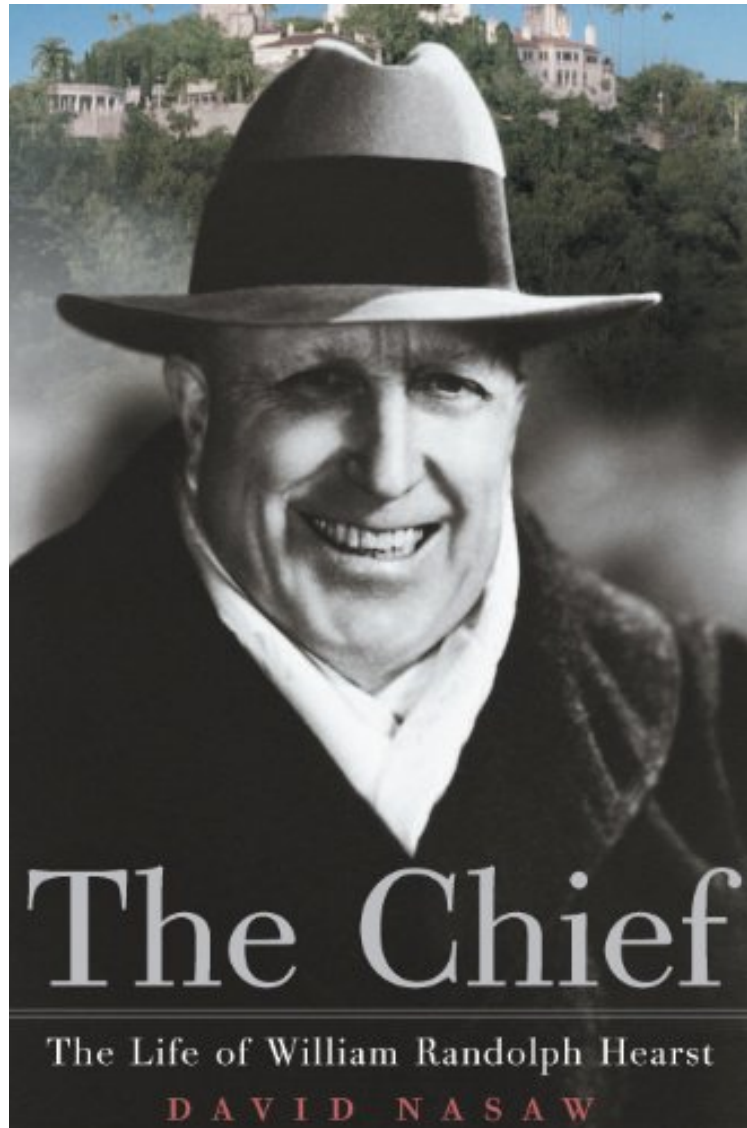


(Free and download) The Chief: The Life of William Randolph Hearst

The Chief: The Life of William Randolph Hearst

Von David Nasaw

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Von David Nasaw : The Chief: The Life of William Randolph Hearst before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chief: The Life of William Randolph Hearst:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A brilliantly written biogrophyVon Ein KundeDavid Nasaw has crafted in "The Chief" a brilliant portrait of one of the most important figures in twentieth century America. With the help of never before seen documents, and privileged access to the Hearst family archives, Nasaw closely follows Hearst's life and times through his young life, his Harvard years, and the subsequent rise, fall, and recovery of his publishing and movie empire. It is rare to find an academic

work of this caliber. Nasaw combines the serious and diligent research of a distinguished historian with the story telling ability of a novelist to make *The Chief* a worthy read for anyone interested in Hearst, whose life formed the basis for Orson Welles' *Citizen Kane*.

Kurzbeschreibung David Nasaw's magnificent, definitive biography of William Randolph Hearst is based on newly released private and business papers and interviews. For the first time, documentation of Hearst's interactions with Hitler, Mussolini, Churchill, and every American president from Grover Cleveland to Franklin Roosevelt, as well as with movie giants Louis B. Mayer, Jack Warner, and Irving Thalberg, completes the picture of this colossal American. Hearst, known to his staff as the Chief, was a man of prodigious appetites. By the 1930s, he controlled the largest publishing empire in the country, including twenty-eight newspapers, the *Cosmopolitan Picture Studio*, radio stations, and thirteen magazines. As the first practitioner of what is now known as synergy, Hearst used his media stronghold to achieve political power unprecedented in the industry. Americans followed his metamorphosis from populist to fierce opponent of Roosevelt and the New Deal, from citizen to congressman, and we are still fascinated today by the man characterized in the film classic *CITIZEN KANE*. In Nasaw's portrait, questions about Hearst's relationships are addressed, including those about his mistress in his Harvard days, who lived with him for ten years; his legal wife, Millicent, a former showgirl and the mother of his five sons; and Marion Davies, his companion until death. Recently discovered correspondence with the architect of Hearst's world-famous estate, *San Simeon*, is augmented by taped interviews with the people who worked there and witnessed Hearst's extravagant entertaining, shedding light on the private life of a very public man.