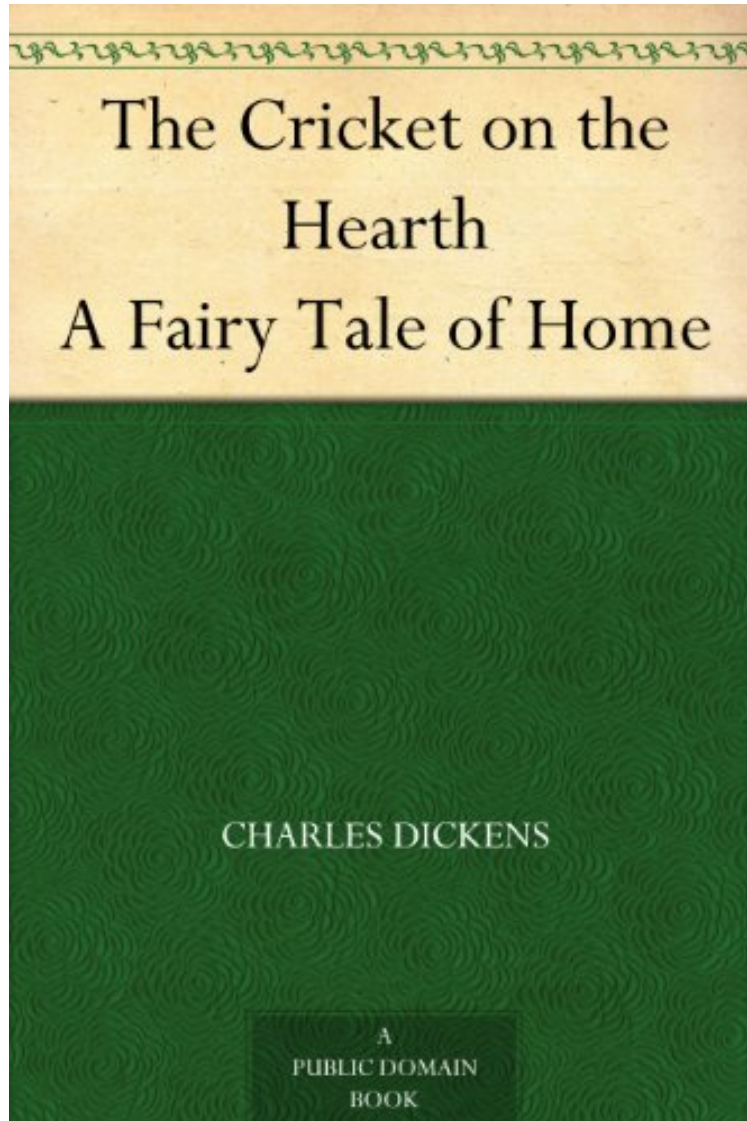


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The Cricket on the Hearth A Fairy Tale of Home (English Edition)

Von Charles Dickens

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hren, fast so viel wie von Oliver Twist. Dickens zu lesen ist auch dann zu empfehlen, wenn man kein besonderes Interesse an die von ihm so meisterhaft beschriebenen damaligen gesellschaftlichen Umstände. Und zwar weil er auch genauso meisterhaft Charaktere, Situationen, Atmosphäre, Beziehungen, Gefühle... beschreiben kann. Ein Buch für ruhige, besinnliche Stunden. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Simple and heartwarming Von Christiane Like "A Christmas Carol", this is a short, sweet, sentimental and heartwarming story in praise of goodness, generosity and simple, harmonious domesticity.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. ber den Autor und weitere Mitwirkende Charles John Huffam Dickens was born on 7 February 1812 in Portsea Island (Portsmouth). He was the second child of his parents, John Dickens and Elizabeth Dickens. His father worked as a clerk in Navy Pay Office. In 1815, John Dickens was transferred to London, the whole family moved with him and settled in Kent, where Charles spent the early days of his life to the age of 11. Charles had a few years of private education in Chatham, Kent. By the end of 1822, the Dickens family was heavily indebted as they lived beyond their means. According to the laws of the day, John Dickens creditors forced him into the Marshalsea debtors prison in Southwark, London in 1824. The wife and youngest children joined him in the prison, according to the norms of the society. Charles was 12 years of age at that time. He moved with Elizabeth Roylance, a family friend, in Camden Town. Later, he lived in the house of an agent for the Insolvent Court, Archibald Russell. On Sundays, Charles used to spend his time at the Marshalsea with his sister Frances, who was studying at the Royal Academy of Music. To pay for his board and to help his family, Charles had no other choice but to leave school and work at Warrens Blacking Warehouse located on Hungerford Stairs, near the present Charing Cross Railway Station. He earned 6 Shillings a week for a 10-hour day work. The working conditions for labor class were very harsh in those days, Charles had to go through the hardest period of his life during these days. These hardships left a lasting impression on Charles intellect, most of his works revolve around the reform of socio-economic and labor conditions.