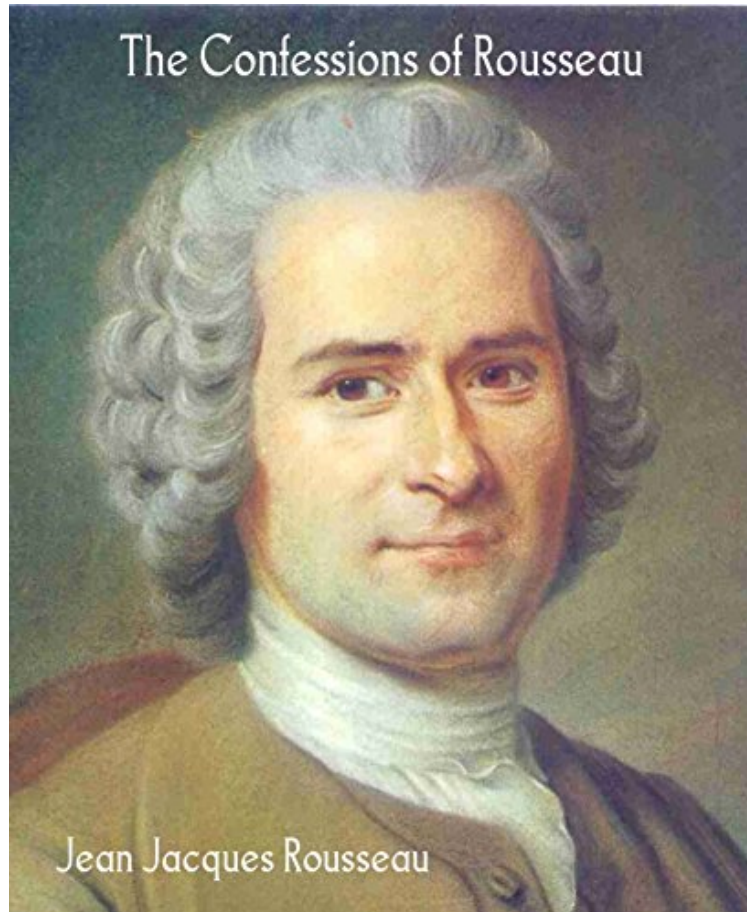


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The Confessions of Rousseau (English Edition)

Von Jean Jacques Rousseau

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Von Jean Jacques Rousseau : The Confessions of Rousseau (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Confessions of Rousseau (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. My own confessionVon Ein KundeRousseau's Confessions had been on my book shelf for at least two years before I got motivated to read it. I had started it a few times, but never got beyond the first chapter. I read quite alot, though, and the Confessions seemed to pop up everywhere, in History, Philosophy, and especially in articles on influences in Literature. Flipping through it, it seemed dry and the passages boring and out-of date. But I told myself I must read it, if only to better understand the references that kept drawing from it. Once I got past the first chapter, I found I simply could not put it down. Admittedly, I had the extra advantage of knowing alot about the period in history and the life of Rousseau himself, but that wasn't the magic of the book. It was Rousseau himself who seemed to come alive through the pages. The tortured honesty on every page which excited and shocked me kept me up late every night until I was finished. There were times I simply had to put the book down, catch my breath a little, and think, "Oh My God! I can't believe it!" After, I realized I had finished one of the best reading experiences of my life. It ranked right up there with

"The Red and The Black", "Les Mis", "Crime and Punishment" and "Anna Karenina". This book will live through the ages, I had read a hundred times but dismissed it. I only hope you are more trustful than I.0 von 0 Kunden fanden die folgende Rezension hilfreich. A startlingly honestVon Ein KundeI'm thrilled to see books' celebration of Rousseau's birthday because his writings not only transformedEnlightenment thought, but also prefigured the emergence of Romanticism in the nineteenth century. But Rousseau's Confessions is not just a work for historians. This work is stunning in its honesty, even to a jaded twentieth-century reader. The psychological insight is remarkable: As the narrative progresses, Rousseau's suspicious nature moves into a chilling paranoia, yet one cannot help but feel compassion for such a brilliant and beleaguered man. Even paranoids have enemies, and Rousseau certainly had plenty, and his Confessions provide an insiders view of the Enlightenment, with all the rivalries and quarrels.0 von 0 Kunden fanden die folgende Rezension hilfreich. MagnifiqueVon Matt BarnesVery entertaining journey into the life of Rousseau. I can(and I think most people would) identify with a great deal of what Rousseau says. Granted, some of Rousseau's confessions are a bit bizarre, but considering how decadent most "literature" is these days, you shouldn't be too appalled. Despite Rousseau's occasional lapses, his insights into human nature are certainly worth a look, whether or not you ultimately agree with them.At any rate, the Oxford World Classic series, is once again, your best bet as far as translations are concerned. Very helpful notes at the back of the book explain obscure allusions and correct the record of Rousseau's life(he is not entirely accurate).

KurzbeschreibungThe Confessions of Jean Jacques Rousseau is notable as one of the first major autobiographies. Prior to his writing the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. Both of these works, however, focused on the religious experiences of their authors. The Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words:I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself. Not long after publication, many other writers (such as Goethe, Wordsworth and De Quincey) wrote their own similarly styled autobiographies.The Confessions is also noted for its detailed account of Rousseau's more humiliating and shameful moments. For instance, Rousseau recounts an incident when, while a servant, he covered up his theft of a ribbon by framing a young girl who was working in the house for the crime. In addition, Rousseau explains the manner in which he disposes of his five children, whom he had out of wedlock with Threse

Levasseur.KurzbeschreibungThe Confessions of Jean Jacques Rousseau is notable as one of the first major autobiographies. Prior to his writing the Confessions, the two great autobiographies were Augustine's own Confessions and Saint Teresa's Life of Herself. Both of these works, however, focused on the religious experiences of their authors. The Confessions was one of the first autobiographies in which an individual wrote of his own life mainly in terms of his worldly experiences and personal feelings. Rousseau recognized the unique nature of his work; it opens with the famous words:I have resolved on an enterprise which has no precedent and which, once complete, will have no imitator. My purpose is to display to my kind a portrait in every way true to nature, and the man I shall portray will be myself. Not long after publication, many other writers (such as Goethe, Wordsworth and De Quincey) wrote their own similarly styled autobiographies.The Confessions is also noted for its detailed account of Rousseau's more humiliating and shameful moments. For instance, Rousseau recounts an incident when, while a servant, he covered up his theft of a ribbon by framing a young girl who was working in the house for the crime. In addition, Rousseau explains the manner in which he disposes of his five children, whom he had out of wedlock with Threse Levasseur.