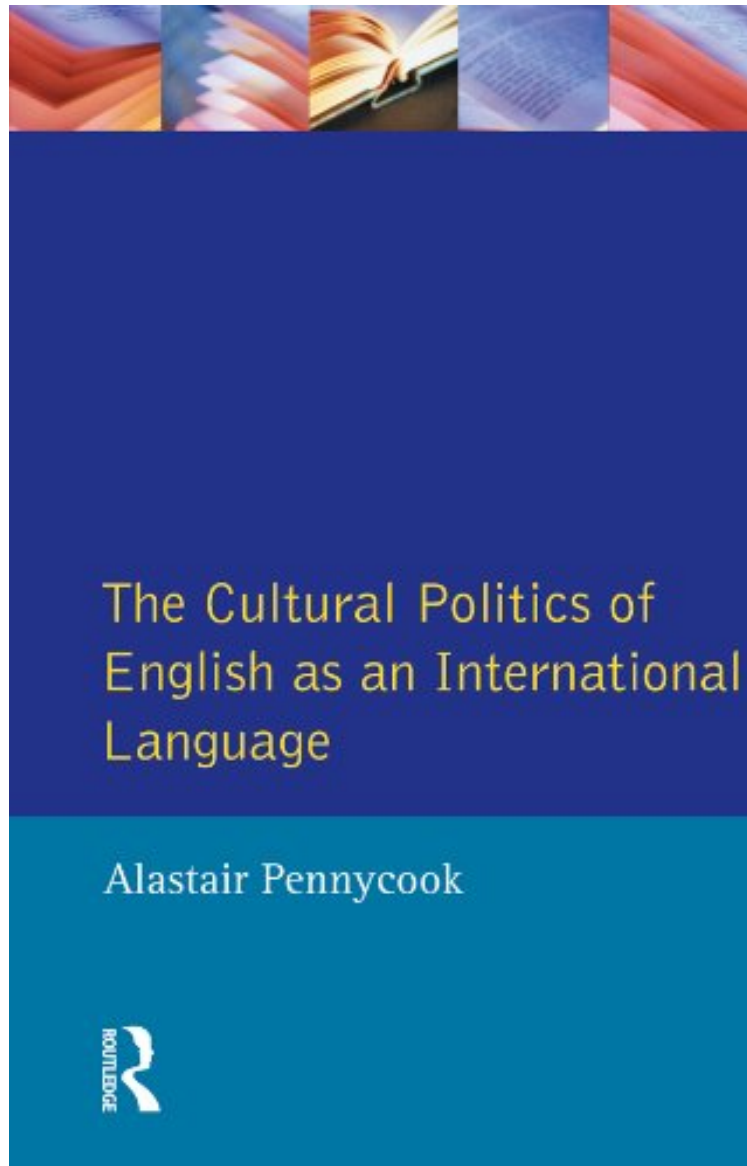


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The Cultural Politics of English as an International Language (Language In Social Life)

Von Alastair Pennycook

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Produktinformation Veröffentlicht am: 2014-06-03 Erscheinungsdatum: 2014-06-03 File Name:
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recommended reading for prospective teachers of English. Von Ein Kunde Pennycook has a reputation as a shameless self-publicist who has made a career out of diminishing the responsibilities of those who shape language policy overseas. This book is a further step in the same direction. Prospective teachers of English overseas should read it in order to know what they are up against. 0 von 2 Kunden fanden die folgende Rezension hilfreich. English as an international language. Von Ein Kunde. As internet goes through all around the world, language becomes an important role in communication. And English is just in the position.

Kurzbeschreibung Covering a wide range of areas including international politics, colonial history, critical pedagogy, postcolonial literature and applied linguistics, this book examines ways to understand the cultural and political implications of the global spread of English. Firstly, it explores how a particular view of English as an international language has come into being by examining its colonial origins, its connections to linguistics and applied linguistics, and its relationships to the global spread of teaching practices. It then offers an alternative, critical understanding through the concept of the 'worldliness' of English. This concept suggests that English can never be removed from the social, cultural, economic or political contexts in which it is used. *Pressestimmen* "...a timely and thought-provoking contribution to the current discussion on the position of English in the world." *Discourse*

Society Kurzbeschreibung Covering a wide range of areas including international politics, colonial history, critical pedagogy, postcolonial literature and applied linguistics, this book examines ways to understand the cultural and political implications of the global spread of English. Firstly, it explores how a particular view of English as an international language has come into being by examining its colonial origins, its connections to linguistics and applied linguistics, and its relationships to the global spread of teaching practices. It then offers an alternative, critical understanding through the concept of the 'worldliness' of English. This concept suggests that English can never be removed from the social, cultural, economic or political contexts in which it is used.