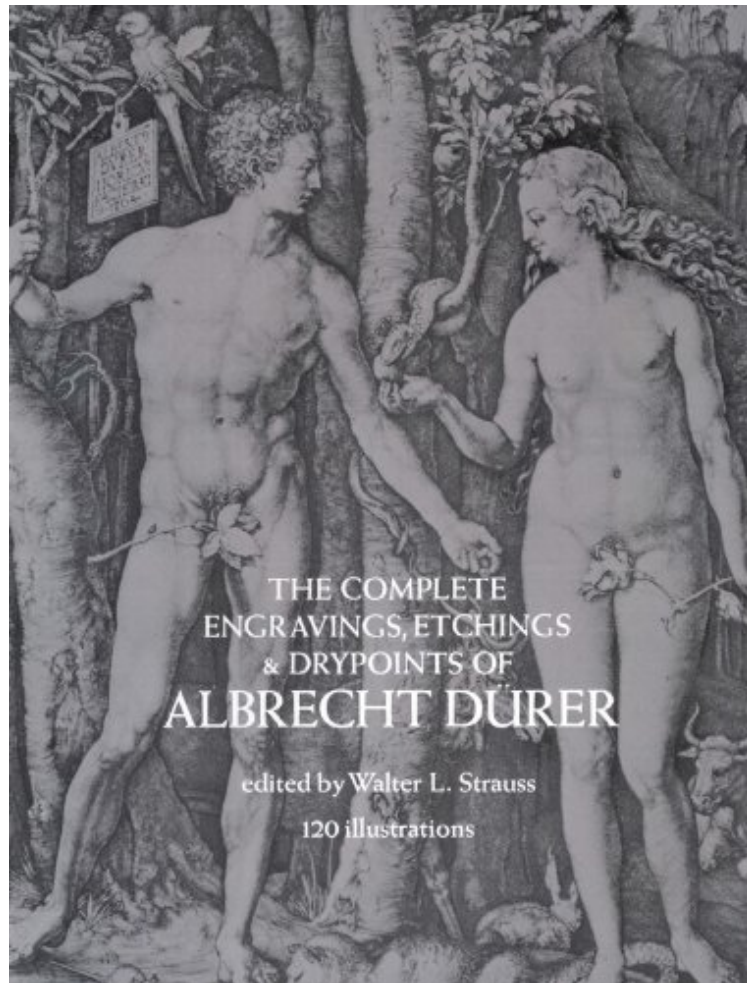


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The Complete Engravings, Etchings and Drypoints of Albrecht Drer (Dover Fine Art, History of Art)

Von Albrecht Drer
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Von Albrecht Drer : The Complete Engravings, Etchings and Drypoints of Albrecht Drer (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Engravings, Etchings and Drypoints of Albrecht Drer (Dover Fine Art, History of Art):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great source bookVon Ein KundeThis is a wonderful source book for all of Durer's graphic work and should be in every one's library interested in master prints.

Kurzbeschreibung Albrecht Dürer's 96 engravings, six etchings, and three dynamic drypoints are counted among his finest and best-known works. By the very nature of the medium, each fine line of an engraving is controlled by the artist and is dependent upon the pressure of the burin in his hand. In the engravings, Dürer was therefore able to achieve an unprecedented intricacy of detail, subtlety of line, and three-dimensionality. All 105 of Dürer's works in these three mediums are reproduced in this edition. Among them are his most famous works, "Knight, Death and Devil," "Melencolia I," and "St. Jerome in His Study"; also portraits of his contemporaries, including Erasmus of Rotterdam and Frederick the Wise, popular and religious subjects sold by Dürer's wife at fairs, "Adam and Eve," the Engraved Passion (15 subjects), and "The Virgin with the Dragonfly." Many of these show him even more charming and subtle than do the comparative woodcuts. Reproductions of experimental impressions offer the opportunity to study Dürer's working method. Dürer's subjects range from scenes of the New Testament and the life of the Saints to portrayals of peasant personalities and representations of portentous events, such as "The Four Witches" and "Sol Justitiae," done in 1499 in anticipation of the Final Judgment that was widely predicted for the end of the century. The engraving "The Monstrous Sow of Landsberg," a pig born with one head, four ears, two bodies, eight feet, on six of which it stood, and with two tongues," similarly recorded in event that was regarded as an ill omen. In the present edition, by means of shooting in most instances directly to lithographic film from the finest impressions, the engravings, where possible, have been printed so that even under a magnifying glass Dürer's exact lines can be seen. Likewise, except in a very few cases, the sizes have been kept exactly to the originals, complete with border-lines where indicated. Walter L. Strauss has prepared the commentary for this edition with references to major catalogs, a summary of the statements of earlier commentators, and background material on the engravings, on Dürer, and on the subjects of the works. If you are interested in Dürer, a copy of this edition of the engravings is a must.