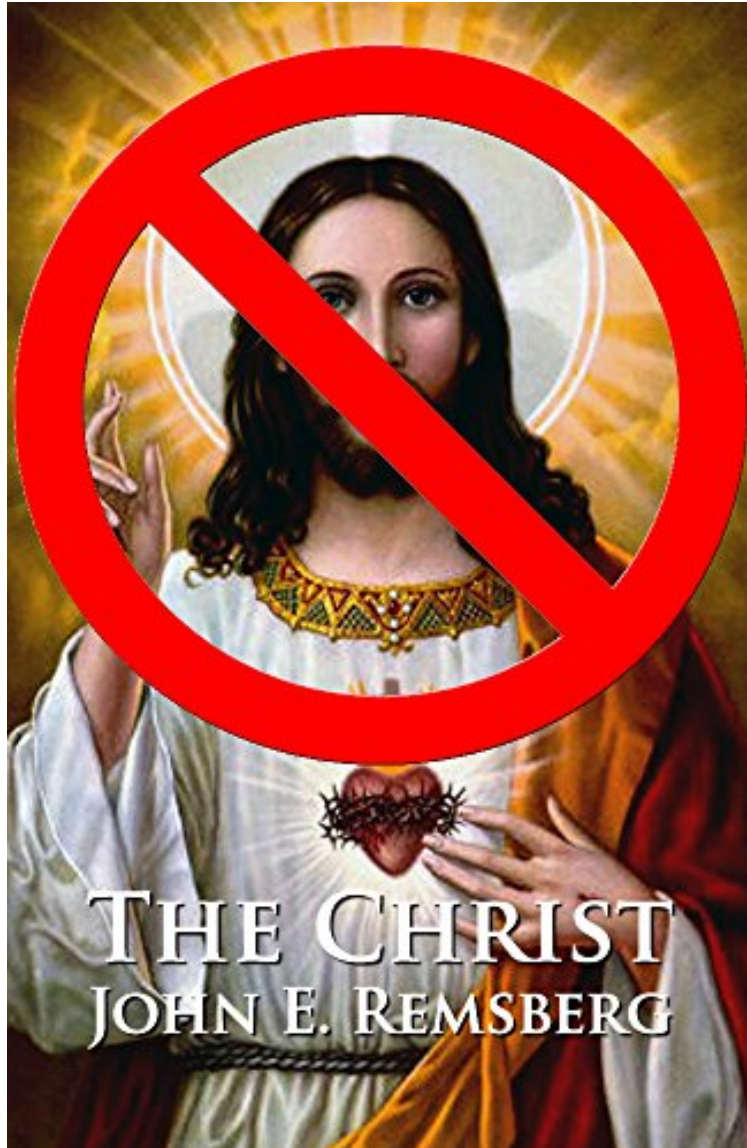


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## The Christ (English Edition)

Von John E. Remsberg  
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**Von John E. Remsberg : The Christ (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Christ (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A Classic Critique of the record of Jesus in the N.T. Von Ein Kunde I read this book several years ago and was so impressed with it that I had it copied and bound. Although some of the material is dated, it is still an invaluable

polemic against fundamentalism and "evangelical" approaches to the New Testament. Buy it and read it!

**Kurzbeschreibung** John Eleazer Remsburg was a religious skeptic in America in the late 19th and early 20th centuries. He was a rationalist and critic of morality as found in the Bible. In "Bible Morals", he cited twenty crimes and vices sanctioned by scripture. In his "The Bible", he condemns as pernicious and false such Biblical views as: "Blessed are the poor in spirit; Blessed are the meek, for they shall inherit the earth; If thy right eye offend thee, pluck it out; If thy right hand offend thee, cut it off; Whosoever shall marry her that is divorced committeth adultery; Resist not evil; Whosoever shall smite thee on the right cheek, turn to him the other also; Love your enemies; Lay not up for yourselves treasurers upon earth; Take no thought for your life, what ye shall eat, or what he shall drink, nor yet for your body, what ye shall put on; Take therefore no thought for the morrow." Such views, combined with the name of Christ, Remsburg held, have caused more persecutions, wars, and miseries than any other

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**Synopsis** Was there a Christ who was born of a virgin; worked miracles among the masses; and was tried, crucified, and later resurrected to ascend to heaven? In this nineteenth-century classic of free-thought literature, John E. Remsburg reveals that while there may be some historical evidence for the existence of a man named Jesus, the supernatural "Christ" of Christian dogma could not have existed. Using the tools of textual criticism and applying rigorous logical analysis, Remsburg carefully examines the New Testament Scriptures, the writings of well-known pagan authors from the time of Jesus as well as the works of later Christian apologists, he finds precious little evidence for the supposed miracles worked by Jesus, or even for his birth, ministry, crucifixion, and resurrection. His conclusion is that the divine, miracle-working Christ of traditional Christianity is a myth, which was developed over many centuries by a community of believers and was heavily influenced by mythic elements of Greek, Roman, and eastern religions. Remsburg concludes this interesting and thorough study with a detailed discussion of the various ancient sources from which the Christ myth evolved. "The Christ" is both an excellent introduction to biblical criticism and a valuable contribution to free-thought.