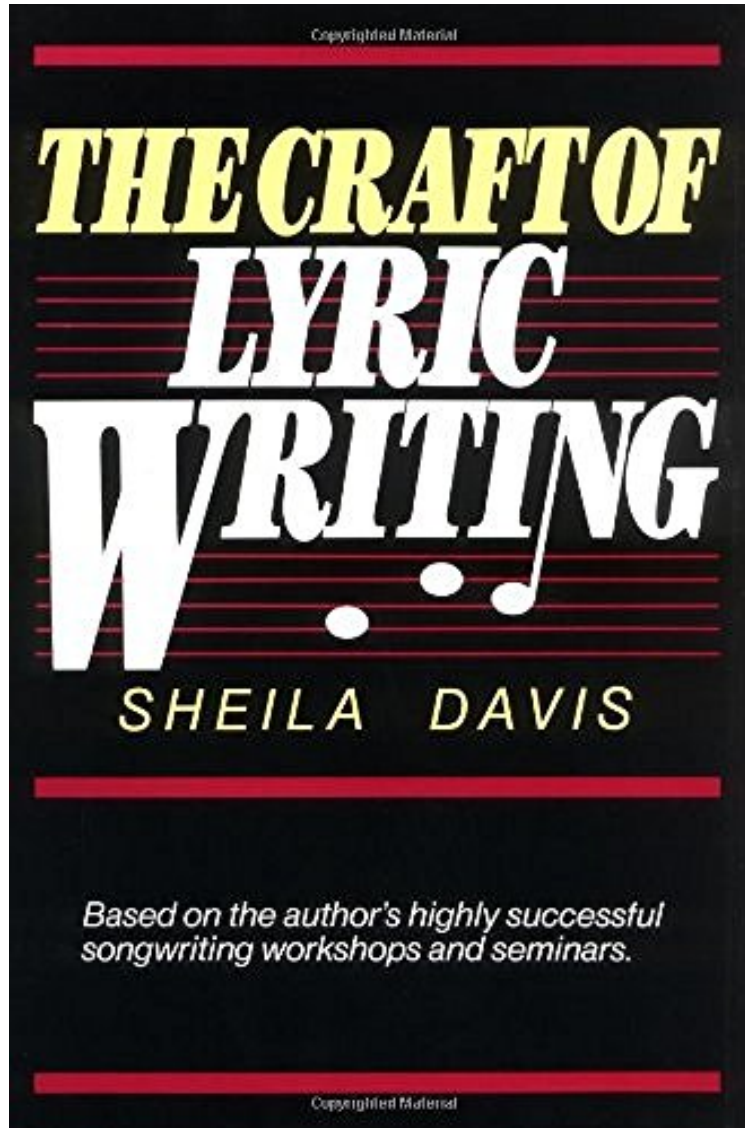


[Ebook pdf] The Craft of Lyric Writing (English Edition)

The Craft of Lyric Writing (English Edition)

Von Sheila Davis

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Von Sheila Davis : The Craft of Lyric Writing (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Craft of Lyric Writing (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. The #1 book for lyric writers! Von Ein Kunde I do not know Sheila Davis, nor have I ever even met her, but I have been using her book for years in the university night school course I teach. This book, and her book, "Successful Lyric Writing," are easily the premier books in the field. She's the first one to offer a textbook approach to lyric writing, to really put into words what goes on, subconsciously, when one writes a lyric, the how to's, the do's, and the don'ts. If there was a

"Grammy" for song bookwriting, she would win it, hands down.0 von 0 Kunden fanden die folgende Rezension hilfreich. Your Ticket to Fame and FortuneVon John BerryDid you ever listen to the radio and wish you could do that, wish it were your songs played, celebrated, whistled and hummed across the nation? Would you like to be able to say, "I write the songs that make the young girls cry; I write the songs; I write the songs"? Well, now you can. Sheila shows you how--how you can make more money than you've ever imagined, how you can be adored by the masses, how you can make the young girls cry. Believe me, music publishers are constantly ploughing through unsolicited manuscripts desperately searching for hit songs. It's gotten so bad that many popular music artists are starting to resort to writing their OWN songs! Seriously. And how much money can you make? Federal law sets royalty rates for recordings at about \$.02 per record to split with your publisher, so if your song sells a mere one million copies, you stand to make an amazing \$10,00! (That is, if you are both composer and lyricist, otherwise \$5,000.) That's enough to feed, clothe, and house you and your entire self for nearly six months! How does the author of "The Craft of Lyric Writing" know so much about song writing? She has actually LISTENED to popular songs; she has ANALYZED popular songs; she has herself WRITTEN...songs! No, this is one opportunity you simply can't afford to pass by.In addition to "The Craft of Lyric Writing" by Sheila Davis, I also recommend "The Craft of Lyric Writing" by Sheila Davis.0 von 0 Kunden fanden die folgende Rezension hilfreich. The modern hit-writing authority...Von Ein Kunde...Davis catalogues the fundamentals of the craft, from lyric structure to rhyme and meter to avoiding common pitfalls. She makes all of this easy to understand. Every one who wants to write lyrics should buy this book.Singer-songwriters be warned: this book is written by a non-performing, professional lyricist. Those not trying to write a Top-40 hit should take Davis' comments about appropriate subject matter with a grain of salt. Davis' prose is what you'd expect from someone who writes catchy songs for a living: hokey and salesmanlike.None of this detracts from the basic truth of the book, that clarity and specificity are virtues in writing, while obtuseness and vagueness can never successfully pass for depth. For her examples Davis sticks to truly well-written songs; for the most part she does not hold certain genres superior to others. In sum, the woman knows of what she speaks. Read this book.

KurzbeschreibungSuccessful author and songwriter, Davis provides a complete guide to writing words for and to music, showing how to create lyrics with universal appeal.KurzbeschreibungSuccessful author and songwriter, Davis provides a complete guide to writing words for and to music, showing how to create lyrics with universal appeal.Synopsis Shows examples of successful songs, describes the three basic songwriting forms, and discusses theme, repetition, wordplay, rhyme, rhythm, and common songwriting mistakes.