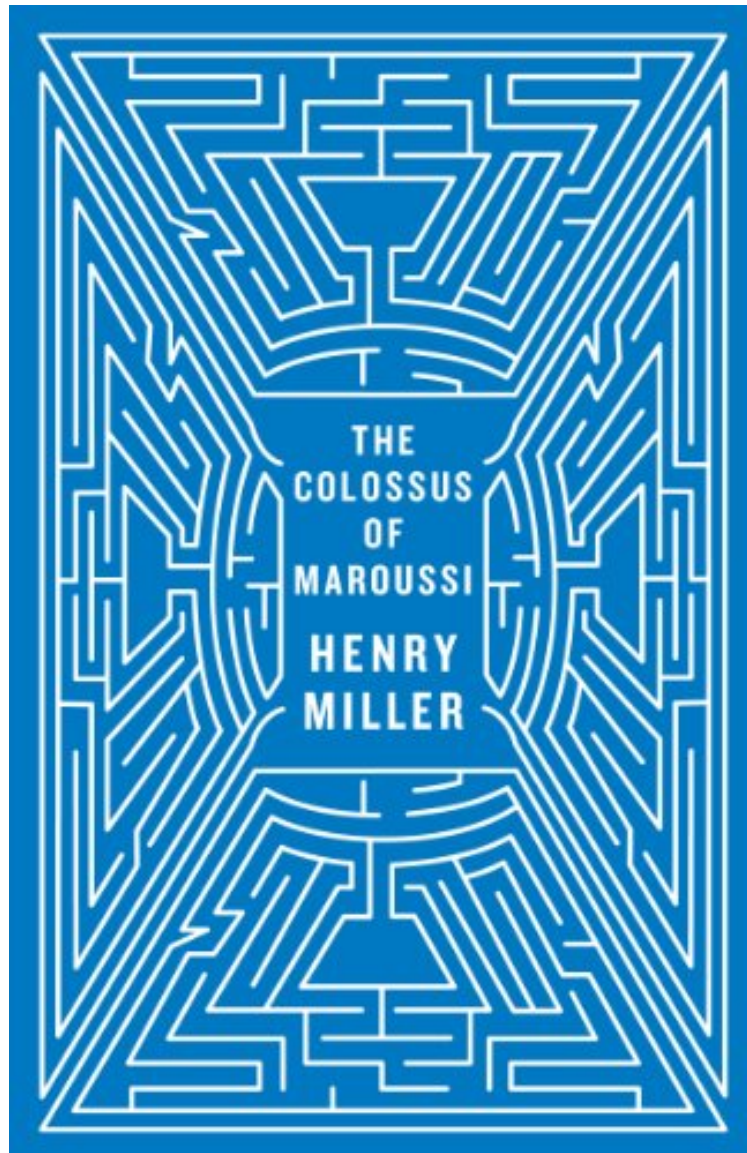


[Read now] The Colossus of Maroussi (Second Edition) (New Directions Paperbook)

The Colossus of Maroussi (Second Edition) (New Directions Paperbook)

Von Henry Miller

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #246580 in eBooksVerffentlicht am: 2010-05-18Erscheinungsdatum: 2010-05-18File Name: B003YJEXM0 | File size: 47.Mb

Von Henry Miller : The Colossus of Maroussi (Second Edition) (New Directions Paperbook) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colossus of Maroussi (Second Edition) (New Directions Paperbook):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A

wonderfully written book! Von Ein Kunde As a Greek-American reading about Greece in Miller's account written in the 1930's, I found it to be very moving. It isn't simply a travel book about Greece, it's about Greece healing someone's soul! I absolutely love Miller's, "Tropic of Cancer," and was expecting the same style for Maroussi. However, I was mistaken. Miller doesn't include any of his notorious womanizing stories here. Instead, Miller writes about finding peace in contemplating Greece, modern and ancient. Again, his written prose is like reading poetry. There are some passages from this book that I had to "cut out" and keep for inspiration. I highly recommend this book to anyone interested in Henry Miller or Greece. I must also recommend Edmund Keeley's, "Inventing Paradise," which is something of a companion to Maroussi. In it, Keeley discusses Miller's Greek journey, which he took along with George Seferis, Lawrence Durrell, and other 20th century Greek poets, writers, and painters. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Visionary, inspirational. Truly a work of art. Von Ein Kunde I first read this book in the mid-seventies when I was in my early twenties. I recently re-discovered it as a niece was going to Greece to study and wanted some background about the culture and character of the Greek people. Reading a book some twenty years later and particularly an author like Henry Miller can tell you something about the author and the reader and how perceptions change in twenty years. Miller's crystal clear renderings of the ambience and character of the Greek landscape and the Greek character are timeless treasures to be soaked up as in the brilliance of the Greek light by anyone that loves art. Although I would not define the book as a classic work of literature (there are too many first person accounts that wax and wane depending on the mood of the author, I would say that it has some characteristics of classic art in its timeless appeal as well as its changing meaning to a changing reader. We can look at a great work of art, say at age 21 and it means one thing. then we can look at the same work 25 years later and it will mean something totally different, yet have more depth in some areas and less meaning in others. This is what I found in reading The Colossus of Maroussi. If you want to be transported to the timelessness of the power and potency of the Greek mind and heart, read this book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Miller's underappreciated masterpiece! Von Ein Kunde This is a small book with a big heart, an eloquent and enlightening memoir of Greece, where Henry Miller stayed briefly prior to leaving Europe for America at the beginning of World War II. It is perhaps his best literary effort. For those who know Miller only through Tropic of Cancer or any of his other controversial books, pick this up today. If your local vendor doesn't have it, order it. Your eyes will be opened not only to the sun-drenched beauty of a country, but to the kind and loving genius of a man. You will see how truly visionary, human, and humane Miller was as he recounts his experiences and the people he befriended. His reflections are poetry here, his recollections sheer magic. You will be left with the knowledge of having experienced someone undergoing a spiritual transformation, and of being freed yourself. That is the book's gift to any reader. A country was never given a greater love letter. It is olives, bread and wine for the soul.

Kurzbeschreibung Henry Miller's landmark travel book, now reissued in a new edition, is ready to be stuffed into any vagabond's backpack. Like the ancient colossus that stood over the harbor of Rhodes, Henry Miller's The Colossus of Maroussi stands as a seminal classic in travel literature. It has preceded the footsteps of prominent travel writers such as Pico Iyer and Rolf Potts. The book Miller would later cite as his favorite began with a young woman's seductive description of Greece. Miller headed out with his friend Lawrence Durrell to explore the Grecian countryside: a flock of sheep nearly tramples the two as they lie naked on a beach; the Greek poet Katsmbalis, the colossus of Miller's book, stirs every rooster within earshot of the Acropolis with his own loud crowing; cold hard-boiled eggs are warmed in a village's single stove, and they stay in hotels that have seen better days, but which have an aroma of the past. Pressestimmen " * 'Unlike anything else ever written about Greece' Edmund Wilson * 'No other modern author has the same power to make you feel good to be alive' The Guardian " Kurzbeschreibung Henry Miller's landmark travel book, now reissued in a new edition, is ready to be stuffed into any vagabond's backpack. Like the ancient colossus that stood over the harbor of Rhodes, Henry Miller's The Colossus of Maroussi stands as a seminal classic in travel literature. It has preceded the footsteps of prominent travel writers such as Pico Iyer and Rolf Potts. The book Miller would later cite as his favorite began with a young woman's seductive description of Greece. Miller headed out with his friend Lawrence Durrell to explore the Grecian countryside: a flock of sheep nearly tramples the two as they lie naked on a beach; the Greek poet Katsmbalis, the colossus of Miller's book, stirs every rooster within earshot of the Acropolis with his own loud crowing; cold hard-boiled eggs are warmed in a village's single stove, and they stay in hotels that have seen better days, but which have an aroma of the past.