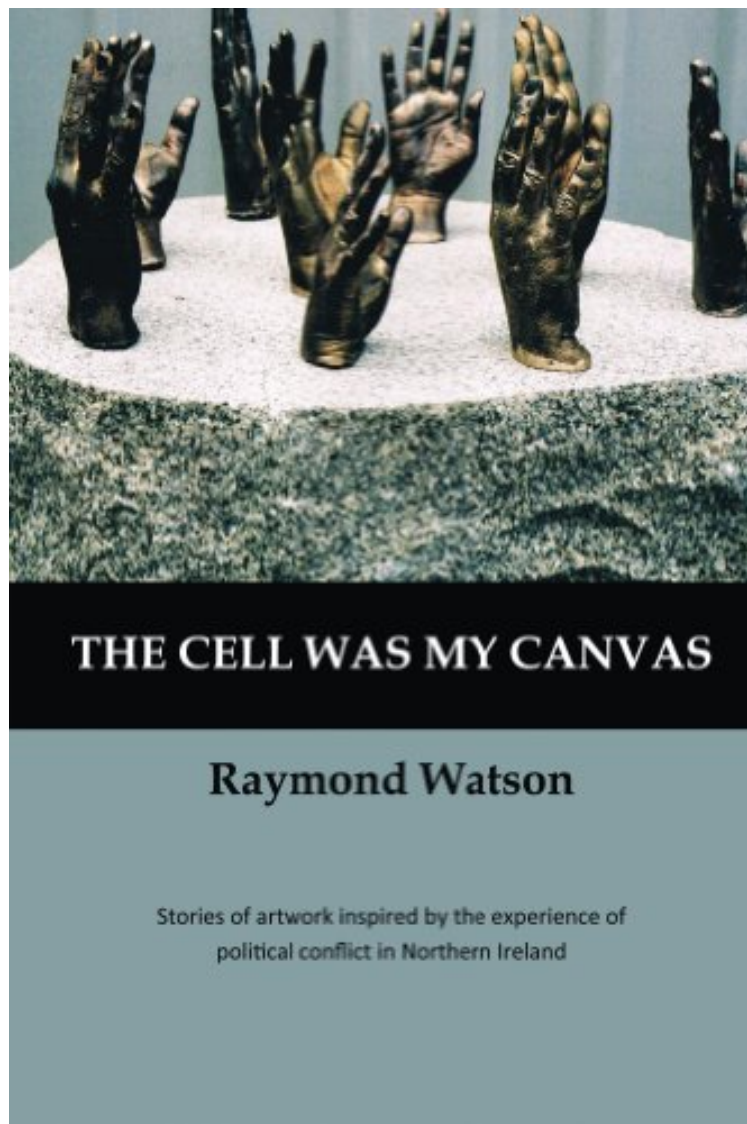


(Download pdf ebook) The Cell Was My Canvas: Stories of artwork inspired by the political conflict in Northern Ireland (English Edition)

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Von Raymond Watson

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Von Raymond Watson : The Cell Was My Canvas: Stories of artwork inspired by the political conflict in Northern Ireland (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Cell Was My Canvas: Stories of artwork inspired by the political conflict in Northern Ireland (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eye-openingVon Maria HortigI have basically not been able to stop reading. Raymond Watson has incredibly bravely described what he believed and what he believes today. Hope grows with every page that is turned. A hope which, I believe, we sometimes lose when watching the news or reading the papers.Raymond Watsons descriptions of conflicts are so eye-opening. His wording of for example negative peace revives the feeling that can arise when one sees the Belfast peace walls. The strong believe that Northern Ireland has something unique to give to the world and the actions he takes to pave the way for peace to become reality and not just a wish are as inspiring as his art. This book can be seen as one of these actions. It describes the development of conflicts and the people in them as much as the ways to react to conflicts. His art and this book are concrete deeds of peace. Real, connecting, positive peace.

KurzbeschreibungStories of artwork inspired by the experience of political conflict in Northern Ireland. The book is illustrated throughout with with more than 100 original photographs of sculpture, installations, community projects and paintings. The introduction by Jan Jordan, Durban University, South Africa, says, 'This story has resonance with many artists living in conflicted societies around the globe, with all of us who value our dreams and hopes, appreciate our loves, and fear the parochial small minded interests of those that claim to represent us.' The author born in the divided city of Belfast, charts his journey through the political conflict known as the Troubles, his involvement in the Irish Republican Movement and imprisonment in the H.Blocks, Maze Prison. The book explores international examples of how art has been used as a tool for peace and progress. Then the author then describes important elements of his journey into art projects that are mostly related to and inspired by issues of political conflict, peace and attempts to overcome cultural and sectarian barriers. He provides illustrated examples of sculpture, painting, installation work and mass community art projects that address issues of political and social discord. This art book is useful to those from any part of the world who are interested in exploring issues of conflict and peace through art.

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