comic pseudonyms such as "Salder Bupp", "Orm Pludge", and "Father Gassalasca Jape, S.J.".Pressestimmen"An enjoyable work, fun to read as well as thought-provoking....Just because the dictionary is 90 years old doesn't make it any less apropos for modern readers."--Naples Daily NewsPressestimmenAmbrose Bierce was an iconoclastic literary genius and this compilation of definitions (written for a satirical magazine during the 1880s) is a true American classic. Some may find Bierce sexist, nationalist and racist, but most readers will enjoy his malevolent scepticism and underlying rage against hypocrisy. Ralph Steadman's incisive illustrations perfectly complement the text. A typical example: Gold n. A yellow metal greatly prized for its convenience in the various kinds of robbery known as trade. The word was formerly spelled 'God' - the 'l' was inserted to distinguish it from the name of another inferior deity. Only two years after the book was published in 1911, Bierce disappeared after setting off for Mexico to join Pancho Villa's rebels against the corrupt dictatorial regime of Porfirio Diaz. His legacy is memorable.